



# भारत का राजपत्र The Gazette of India

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिसमें कि यह अलग संकलन के रूप में रखा जा सके  
Separate Paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं  
सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory Bodies

भारतीय स्टेट बैंक  
केन्द्रीय कार्यालय

बम्बई, दिनांक 13 दिसम्बर, 1976

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की  
अधिसूचना दी जाती है :-

श्री एम० बी० दत्ता ने श्री आर० सी० घोष के स्थान पर दिनांक  
25 सितम्बर, 1976 को कारोबार समाप्त होने की अवधि से कान-  
पुर मण्डल के महाप्रबन्धक (परिचालन) का पदभार ग्रहण किया  
है।

पी० सी० डी० नम्बियार  
प्रबन्ध निदेशक

(स्थानीय प्रधान कार्यालय)

नई दिल्ली, दिनांक 21 दिसम्बर 1976

सूचना

सं० जी० एम० ओ० 9560—श्री एच० के० अग्रवाल,  
स्टाफ अधिकारी श्रेणी I ने 10 नवम्बर 1976 की कार्य समाप्ति  
से नई दिल्ली मुख्य शाखा में प्रबन्धक सी० एंड आई० डिवीजन  
का कार्यभार संभाला।

(ह० अपठनीय)

हुते महा प्रबन्धक (परिचालन)

स्टेट बैंक आफ इंदौर

प्रधान कार्यालय

इंदौर, दिनांक 27 दिसम्बर, 1976

सूचना

एतद द्वारा सूचित किया जाता है कि स्टेट बैंक आफ इंदौर  
के भ्रष्टाचारियों की सोलहवीं वार्षिक साधारण सभा शुक्रवार दिनांक  
18 फरवरी, 1977 को 4.30 (अपराह्न) बजे मानक समय में,  
बैंक के प्रधान कार्यालय, 5, यशवंत निवास रोड, इंदौर में निम्न-  
लिखित कार्य सम्पादन के लिये होगी :—

“बैंक के 31 दिसम्बर, 1976 तक को समाप्त हुए वर्ष के लिये  
बैंक का वित्तीय स्थिति विवरण और लाभ हानि लेखा, उक्त अवधि  
के लिये निदेशक मण्डल की बैंक के संचालन की रिपोर्ट और वित्तीय  
स्थिति का विवरण तथा खातों पर लेखा परीक्षकों की रिपोर्ट पर  
चर्चा करना।”

निदेशक मंडल की आज्ञा से

एम० डी० दलाल

प्रबन्ध निदेशक

स्टेट बैंक आफ हैदराबाद  
बैंक स्टाफ को हस्ताक्षर करने के प्राधिकार  
दिनांक 23 नवम्बर, 1976

सं० एस० वि० एम०/जी/1/1976—यह अधिसूचना दी जाती है कि उपमहाप्रबंधक (परिचालन) और उपमहाप्रबंधक (योजना एवं विकास) के पदनामों में परिवर्तन होकर क्रमशः महाप्रबंधक (परिचालन) और महाप्रबंधक (योजना एवं विकास) के नाम दिये जाने के कारण ये दोनों को निदेशक मंडल ने क्रमशः उतने ही प्राधिकार प्रदान किये हैं जितने कि अब तक उपमहा प्रबंधक (परिचालन) और उपमहाप्रबंधक (योजना एवं विकास) को दिये गये थे और जो विवरण भारत के राजपत्र भाग 3 अनुभाग 4 में अधिसूचना क्र० एस० वि० एम० जी० 1/1976 ता० 1-10-76 के अंतर्गत प्रकाशित हुआ था।

बोर्ड के आदेश से  
सुनील कुमार दत्ता  
प्रबन्ध निदेशक

स्टेट बैंक आफ बीकानेर एण्ड जयपुर  
जयपुर 28 दिसम्बर 1976

एतद्वारा सूचना दी जाती है कि बैंक के शेयरधारियों का रजिस्टर बृहस्पतिवार, 27 जनवरी, 1977 से बृहस्पतिवार, 10 फरवरी 1977 तक, दोनों दिन मिलाकर बन्द रहेगा।

बोर्ड के आदेशानुसार,  
सत्य देव  
प्रबन्ध निदेशक

स्टेट बैंक आफ मैसूर  
(स्टेट बैंक आफ इंडिया के सहायक)  
प्रधान कार्यालय : बैंगलूर-560 009  
सूचना

बैंगलूर, दिनांक 30 दिसम्बर, 1976

बैंक के अंशधारियों को 31 दिसम्बर, 1976 को अंत होनेवाले वर्ष के लिए अंतिम भुगतान किया जाएगा। अतः 31 जनवरी 1977 से 14 फरवरी 1977 तक (दोनों दिन सम्मिलित हैं) अंशधारियों का रजिस्टर बन्द रखा जाएगा। उपर्युक्त लाभांश का भुगतान उन अंशधारियों से किया जाएगा, जिनके नाम बैंक के रजिस्टर में 14 फरवरी 1977 तक अंकित होंगे।

हेच० सि० सरकार,  
प्रबन्ध निदेशक

भारतीय चार्टर प्राप्त लेखाकार संस्थान  
नई दिल्ली-1, दिनांक 17 दिसम्बर, 1976

सं० 8 सीए० (1)/18/76—77—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खंड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रैक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिये गये हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं :—

क्रम सं०	सं० सं०	नाम एवं पता	तिथि
1.	2870	श्री वी० वी० खन्ना, एफ० सी० ए० इंडियन टूरिज्म डेवप कारपोरेशन 3, पालियामेंट स्ट्रीट नई दिल्ली।	1-4-76
2.	4919	श्री एन० के० चौकशी, ए० सी० ए० 406, गिरीराज, संत तुकाराम रोड आयरन मार्केट, बम्बई-400009	1-8-76
3.	15993	श्री के० के० मेहरा, ए० सी० ए० ए-1, विषनू बाग, 137, एस० वी०, रोड, अंधेरी, बम्बई-400058।	1-8-76
4.	17351	श्री ए० जे० विरानी, ए० सी० ए० पी० ओ० बाक्स, 9241 दार् एस० सालास (टंजानिया)	1-4-76

पी० एस० गोपालकृष्णन, सचिव

दि० इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया  
नई दिल्ली-110002, दिनांक 23 दिसम्बर, 1976  
(चार्टर्ड एकाउन्टेन्ट्स)

सं० 20-पी० जी० (परीक्षा)/एन/76—चार्टर्ड एकाउन्टेन्ट्स रैगुलेशन्स 1964 के रैगुलेशन्स 179 के अनुसरण में कौंसिल आफ दि इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया की सामान्य सूचना के लिये यह अधिसूचित करते हुए, प्रसन्नता है कि निम्नलिखित परीक्षार्थी नवम्बर 1976 में हुई मैनेजमेंट एकाउन्टेन्सी कोर्स (पार्ट-I) की परीक्षा में सफल घोषित हुए हैं।

1. दोनों ग्रुपों में सफल घोषित परीक्षार्थियों के नाम।

क्रम सं०	रोल नं०	नाम
1	3	पी० आर० भट
2	5	डी० के० गोविंदा राज
3	9	कमल के० शाह
4	10	मुरारी लाल बंसल
5	11	एस० रामानुजम
6	57	आर० वासुदेवन
7	67	के० सत्यमूरथी

II केवल ग्रुप I में सफल घोषित परीक्षार्थियों के नाम

क्रम सं०	रोल नं०	नाम
1	4	विजय स्वरूप
2	13	आर० विजय कुमार
3	20	डी० वी० कपाडिया
4	25	एस० वेंकटरामन
5	29	मैथ्यू थोमस
6	33	तरुण कुमार चन्द्रा
7	42	लक्ष्मी एन० सरदाना
8	60	श्रीमति एम० रबथी श्रीराम
9	61	आर० श्रीधर
10	63	के० एस० रंगाराजन
11	66	के० शिवाकुमार

## III. केवल ग्रुप II में सफल घोषित परीक्षार्थियों के नाम ।

क्रम सं०	रोल नं०	नाम
1	15	बदरी एन० बालडवा
2	19	एस० आर० हरीहराकृष्णन
3	21	प्रदीप शुक्ला
4	37	नर्गीशा नाथ किनी
5	44	आरुन कुमार गुप्ता
6	58	पी० सी० अनन्द

## परिणामों का सारांश :

दोनों ग्रुपों में बैठे परीक्षार्थियों की कुल संख्या—	17
दोनों ग्रुपों में उत्तीर्ण	7
ग्रुप I में उत्तीर्ण	3
ग्रुप II में उत्तीर्ण	1
दोनों ग्रुपों की प्रतिशत	41.17
ग्रुप I में बैठे परीक्षार्थियों की संख्या	19
उत्तीर्ण	8
प्रतिशत	42.1
ग्रुप II में बैठे परीक्षार्थियों की संख्या	7
उत्तीर्ण	5
प्रतिशत	71.42

आर० राजगोपालन पुरस्कार जो कि एक ही बार में परीक्षा उत्तीर्ण करने वाले सर्वश्रेष्ठ परीक्षार्थी के लिए है श्री मुरारी लाल बन्सल (रोल नं० 10) को प्रदान किया जायेगा ।

श्री तुलसी राम देवी दयाल मैमोरियल पुरस्कार जो कि ग्रुप I में अधिकतम अंक प्राप्त करने वाले परीक्षार्थी जिस ने दोनों ग्रुप एक ही बार में पास किये हों श्री मुरारी लाल बन्सल (रोल नं० 10) को प्रदान किया जायेगा ।

स्वर्गीय श्री के० नारायण स्वामी पुरस्कार जो कि ग्रुप II में अधिकतम अंक प्राप्त करने वाले परीक्षार्थी जिसने दोनों ग्रुप एक ही बार में पास किये हों श्री एस० रामानुजम (रोल नं० 11) को प्रदान किया जायेगा ।

पी० एस० गोशालाकृष्णन्  
सचिव

बी० आर० माहेश्वरी  
अध्यक्ष

दी इन्स्टीट्यूट आफ कास्ट एण्ड वर्क्स  
एक्काउन्टेन्ट्स आफ इंडिया

कलकत्ता, दिनांक 30 नवम्बर, 1976

(कास्ट एक्काउन्टेन्ट्स)

सं० 11 सी० डब्ल्यू० आर० (53)/76—दी कास्ट एण्ड वर्क्स एक्काउन्टेन्ट्स रेग्युलेशन 1959 के विनियम 11 के उप-विनियम (3) का अनुसरण कर यह सूचित किया जाता है कि श्री रमेश्वर सिंह शर्मा, बी० काम०, ए० आई० सी० डब्ल्यू० ए०, सी०-49

डी० एल० एफ० कालोनी, गुर्गाग्रान कैंट, हरयाणा, (सदस्यता संख्या नं० 1617) के अभ्यास करने का प्रमाण-पत्र, उनकी निजी प्रार्थना पर, 4 अक्तूबर, 1976 से लेकर 30 जून, 1977 तक के लिए रद्द किया जाता है ।

दिनांक 14 दिसम्बर, 1976

सं० 11-सी० डब्ल्यू० आर० (54)/76 :—दी कास्ट एंड वर्क्स एक्काउन्टेन्ट्स रेग्युलेशन 1959 के विनियम 11 के उप-विनियम (3) का अनुसरण कर यह सूचित किया जाता है कि श्री पुष्पोत्तम जीवभाई सांघवी, बी० काम०, एल० एल० बी०, ए० आई० सी० डब्ल्यू० ए० 7, धन वीला, दौलत नगर रोड नं० 7, बोरीभल्ली ईस्ट, बम्बई-400066 (सदस्यता संख्या नंबर 3223) के अभ्यास करने का प्रमाण-पत्र, उनकी निजी प्रार्थना पत्र पर, 30 नवम्बर, 1976 से लेकर 30 जून 1977 तक के लिए रद्द किया जाता है ।

एस० एन० घोष, सचिव

संचार मंत्रालय

(डाक-तार बोर्ड)

नई दिल्ली, दिनांक 21 दिसम्बर, 1976

सं० 25/131/76-एल० आई०—श्री एम० डी० काले की क्रमांक 30662-सी (प्रतिलिपि) दिनांक 11-4-47 की 15,000 रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है । उपनिदेशक, डाक जीवनबीमा, कलकत्ता को बीमेदार के नाम पालिसी की एक और दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं । जनता को चेतावनी दी जाती है कि मूल पालिसी की दूसरी प्रति के संबंध में कोई लेन-देन न करें ।

र० ना० डे निदेशक  
डाक जीवन बीमा

कर्मचारी राज्य बीमा निगम

दिनांक 21 दिसम्बर, 1976

सं० एन-12/13/5/76 (पी० एंड डी०) —कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 97 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए कर्मचारी राज्य बीमा निगम, कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के संशोधन का निम्नलिखित मसौदा जैसा कि उक्त धारा की उपधारा (1) के अनुसार अपेक्षित है, उन सभी व्यक्तियों की सूचनार्थ प्रकाशित करती है जोकि उसके द्वारा प्रभावित होने वाले हैं और यह नोटिस दिया जाता है कि संशोधन के मसौदे पर तारीख 31 जनवरी, 1977 या उसके पश्चात विचार किया जायेगा ।

उपरोक्त संशोधन के मसौदे के विषय में किसी भी व्यक्ति से निर्दिष्ट तिथि से पूर्व प्राप्त विरोध सुझाव पर उक्त निगम विचार करेगी ।

कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के संशोधन का मसौदा ।

## (1) प्रपत्र—1

विनियम 11 और 12 के अन्तर्गत निर्धारित वर्तमान फार्म-1 निम्नलिखित संशोधित फार्म द्वारा प्रतिस्थापित कर दिया जायेगा :—

“घोषणा पत्र विवरणी फार्म में क्रम सं० 1 बर्ग 1 फार्म

कर्मचारी राज्य बीमा निगम

घोषणा पत्र

(विनियम 11 तथा 12)

(केवल उसी स्थिति में भरा जाता है यदि कर्मचारी पहले बीमा-कित न हुआ हो) ।

बीमा नंबर लिए वैवाहिक स्थिति नियोजक कूट संख्या  
(अंकित करें कि अविवाहित, अविवाहिता, विवाहित, विधवा  
या विधुर) ।

5. नाम स्पष्ट शब्दों में
6. पिता/पति का नाम
7. वर्तमान पता
8. जन्म तिथि
9. नियुक्ति की तिथि
10. स्थानीय कार्यालय
11. औषधालय

12. घर का स्थायी पता (पूरा पता)

13. आयु —————

14. नौकरी का विवरण —————

(क) नियोजक/ठेकेदार द्वारा नियुक्ति —————

(ख) विभाग ————— कार्य का स्वरूप —————

(जो लागू न हो काट दीजिए) ।

15 बीमांकित व्यक्ति की मृत्यु के समय कर्मचारी राज्य बीमा अधिनियम की धारा 50(2) (केवल महिलाओं के लिये) एवम् 71 के अन्तर्गत वेय हितलाभ जो इन धाराओं में उल्लिखित हैं के हेतु नामांकन ।

नामिक व्यक्ति का नाम

आयु

पिता/पति का नाम

बीमांकित व्यक्ति से नामित का संबंध

पता —————

कर्मचारी राज्य बीमा निगम

(अस्थायी परिचय प्रमाण-पत्र)

(नियुक्ति की तिथि से 13 सप्ताह के लिये मान्य)

बीमा नं० ————— बीमांकित व्यक्ति का नाम —————  
नियोजक का नाम, पता तथा बीमांकित व्यक्ति के हस्ताक्षर या  
कूट संख्या अंगूठा निशानी —————  
स्थानीय कार्यालय औषधालय नियुक्ति की तिथि —————

परिचय पत्र की पावती

उपरोक्त अंकित बीमा नं० परिचय पत्र प्राप्त किया

बीमांकित व्यक्ति के हस्ताक्षर या

अंगूठा निशानी

16. परिवार के सदस्यों का विवरण ।

क्रम संख्या	नाम	जन्मतिथि	बीमांकित व्यक्ति से संबंध	क्या उनके साथ रहते हैं या नहीं?
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टिप्पणी :—कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 2 खंड (ii) के अनुसार 'परिवार का अर्थ' बीमांकित व्यक्ति पर आश्रित पति या पत्नी और वैध तथा दसक नाबालिक बच्चे तथा उस आश्रित माता पिता से है ।

मैं पुष्टि करता हूँ कि अधिनियम के अन्तर्गत मेरा इससे पहले बीमा नहीं हुआ है और मुझे परिचय पत्र जारी नहीं किया गया है । मैं एतद्वारा घोषित करता हूँ कि उपरोक्त विवरण मेरे द्वारा दिये गये हैं और मेरी अधिकतम जानकारी तथा विश्वास के अनुसार सत्य है । मैं बचन देता हूँ कि मेरे परिवार में किसी भी प्रकार के परिवर्तन होने के 15 दिन के अन्दर निगम को सूचित करूँगा ।

स्थान कर्मचारी के हस्ताक्षर या अंगूठा चिह्न  
घोषणा पत्र हस्ताक्षर करने की तिथि नियोजक के प्रति हस्ताक्षरित तिथि

नियोजक का नाम तथा पता —————

बीमांकित व्यक्ति के साथ रहने वाले परिवार सदस्यों का विवरण

क्रम सं०	नाम	जन्म तिथि	बीमांकित व्यक्ति से संबंध
1.			
2.			जारी करने वाला प्राधिकारी
3.			
4.			
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6.			
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9.			

फकीर चन्द,  
निदेशक 'योजना एवं विकास'

#### भाखड़ा व्यास प्रबंध बोर्ड

चण्डीगढ़-160023, दिनांक 28 दिसम्बर, 1976

सं० 21161/सब/बी-916/4बी—पंजाब पुनर्गठन अधिनियम, 1966 (1966 का 31) की धारा 79 की उपधारा (9) के खण्ड (क) और (ख) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, भाखड़ा व्यास प्रबंध बोर्ड, केंद्रीय सरकार के अनुमोदन से, निम्नलिखित विनियम बनाता है, अर्थात् :—

1. संक्षिप्त नाम और प्रारम्भ:—(1) इन विनियमों का संक्षिप्त नाम भाखड़ा व्यास प्रबंध बोर्ड (बैठकों का संचालन और बोर्ड के अध्यक्ष और अधिकारियों की शक्तियां और कर्तव्य) विनियमन, 1976 है।

(2) ये राजपत्र में अपने प्रकाशन की तारीख को प्रवृत्त हो जायेंगे।

2. परिभाषाएँ—इन विनियमों में, जब तक कि संदर्भ से अन्यथा अपेक्षित न हो :—

(क) "नियम" से भाखड़ा व्यास प्रबंध बोर्ड नियम, 1976 अभिप्रेत है;

(ख) "सचिव" से बोर्ड का सचिव या अपर सचिव अभिप्रेत है;

(ग) यहाँ प्रयुक्त शब्दों में और पदों के जो परिभाषित नहीं हैं, किंतु नियमों में परिभाषित हैं, वे ही अर्थ होंगे जो उन नियमों में उन्हें क्रमशः दिए गए हैं।

3. कामकाज का संव्यवहार—(1) बोर्ड का कामकाज, बोर्ड की बैठकों में संव्यवहृत किया जाएगा जो तीन मास में कम से कम एक बार आयोजित की जायेंगी।

परन्तु अत्यावश्यकता की दशा में, कामकाज अध्यक्ष और सदस्यों के मध्य आवश्यक कागजपत्रों का परिचालन करके संव्यवहृत किया जा सकेगा, और अध्यक्ष उन पर अभिव्यक्त सदस्यों के क्षतों पर विचार करने के पश्चात् ही कोई निर्णय ले सकेगा।

(2) बोर्ड की बैठकें, जब कभी आवश्यक होंगी तब, आयोजित की जायेंगी और दो साधारण बैठकों के बीच का अन्तराल किसी भी दशा में तीन मास से अधिक न होगा;

परन्तु अत्यावश्यकता की दशा में, अध्यक्ष बोर्ड की विशेष बैठकें आयोजित कर सकेगा और सचिव विषय-वस्तु के और उन कार्यों के संबंध में, जिनसे ऐसी बैठक का बुलाया जाना आवश्यक समझा गया है, सदस्यों को जानकारी देगा।

(3) बोर्ड की प्रत्येक बैठक का समय, तारीख और स्थान अध्यक्ष द्वारा नियत किए जायेंगे।

(4) बोर्ड की बैठक बुलाने संबंधी प्रत्येक सूचना, बैठक के लिए नियत तारीख से कम से कम इक्कीस दिन पहले, प्रत्येक सदस्य को भेजी जायेगी :

परन्तु अत्यावश्यक कामकाज संव्यवहृत करने के लिए विशेष बैठक की दशा में कम से कम सात दिन की सूचना दी जायेगी।

4. बैठक का कार्यवृत्त—(1) अध्यक्ष बोर्ड की साधारण बैठक में संव्यवहृत होने वाले कार्य की (सूची की प्रत्येक मद पर संक्षिप्त टिप्पण सहित) उस बैठक के कम से कम बारह दिन पूर्व तैयार कराएगा और सदस्यों को परिचालित कराएगा।

(2) कोई भी सदस्य बैठक के लिए नियत दिन से पन्द्रह दिन पूर्व, अध्यक्ष को उस निमित्त स्वतःपूर्ण प्रस्ताव भेजकर, किसी अन्य मद का सुझाव दे सकता है।

5. विशेषज्ञों या व्यक्तियों को बैठक में आमंत्रित करने की शक्ति (1) अध्यक्ष बोर्ड की किसी बैठक में किसी तकनीकी या अन्य विषय पर विचार-विनियम में भाग लेने के लिए एक या अधिक विशेषज्ञों या व्यक्तियों को उस बैठक में उपस्थित होने के लिए आमंत्रित कर सकेगा परन्तु ऐसे विशेषज्ञ या व्यक्ति मत देने के हकदार नहीं होंगे।

(2) अध्यक्ष, सचिव या बोर्ड के किसी अन्य अधिकारी को बैठक में उपस्थित होने तथा ऐसी जानकारी देने की अनुज्ञा दे सकेगा जिसको बोर्ड अपेक्षा करे किंतु सचिव या ऐसा अन्य अधिकारी मत देने का हकदार नहीं होगा।

6. बैठक के लिए कोरम :—बोर्ड की बैठक के लिए कोरम यथास्थिति, अध्यक्ष या बैठक की अध्यक्षता करने वाले किसी पूर्ण कालिक सदस्य के अलावा चार सदस्यों का होगा (जिनमें से कम से कम एक सदस्य उस राज्य का होगा जो राज्य बैठक में भाग ले रहा है)।

7. बैठकों के कार्यवृत्त (1) बोर्ड की बैठक के कार्यवृत्त, बैठक पश्चात् यथासंभव शीघ्र प्रत्येक सदस्य को परिचालित किए जायेंगे।

(2) बोर्ड की बैठक के कार्यवृत्त पुष्टि के लिए बोर्ड की अगली बैठक में रखे जाएंगे।

(3) जब कभी कोई कामकाज कागजपत्रों के परिचालन द्वारा संव्यवहृत किया जाए तब उसके अभिलेख पर अध्यक्ष हस्ताक्षर करेगा और उस पर किया गया विनिश्चय पुष्टि के लिए बोर्ड के समक्ष उसकी अगली बैठक में रखा जायेगा।

8. समितियों और उपसमितियों का गठन :—बोर्ड उत्तरे विशेषज्ञों या व्यक्तियों की, जितने वह उसके मामलों से संबंधित विषयों पर बोर्ड को सलाह देने के लिए ठीक समझे, समितियों या उपसमितियों का गठन कर सकेगा और उनके लिए विचारणीय विषय विनिर्दिष्ट तथा समनुदिष्ट कर सकेगा।

9. शक्तियों और कर्तव्यों का अध्यक्ष को प्रत्यायोजन—अध्यक्ष संकर्मों, स्थापन और आकस्मिकता के संबंध में तकनीकी मंजूरियों, प्रशासनिक अनुमोदन, तथा स्वीकृतियों के बारे में बोर्ड की शक्तियों का प्रयोग करेगा।

10. शक्तियों और कर्तव्यों का सचिव को प्रत्यायोजन—(1) सचिव, बोर्ड के सभी आदेशों, मंजूरियों और विनिश्चयों को अधिप्रमाणित करेगा और अपने हस्ताक्षर से बोर्ड के नाम में प्रेषित करेगा।

(2) सचिव, नियमों के नियम 14 में निर्दिष्ट वार्षिक रिपोर्ट का प्रारूप बोर्ड के अनुमोदन के लिए उसे प्रस्तुत करेगा।

11. शक्तियों का वित्तीय सलाहकार को प्रत्यायोजन—(1) वित्तीय सलाहकार बोर्ड के वैयक्तिक खाते लेखा के संचालन तथा लेखा संबंधी आवश्यक अनुदेश जारी करने के लिए बोर्ड का प्रधान अधिकारी होगा।

(2) वह बोर्ड के सभी वित्तीय विषयों पर बोर्ड को सलाह देगा।

(3) यदि वित्तीय वर्ष के दौरान किसी भी स्तर पर बोर्ड के वैयक्तिक खाते लेखा में ऋणात्मक अतिशेष का होना संभाव्य हो तो वह भाग लेने वाले राज्यों से पर्याप्त निधि प्राप्त करने और यह संसूचित करने के लिए तुरन्त अग्रिम कार्यवाही करेगा कि वैयक्तिक खाते लेखा में कोई भी ऋणात्मक अतिशेष न रहे।

(4) वह सभी दावों, क़य-प्रस्तावों तथा लेखा संबंधी अन्य संव्यवहारों की पूर्व-पड़ताल की व्यवस्था करने के लिए उत्तरदायी होगा।

(5) बोर्ड के वार्षिक बजट प्राक्कलन वित्तीय सलाहकार द्वारा संकलित किए जाएंगे और वह नियमों के नियम 12(1) और 13 के उपबंधों के अनुसार लेखाओं को तैयार करने, उन्हें रखने और उनके प्रेषण के लिए उत्तरदायी होगा।

(6) वह बोर्ड के लेखाओं के रखे जाने के संबंध में विलंब या अनियमितताओं से संबंधित कोई भी मामला समूचित प्राधिकारियों के ध्यान में लाएगा।

(7) वह बोर्ड के प्रबंधाधीन स्टोरों के, जिनके अन्तर्गत औजार और संयंत्र भी हैं, सत्यापन की व्यवस्था करेगा और प्रत्येक वर्ष के स्टोर और औजारों तथा संयंत्रों के इसी प्रकार के सत्यापन की सीमा तक आवधिकता उसके द्वारा नियत की जायेगी।

(8) वह बोर्ड के वित्तीय और लेखा संव्यवहारों की आंतरिक (पोस्ट) लेखा परीक्षा करने के लिए उत्तरदायी होगा।

12. शक्तियों और कर्तव्यों का बोर्ड के अधिकारियों को प्रत्यायोजन—बोर्ड के अधीनस्थ अधिकारी उन शक्तियों का प्रयोग करेंगे जो समय समय पर यथासंशोधित सुसंगत कोडों, नियमों, मंनुअलों, आदेशों, विनियमों आदि में, जो 1 नवम्बर, 1966 के ठीक पूर्व पंजाब राज्य में प्रवृत्त नियमों की अनुसूची 1 में विनिर्दिष्ट थे, अन्तर्विष्ट हैं।

ज० स० सिधोता,

सचिव,

भाखड़ा व्यास प्रबंध बोर्ड, चंडीगढ़

#### STATE BANK OF INDIA

##### CENTRAL OFFICE

Bombay, the 13th December 1976

The following appointment on the Bank's staff is hereby notified :—

Shri M. B. Dutta has assumed charge as General Manager (Operations), Kanpur Circle, as from the close of business on the 25th September 1976, vice Shri R. C. Ghosh.

P. C. D. NAMBIAR  
Managing Director.

#### LOCAL HEAD OFFICE

##### NOTICE

New Delhi, the 21st December, 1976

No. GMO9560.—Shri H. K. Aggarwal, Staff Officer 1st Grade assumed complete charge as Manager C&I Division at New Delhi Main Branch as from the close of business on the 10th November 1976.

Sd./- ILLEGIBLE  
for General Manager (Operations)

#### STATE BANK OF INDORE

##### HEAD OFFICE : INDORE

##### NOTICE

Indore, the 27th December 1976

NOTICE is hereby given that the Sixteenth Annual General Meeting of the Shareholders of the State Bank of Indore will be held at the Head Office of the Bank, 5, Yeshwant Niwas Road, Indore, on Friday the 18th February, 1977 at 4-30 P.M. (Standard Time) to transact the following business :

"To discuss the Balance Sheet and Profit and Loss Account of the Bank made upto the 31st December, 1976, the Report of the Board of Directors on the working of the Bank for the same period and the Auditors' Report on the Balance Sheet and Accounts."

BY ORDER of the Board of Directors.

M. D. DALAL  
Managing Director.

## STATE BANK OF HYDERABAD

SIGNING POWERS OF MEMBERS OF BANK'S STAFF NOTIFIED IN  
GAZETTE OF INDIA

Hyderabad, the 23rd November 1976

No. SBH/G-1/1976.—It is hereby notified that consequent upon the redesignation of the posts of Deputy General Manager (Operations) and Deputy General Manager (Planning & Development) as General Manager (Operations) and General Manager (Planning & Development) respectively, they would exercise the signing powers authorised by the Board of Directors in relation to the posts of Deputy General Manager (Operations) and Deputy General Manager (Planning & Development) respectively, as already notified under the Notification No. SBH/G-1/1976 dated 1st October 1976 published in the Gazette of India Part III Section 4.

BY ORDER of the Board.  
Sd./- ILLEGIBLE  
Managing Director.

## STATE BANK OF BIKANER AND JAIPUR

Jaipur, the 28th December 1976

NOTICE is hereby given that the register of shareholders of the Bank shall remain closed from Thursday, the 27th January 1977 to Thursday, the 10th February 1977, both days inclusive.

BY ORDER of the Board  
SATYA DEV  
Managing Director.

## STATE BANK OF MYSORE

(ASSOCIATE OF THE STATE BANK OF INDIA)

## HEAD OFFICE

Bangalore-560009, the 30th December 1976

The Register of shareholders of the State Bank of Mysore will remain closed from 31st January 1977 to 14th February 1977 (both days inclusive) for payment of Dividend for the year ending 31st December 1976 to the shareholders whose names stand registered in the books of the Bank as on the 14th February 1977.

H. C. SARKAR,  
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF  
INDIA

New Delhi-1, the 17th December 1976

No. 8CA (1)/18/76-77—In pursuance of Clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Member-ship No.	Name and Address	Period from which the Certificate shall stand Cancelled
1.	2870	Shri V. B. Khanna, F.C.A., Indian Tourism Devp. Corpn., 3, Parliament Street New Delhi.	1-4-1976
2.	4919	Shri N. K. Chokshi, A.C.A., 406, Giriraj, Sant Tukaram Road, Iron Market, Bombay-400009	1-8-1976
3.	15993	Shri K. K. Mehra, A.C.A., A-1, Vishnu Baug, 137, S. V. Road, Andheri, Bombay-400058	1-8-1976
4.	17351	Shri A. J. Virani, A.C.A. P. O. Box: 9241 Dar-Es-Salaam, (Tanzania))	1-4-1976

P. S. GOPALAKRISHNAN,  
Secretary.

## (CHARTERED ACCOUNTANTS)

New Delhi-110002, the 23rd December 1976

No. 20-PG(Exam)/N/76:—In pursuance of Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify for general information that the following candidates have been declared successful in the Management Accountancy Course—Part I Examination held in November, 1976.

I. Names of the candidates who have been declared successful in Both Groups.

S. No.	Roll No.	Name
1.	3	P. R. Bhatt
2.	5	D. K. Govinda Raj
3.	9	Kamal K. Shah
4.	10	Murari Lal Bansal
5.	11	S. Ramanujam
6.	57	R. Vasudevan
7.	67	K. Sathya Murthy

II. Names of the candidates who have been declared successful in Group I only.

S. No.	Roll No.	Name
1.	4	Vijay Sarup
2.	13	R. Vijay Kumar
3.	20	D. B. Kapadia
4.	25	S. Venkataraman
5.	29	Mathew Thomas
6.	33	Tarun Kumar Chandra
7.	42	Laxmi N. Sardana
8.	60	(Mrs.) M. Revathy Sriram
9.	61	R. Sridhar
10.	63	K. S. Rangarajan
11.	66	K. Shivakumar

III. Names of the candidates who have been declared successful in Group II only.

S. No.	Roll No.	Name
1.	15	Badri N. Baldawa
2.	19	S. R. Hariharakrishnan
3.	21	Pradheep Shukla
4.	37	Nagendra Nath Kini
5.	44	Arun Kumar Gupta
6.	58	P. C. Anand

## Summary of Results

## NOTIFICATION

Total number of candidates appeared in Both Groups : 17  
Passed in Both Groups : 7  
Passed in Group I : 3  
Passed in Group II : 1  
Percentage of Both Groups : 41.17  
Total number of candidates appeared in Group I only : 19  
Passed : 8

Percentage : 42.1

Total number of candidates appeared in Group II only : 7  
Passed : 5

Percentage : 71.42

The R. Rajagopalan prize for the best candidate passing the examination at one sitting will be awarded to Shri Murari Lal Bansal (Roll No. 10).

The Tulsiram Devidayal Memorial Prize for the best candidate securing the highest number of marks in Group I amongst the candidates passing the examination in both groups at one sitting will be awarded to Shri Murari Lal Bansal (Roll No. 10).

The Late K. Narayanaswamy prize for the best candidate securing the highest marks in Group II amongst the candidates passing the examination in both groups at one sitting will be awarded to Shri S. Ramanujam (Roll No. 11).

P. S. GOPALAKRISHNAN  
Secretary.

B. R. MAHESHWARI  
President

Calcutta, the 30th November 1976

(COST ACCOUNTANTS)

No. 11-CWR(53)/76.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to Shri Rameshwar Singh Sharma, B. Com., AICWA, C-49, DLF Colony, Gurgaon Cantt., Haryana, (Membership No. 1617), shall, at his own request, stand cancelled from 4th October 1976 to 30th June 1977.

The 14th December 1976

No. 11-CWR(54)/76.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to Shri Purshottam Jivabhai Sanghavi, B. Com., LLB, AICWA, 7, Dhan Vila, Daulat Nagar Road No. 7, Borivli East, Bombay-400 066 (Membership No. 3223), shall at his own request, stand cancelled from 30th November 1976 to 30th June 1977.

S. N. GHOSE  
Secretary.

#### OFFICE OF THE CENTRAL PROVIDENT FUND COMMISSIONER

New Delhi, the 24th December 1976

No. AE/1(5)/Sec.20/74/76188.—In pursuance of the notification of the Government of India in the Ministry of Finance (Department of Economic Affairs) No. GSR-334 (E), dated the 27th July, 1974, published at page 1500 of Gazette of India Extraordinary Part II—Section 3, Sub-section (1) dated the 27th July 1974, and in exercise of powers conferred by Sub-section (2), (3) and (4) of the section 20 of the Additional Emoluments (Compulsory Deposit) Act, 1974 (No. 37 of 1974), I, K. S. Naik, Central Provident Fund Commissioner, hereby authorise Shri G. Narasimha Rao, P. Raman, V. P. Mahajan, S. Mansabdar and B. Rama Naidu as officers for the purpose of said Act and the Scheme framed thereunder in respect of employers of the employees (other than employees referred to in clauses (a) and (b) of section 3 of the said Act) to exercise jurisdiction over whole of the State of Andhra Pradesh and the Yanam area of the Union Territory of Pondicherry.

K. S. NAIK  
Central Provident Fund Commissioner.

#### INDIAN POSTS & TELEGRAPHS DEPARTMENT OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS

New Delhi-110001, the 21st December 1976

#### NOTICE

No. 25/131/76-LI.—Postal Life Insurance policy No. 30662-C (Duplicate) dated 11th April 1947 of Rs. 15,000/- held by Shri M. D. Kale having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue another duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the first duplicate policy.

R. N. DEY  
Director (PLI)

#### EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 21st December, 1976

No. N-12/13/5/76-(P & D)—The following draft of the amendment to the Employees' State Insurance (General) Regulations, 1950 which the Employees' State Insurance Corporation proposes to make in exercise of the powers conferred by Section 97 of the E.S.I. Act, 1948 (34 of 1948) is published as required by sub-section (1) of the said section, for information of all persons likely to be affected hereby and notice is hereby given that the draft amendment will be taken into consideration on or after 31st January, 1977.

Any objection or suggestions which may be received from any person with respect to the said draft amendment before the date specified, will be considered by the said Corporation

#### DRAFT AMENDMENT TO THE ESI (GENERAL) REGULATIONS, 1950

##### (1) FORM 1 :

The existing Form-1 prescribed under Regulations 11 and 12 shall be substituted by the following revised form;

"Serial No. in return of declaration Form No. Form I Set  
EMPLOYEES' STATE INSURANCE CORPORATION

#### DECLARATION FORM

(Regulation 11 &amp; 12)

(To be filled in only if the employee has not insured earlier)

Insurance No.	Sex	Marital status	Employers Code No.
(State whether bachelor, spinster, married, widow or widower)			

5. Name in Block (Capitals)
6. Father's/Husband's name
7. Present Address
8. Year of birth
9. Date of Appointment
10. Local Office
11. Dispensary
12. Permanent Home Address (in full)
13. Age
14. Particulars of employment
  - (a) Whether employed directly/through contractor
  - (b) Department Nature of work

(Strike out which is not applicable)

15. Nomination under section 50(2) (in case of females only) and 71 of the Employees State Insurance Act for payment of any benefit that may be due as specified in those sections, in the event of the death of the insured persons.

Name of nominee	Age
Father's/Husband's name	Relationship of nominee with the insured person
Address.....	

#### EMPLOYEES' STATE INSURANCE CORPORATION (TEMPORARY IDENTIFICATION CERTIFICATE) (Valid for 13 weeks from date of appointment)

Insurance No.	Name of the insured person
Name, Address & Code No. of the employer	Sig. or thumb impression of insured person.....
Local Office	Date of apptt.....

#### RECEIPT OF IDENTITY CARD

Received the Identity Card bearing Insurance No. as above.  
Signature or thumb impression of insured person,



## 16. Particulars of the family.

Sl. No.	Name	Date of birth	Relationship with the insured person	Whether residing with him/her or not
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				

Note—According to section 2 clause 11 of the Employees' State Insurance Act, 1948 'Family' means the spouse and minor legitimate and adopted children dependant upon the insured person and his dependant parents.

I affirm that I have NOT been previously insured under the Act and no identity card has been issued to me. I hereby declare that the above particulars have been given by me and are correct to the best of my knowledge and brief I also undertake to intimate to the Corporation any change in the membership of my family within 35 days of such change having occurred.

Place \_\_\_\_\_ Signature or thumb impression of the Employee.

Date of signing \_\_\_\_\_ Counter Signature of Employer  
form \_\_\_\_\_ Designation

Name and Address of employer \_\_\_\_\_

Particulars of family members residing with the insured person.

No.	Name	Date of birth	Relationship with Insured Person
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			Issuing Authority
9.			"

FAKIR CHAND, Director (Plg. & Dev.)

409 जी आई/76

## BHAKRA BEAS MANAGEMENT BOARD

Chandigarh-160023, the 28th December 1976

No. 21161/Sub/B-916/4B.—In exercise of the powers conferred by clauses (a) and (b) of sub-section (9) of Section 79 of the Punjab Reorganisation Act, 1966 (31 of 1966), the Bhakra Beas Management Board, with the approval of the Central Government, hereby makes the following regulations namely :—

1. *Short title and commencement* : (1) These regulations may be called the Bhakra Beas Management Board (Conduct of meetings and Powers and Duties of Chairman and Officer of the Board) Regulations, 1976.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. *Definitions* :—In these regulations, unless the context otherwise requires :—

(a) "Rules" means the Bhakra Beas Management Board Rules, 1976;

(b) "Secretary" means the Secretary or the Additional Secretary to the Board;

(c) words and expressions used herein and not defined but defined in the Rules shall have the meanings respectively assigned to them in those Rules,

3. *Transaction of Business* : (1) The business of the Board shall be transacted at the meetings of the Board to be held at least once in three months;

Provided that in case of urgency, the business may be transacted by circulation of necessary papers amongst the Chairman and Members, and the Chairman may take a decision after taking into consideration the views of the Members expressed thereupon.

(2) The meetings of the Board shall be convened by the Chairman as and when necessary and the interval between the two ordinary meetings shall in no case be more than three months;

Provided that in case of urgency, the Chairman may convene a special meeting of the Board and the Secretary shall inform the Members of the subject matter and reasons for which such meeting is considered necessary.

(3) The time, date and place of each meeting of the Board shall be fixed by the Chairman.

(4) Every notice calling the meeting of the Board shall be sent to every Member not less than twenty-one days before the day appointed for the meeting.

Provided that in case of a special meeting for transacting urgent business, a notice of not less than seven days shall be given.

4. *Agenda for the meeting* : (1) The Chairman shall cause to be prepared and circulated to the Members at least twelve days before the ordinary meeting of the Board a list of business (alongwith a brief note on each item of the list) to be transacted at that meeting.

(2) Any member can suggest any other item by sending a self contained proposal, in that behalf to the Chairman fifteen days before the day appointed for the meeting.

5. *Power to invite experts or persons to meeting* : (1) The Chairman may invite one or more experts or persons to be present at any meeting of the Board to participate in the discussion on any matter technical or otherwise, but such experts or persons shall not be entitled to vote.

(2) The Chairman may permit the Secretary or any other officer of the Board to attend the meeting and furnish such information as may be required by the Board but the Secretary or such other officer shall not be entitled to vote.

6. *Quorum for the meeting* : The quorum for the meeting of the Board shall be four Members (out of which at least one Member shall be from a participating State) besides the Chairman or the whole-time Member presiding over the meeting concerned as the case may be.

7. *Minutes of the meeting* : (1) The minutes of the meeting of the Board shall be circulated to every Member as soon as possible after the meeting.

(2) The minutes of the meeting of the Board shall be placed at the next meeting of the Board for confirmation.

(3) When any business is transacted by circulation of papers, a record of the same shall be signed by the Chairman and the decision taken thereon shall be placed before the Board at its next meeting for confirmation.

8. *Constitution of Committees or Sub-Committees* : The Board may constitute committees or sub-committees consisting of such number of experts or persons as it may think fit to advise the Board on matters connected with its affairs and specifically assign the terms of reference to them.

9. *Delegation of powers and duties to the Chairman* : The Chairman shall exercise the powers of the Board in relating to technical sanctions, administrative approval and sanctions regarding works, establishment and contingency.

10. *Delegation of powers and duties to the Secretary* : (1) The Secretary shall authenticate and communicate all orders, sanctions and decisions of the Board in the name of the Board under his signature.

(2) The Secretary shall present to the Board the draft of annual report referred to in rule 14 of the Rules for its approval.

11. *Delegation of powers to the Financial Adviser* : (1) The Financial Adviser shall be the principal officer of the Board to operate the Personal Ledger Account of the Board and issue necessary accounts instructions.

(2) He shall advise the Board on all financial matters of the Board.

(3) If at any stage during the financial year, there is any likelihood of the Personal Ledger Account of the Board showing a minus balance, he shall immediately take advance action to arrange to obtain adequate funds from the participating States and ensure that minus balance does not figure in the Personal Ledger Account.

(4) He shall be responsible for arranging pre-check of all claims, purchase proposals and other accounts transactions.

(5) The annual budget estimates of the Board shall be compiled by the Financial Adviser and he shall also be responsible for the preparation, maintenance and despatch of accounts, as provided in rules 12(1) and 13 of the Rules.

(6) He shall bring any instance of delay and irregularities in the maintenance of accounts of the Board to the notice of the appropriate authorities.

(7) He shall arrange for verification of stores including tools and plant articles under the management of the Board and the extent and periodicity of such verification for each class of stores and tools and plants articles shall be fixed by him.

(8) He shall be responsible to carry out internal (post) audit of the financial and accounting transactions of the Board.

12. *Delegation of Powers and Duties of Officers of the Board* : The Officers subordinate to the Board shall exercise such powers as are contained in the relevant codes, rules, manuals, orders, regulations and the like specified in the Schedule I to the Rules in force in the State of Punjab immediately before the 1st day of November, 1966, as amended from time to time.

J. S. SINGHOTA, Secy.  
Bhakra Beas Management Board.

File No. Sub/B-916.

MINISTRY OF INFORMATION AND BROADCASTING  
CENTRAL BOARD OF FILM CENSORS

**PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 7TH FEBRUARY, 1976**

Particulars : B—Bombay; C—Calcutta; M—Madras;

U—Certificate for unrestricted public exhibition,

A—Certificate for public exhibition restricted to adults  
i.e. persons who have completed 18th years.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/76498	"Ncibuon ki Tazgi" (Hindi) Colour) (35mm.)	30.48(1)	The Far Production Co. A Rock Side 2nd Floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road Bombay-6.	U 80566 2-2-76	With triangle mark.
<p><i>Endorsement</i>  B/76498  Length Applied : 30.48m.  Delete the shot of a woman applying soap to her bare sides (below naval) and also delete shot of bare thighs of woman immediately following the above shot. (Replaced with approved shot : 2.13m.) Deleted : 2.13m.  Length of deletions : 2.13m.  Length of approved replacement: 2.13m.  Actual length of the film after the aforesaid alterations will be : 30.48m.</p>						
B/76848	"Trailer of "11 Harrowhouse" (Colour) (English) (35mm.)	68.88 (1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	Elliott Kastner (U.S.A.)	U 80567 3-2-76	
B/76891	"Sardar" (Hindi) (Colour) (35mm.)	30.48(1)	Trilok M. Kamdar, 60-Ghogastat, III--Floor, Bombay-7.	T.K. Films, Laxnichand House, Matunga, Bombay-19.	U 80568 3-2-76	
B/76868	"Star Loves (English) (Colour) (35mm.)	30.48 (1)	L. D. Weaving Industries Pvt. Ltd.,	Mr. Yogesh C. Jain.	U 80569 3-2-76	
B/76674	"Frontiers of Allergy" (English) (Col.) (16mm.)	299.00(1)	C.E. Fulford (I) Pvt. Ltd. Oxford House, Apollo Bunder, Bombay-39.	Leo H Crip. (U.S.A.)	U 80570 3-2-76	P.E.
B/76395	"Do Ladkiyan" (Hindi) (Colour) (35mm.)	3513.12 (14)	Gope Dadlani, C/o. G.L. Textiles, 131/133, Old Hanuman Lane, Kalbadevi, Bombay-2.	Gope Dadlani, C/o. G. L. Textiles, 131/133, Old Hanuman Lane, Kalbadevi Road, Bombay-2.	U 80571 3-2-76	With triangle mark.
<p><i>Endorsement</i>  B/76395  Length Applied : 3539.72  Cut Reel.  No. No.</p> <p>1. V : Delete the underlined word from the dialogue "<i>Andar</i>Jawai, ghar jawai (Deleted sound only)</p> <p>2. VI : From the picturisation of duct song between Avinash and Geeta, delete indecorous "<i>Kaamsutra</i>" sculpture and reduce to bare minimum-- the love making, deleting all shots of Geeta undressing, her nude back, caressing by Avinash and their passionate embrace and kissing.  (Replaced with approved shot : 3.96m.)  (Length retained : 5.00m.) Deleted : 20.57m.</p>						

1	2	3	4	5	6	7
3.	VII : <i>Delete</i> Ganeshi's dialogue in the context of meeting between hero and heroine, "Woh saara daam chukayega. ( <i>Deleted</i> sound only)					
4.	VIII : <i>Deleted</i> the shot of Mohini putting her legs on Ganeshi (disguised as woman in bed). <i>Deleted</i> : 1.69m.					
5.	IX : <i>Delete</i> the underlined word from Mohini's remark "Main tumko <i>nanga</i> kar doongi" addressed to Ganeshi. ( <i>Deleted</i> sound only)					
6.	X : In the song dance in hotel, <i>delete</i> indecorous shots of dancer's midriff. (Replaced with approved shot : 3.35m.) <i>Deleted</i> : 3.35m.					
7.	XI : <i>Delete</i> all shots in which Kamsutra sculptures are prominently seen when Avinash and Sujata meet. (Replaced with approved shot : 2.28m.) <i>Deleted</i> : 2.28m.					
8.	XII : In the flash back, <i>delete</i> the shot of Geeta's bare back. (Replaced with approved shot : 0.76m.) <i>Deleted</i> : 0.76m.					
9.	XIV : <i>Delete</i> the underlined word from Shetty's dialogue addressed to Ramesh "Itni sundar <i>lavandi</i> ki kccmat sirf teen hazar rupaye ? <i>Deleted</i> : 1.22m.					
10.	XIV : <i>Reduce</i> the climax fight, <i>deleting</i> hard hitting shots. (Length retained : 60.00m.) <i>Deleted</i> : 7.08m. Length of deletions : 36.95m. Length of approved replacement : 10.35m. <i>Actual length of the film after the aforesaid alterations will be</i> : 3513.12m.					
B/76677	"Corps of Profond" (English) (Colour) (16mm.)	290.00(1)	C. E. Fulford (I) Pvt. Ltd., Oxford House, Apollo Bunder, Bombay-39.	Igor Barriers. (U.S.A.)	U 80572 3-2-76	P.E.
B/76675	"Hospital Associated Gram-Negative Bacillary Pneumonia". (English) (Colour) (16mm.)	274.00(1)	C.E. Fulford (I) Pvt. Ltd., Oxford House, Appolo Bunder, Bombay-39.	A Joseph E. Funnell Associated. (U.S.A.)	U 80573 3-2-76	P.E.
B/76866	"Rhino Country" (English) Colour (35mm.)	376.43(2)	Fine Films International 11-Ness Baug, Annexe 3, 6th Floor, Bombay-7.	M. R. Maniar, P. F. Mogrechia Marine Drive, Bombay-20.	U 80574 3-2-76	P.E.
B/76867	"Vanishing Splendor" (English) Colour (35mm.)	395.33(2)	Do.	Do.	U 80575 3-2-76	P.E.
B/76882-88	"Turant Shakti" (Partly in Colour) (35mm.)	30.48(1)	Durga Khote Productions, Bombay-1.	Durga Khote Productions, Bombay-1.	U 80576 3-2-76	Valid for Hindi, Gujarati, Marathi, Punjabi versions.
B/76897-99	"Vigyan Ki Padai No. 5" (Hindi) (16mm.)	256.64(2)	M. A. Naik, Asian Films, Bombay Film Laboratories (P) Ltd., S. K. Bhole Road, B'bay-28.	Asian Films, Bombay Film Laboratories (P) Ltd., S. K. Bhole Road Bombay-28.	U 80577 3-2-76	P.E.
B/76697	"View & Teach Sentences Pattern" (English) (16mm.)	165.00(2)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-39.	B. B. C. T. V. Enterprises Ltd., U.K.	U 80578 3-2-76	P.E.
B/76651	"Shri Lanka V/s. India 2nd Test at Ahmedabad" (Silent) (Colour) (8mm.)	121.92(1)	M/s. Vora Patel Films, Opp. High Court, Ahmedabad.	M/s. Vora Patel Films, Opp. High Court, Ahmedabad.	U 80579 3-2-76	
B/76643	"The Grid Approvach to Contict-Solving" (English) (Colour) (16mm.)	330.00(3)	M/s. Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Guild Sound Vision Ltd., U.K.	U 80580 3-2-76	P.E.
B/76642	"The Managerial Grid In Action" (English) (Colour) (16mm.)	330.00(3)	Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Guild Sound & Vision Ltd. U.K.	U 80581 3-2-76	P.E.

1	2	3	4	5	6	7
B/76499-500	"Laharti Taja Pana" (Colour) (Marathi & Hindi) (35mm.)	Hirwa 30·48(1)	The Far Production Co., A-Rock Side, 2nd-Floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar-Road, Bombay-26.	U 80582 3-2-76	With triangle mark.
<i>Endorsement</i> B/76499-500 Length Applied : 30·48m. Delete the shot of a woman applying soap to her bare side (below navel.) (Replaced with approved shot : 2·44m.) Deleted : 2·44m. Length of deletions : 2·44m. Length of approved replacement : 2·44m. Actual length of the film after the aforesaid alteration will be : 30·48m.						
B/76567-8	"Lehrati Tazgi" (Colour) (Hindi & Gujarati) (35mm.)	Hariyali 30·48(1)	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay-6	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay-6	U 80583 3-2-76	With triangle mark.
<i>Endorsement</i> B/76567-8 Length Applied : 30·48m. Delete the shot bare breast of woman while taking bath. (Replaced with approved shots : 1·22 m.) Deleted : 1·22 m. Length of deletions : 1·22m. Length of approved replacement : 1·22m. Actual length of the film after the aforesaid alterations will be : 30·48m.						
B/76510-12	"The Exciting Freshness of Liril" (Colour) (English Mala. Tam.) (35mm.)	30·48(1)	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road Bombay-6	80584 3-2-76	With triangle mark.
<i>Endorsement</i> B/76510-12 Length Applied:—30·48m. Delete the views of bare back (below waist) of the girl as also her applying soap to her bare thighs. (Replaced with approved shot : 2·13 m.) Deleted : 2·13m. Length of deletions : 2·13m. Length of approved replacement : 2·13m. Actual length of the film after the aforesaid alterations will be : 30·48m.						
B/76861-65	"Doctor's Dilemma" (Colour) (35mm.)	30·48(1)	Mohammed Ahmed 211-Marred Pali, Secundrabad.	Cine Ads Corporation, 211-Marred Pali, Secundrabad.	U 80585 3-2-76	Valid for Hindi Eng. Mara. Tel. Kannada versions.
B/74853	"Mathematics in Action Logic and the computer Part: 4"Binary information" (English) (16mm.)	225·55(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	B.B.C.T.V. London.	U 80586 4-2-76	P.E. formation"
B/74855	"Mathematics in Action—Logic and the computer Pt: 6: Logic" (English) (16mm.)	225·55(1)	Do.	Do.	U 80587 4-2-76	P.E.
B/74851	"Mathematics in Action Logic and the Computer Pt. 1: Machanising Computation" (English) (16mm.)	225·55(1)	Do.	Do.	U 80588 4-2-76	P.E.
B/74852	"Mathematics in Action Logic and the computer Pt. 2: Flow Diagrams" (English) (16mm.)	225·55(1)	Do.	Do.	U 80589 4-2-76	P.E.

1	2	3	4	5	6	7
B/74854	"Mathematics in Action Logic and the Computer Pt; 5: Manipulating Binary" (English) (16mm.)	225.55(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	B.B.C.T.V. London.	U 80590 4-2-76	P.E.
B/76696	"View & Teach Acting A Story" (English) (16mm.)	165.00(2)	Do.	Do.	U 80591 4-2-76	P.E.
B/76699	"View & Teach: Acting From Pictures" (English) (16mm.)	165.00(2)	Do.	Do.	U 80592 4-2-76	P.E.
B/76695	"View & Teach : Conversation with Blackboard" (English) (16mm.)	165.00(2)	Do.	Do.	U 80593 4-2-76	P.E.
B/76908	"Mahitichitra No. 220" (Guj.) (35mm.)	228.60(1)	Director of Information Govt. of Gujarat, Sachivalaya, Gandhinagar.	Director of Information Govt. of Gujarat, Sachivalaya, Gandhinagar.	U 80594 4-2-76	
B/76916	"Indian News Review No. 1425" (Western Edition) (35mm.)	301.00(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 80595 4-2-76	Valid for English Hin. Mar. Guj. Sindhi versions.
B/76515	"Indian News Review No. 1425" (35mm.)	259.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80596 4-2-76	Valid for Eng. Hin. Tam. Tel. Kann. Mal. Assa. Ori. Pun. Ben. Kash. Urdu Versions.
B/76893	"Maharashtra News No. 291" (Marathi & Hindi) (35mm.)	296.00(1)	Director General of Information & Public Relations, Govt. of Maharashtra.	Director General of Information & Public Relation, Govt. of Maharashtra.	U 80597 4-2-76	
B/76835	"The Mark of A Man" (English) (Col.) (35mm.)	16.76(1)	Colfax Laboratories(I) Ltd., Eucharistic Congress Bldg., Bombay.	Shelton Inc. New York.	U 80598 5-2-76	
B/76856	"Raain Gal Hua Savera" (Hindi) (16mm.)	285.00(3)	M/s. Mono Art Films, 6-Nai Roshini-Housing Society, Andheri, Bombay.	Devinder Kumar, M/s. Mono Art Films 6-Nai Roshini Housing Society-Andheri, Bombay.	U 80599 5-2-76	P.E.
B/76607	"A Kibbutz" (English) (16mm.)	304.80 (1)	Consulate of Israel, Kailas, 50-Peddar Road, Bombay-26.	Israel Motion Pictures, (Israel).	U 80600 6-2-76	P.E.
B/76895	"View & Teach : Planning Oral Work" (English) (16mm.)	165.00(2)	National Education & Information Film Ltd., National House, Tulloch Road, Bombay-1.	B. B. C. TV, Enterprises Ltd, U. K.	U 80701 6-2-76	P.E.
B/76896-96-A	"Farm Safety : Why Tractors Overturn" (English & Hindi) (16mm.)	202.99(2)	National Education & Information-Film Ltd, Bombay-1.	Wallace Films, (U.S.A.)	U 80702 6-2-76	P.E.
B/76723	"The Fellows" (English) (16mm.)	252.37(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	International Telephone Telegraph (U.S.A.)	U 80703 6-2-76	Not P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/76910	"Traler of "Vishwasghat" (Hindi) (Colour) (35mm.)  Endorsement B/76910 Length Applied : 91.43m. Delete three shots showing violence at the beginning. Deleted : 0.91m. Length of deletions : 0.91m. Actual length of the film after the aforesaid deletions will be : 90.52m.	90.52(1)	Johny Bakshi Films, Jain Chambers, 577-S. V. Road, Bandra, Bombay-56.	Johny Bakshi Films, Jain Chamber, 577-Bhandra, Bombay-56.	U 80704 6-2-76	With Mark. triangle
B/75741	"Trailer of "Carry on Doctor" (Eng.) (Colour) (35mm.)	101.00(1)	Film Finance Cor- poration Ltd., 91-Walkeshwar Road, Bombay-6.	Peter Rogers. (U.K.)	U 80705 7-2-76	
B/76698	"View & Teach : Teaching A New Pattern" (English) (16mm.)	165.00(2)	National Education & Information Film Ltd., Bombay-1.	B.B.C. TV Enter- prises Ltd., (U.K.)	U 80706 7-2-76	P.E.
B/76676	"Search At Schering" (English) (Colour) (16mm.)	278.00(1)	C. E. Fulford (India) Pvt. Ltd., Ox- ford-House, Apollo Bunder, Bombay-39.	Aegis Productions Inc. (U.S.A.)	U 80707 7-2-76	Not P.E.
B/73456	"Ladki Bholi Bali" (Hindi) (Colour) (Revised) (35mm.)  Endorsement B/73456 Length Applied : 3722.90m. Cut Reel No. No.	3575.51(15)	Mahesh Chitra, Trilok Build, Ambedkar-Road, Bombay-50.	Suwarnkanta Anand, Trilok Build, Ambedkar Road, Bombay-50.	A 3282 5-2-76	With mark. triangle
1.	II : During the picturisation of the song in the garden, delete the suggestion of kiss between the couple and also the view of the boy keeping his finger on the bust of the girl. (Replaced with approved shot : 4.95m.) Deleted : 4.95m.)					
2.	III : Reduce the suggestive intimate actions between Ashok and Mrs. Sharma in the car and delete the dialogue : "Main kisi ki Bibi hoon" as spoken by Mrs. Sharma. (Length retained : 11.40m.) (Replaced with approved shot : 5.10m.) Deleted : 5.10m.					
3.	IV : (a) Reduce the rape scene between Pushpa and the truck driver particularly deleting the indecorous shots, including the opening, of blouse, rubbing her bare back and the view of entwined legs. (Length retained : 3.66m.) Deleted : 3.07m. (b) Reduce the fight considerably by deleting all gruesome shots including hard hits on face and pressing of neck under the car door etc. as also the view of the blood smeared face of the truck driver. (Length retained : 19.48m.) (Replaced with approved shot : 1.52m.) Deleted : 20.58m.					
4.	VI : (a) Reduce drastically the cabarat dance by Heena by deleting all obscene gestures and low angle shots : (Length retained : 32.72m.) (Replaced with approved shot : 12.72m.) (b) Delete the dialogue "Maal ka namoono dikhana padtha hai" and "Kaisa gaya raat ?" between Ashok and Arab. Deleted : 3.48m.)					
5.	VII : Delete the reference to "Pandit Nehru" and Shastriji in the dialogue of a drunkard. Deleted : 6.88 m.					
6.	VII : Reduce the fight between Ranjit and Raju in the taxi, deleting all gruesome shots and hard hits. Reduce also the flash back fight-avoiding all gruesome visuals and hard hits. (Length retained : 28.00 m.) Deleted : 9.44m.					
7.	VIII : Delete the scene of Pushpa changing her clothes near the window and a group of people watching her at the gate of the house, keeping from the shot where Raju's mother enters the scene and asks the people to go away. Deleted : 6.32m.					
8.	IX : (a) In the dance sequence of Pushpa in the hotel, delete the indecent ges- tures including the views of her with parted legs and her jerking of midriff while moving towards the camera. Deleted : 5.05m.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(b) In the flash back sequence, <i>reduce</i> to a suggestion the love making between Ashok and Mrs. Sharma in bed, particularly <i>deleting</i> effects—establishing sexual relation. (Length retained : 0.80m) <i>Deleted</i> : 0.61m.				
9.	X :	<i>Reduce</i> love making between Ashok and Mrs. Sharma. (Length retained : 3.02m.) <i>Deleted</i> : 2.07m.				
10.	XI :	During the picturisation of the song "Roshni bujha, dil ko tu jala". <i>delete</i> the intimate caressing of Heena by Ashok and her close front view in the bathroom in wet clothes. (Replaced with approved shot : 4.09m.) <i>Deleted</i> : 4.09m.				
11.	XII :	<i>Delete</i> the view of Ashok forcibly taking out a piece of paper with his teeth from the cleavage of Rama's bust. <i>Deleted</i> : 5.49m.				
12.	XIV :	<i>Reduce</i> drastically the snake pit scene of Heena and Pushpa, keeping from the point when Ashok himself falls in the snake pit. (Length retained : 5.02m.) <i>Deleted</i> : 33.83m.				
13.	XIV :	<i>Delete</i> the shot of stabbing of Heena. <i>Deleted</i> : 7.01m. Length of deletions : 175.77m. Length of approved replacements : 28.38m. <i>Actual length of the film after the aforesaid alterations will be</i> : 3575.51m in 15 reels.				

B/76469 "A Touch of Class" 2894.42(12) 20th Century Fox Melville Frank, A-3283  
(English) (Colour). Corp. (India) Pvt. (U.S.A.) With triangle mark.  
(35mm.) Ltd. Metro House, 5-2-76  
M. G. Road,  
Bombay 20.

*Endorsement—*

B/76469

Length Applied : 2896.82m.

Reel No.

III : From the following dialogue of Vicki addressed to Stee while making love *delete* the underlined words :

"It's getting awfully late, why dont you *just get on top and hope for the best*"

*Deleted* : 2.40m.

Length of deletions : 2.40m.

*Actual length of the film after the aforesaid deletions will be* : 2894.42m. in 12 reels.

*Endorsement* B/76879 Film : "Dinbhar Ke Khelkud" (Hindi) (Partly in Colour)

U-Cert. No. 79835 of 1-11-1975.

This certificate is also valid for Marathi version of the film. (Partly in Colour)

The length of the film remains unchanged.

This certificate was endorsed on 3rd February, 1976.

*Endorsement* B/76880-81/ Film : "Its' Tiring Life" (English) (Partly in colour)

U-Cert. No. 80323, of 16-12-1975.

This certificate is also valid for Tamil and Telugu versions of the film (Partly in colour) the length of the film remains unchanged.

This certificate was endorsed on 3rd February, 1976.

*Endorsement* B/76208/Film; "Pariksha" (Hindi)

U-Cert. No. 80382 of 27-12-1975.

*Endorsement under Rule 34*

Re-arranged the commentary and added the monogram of the clients Crompton Greaves Limited, Bombay, Added 3.02m.

*Actual length of the film after the aforesaid additions will be* : 121.28m.

This certificate was endorsed on 4th February, 1976

*Endorsement* B/76852 Film : "Wake Up" (English) (Colour)

U. Cert. No. 79839 of 6-11-1975.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 5th February, 1976.

*Endorsement* B/76854

Film : "Roses for My Lady" (English) (Colour)

U-Cert. No. 80469 of 19-1-1976

This certificate is also valid for Hindi versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 5th February, 1976.



1	2	3	4	5	6	7
	<p><i>Endorsement</i> B/75814 Film : 'Maharshi Vitthal Ramji Shinde' (Marathi) U. Cert. No. 79531 of 30-9-1975</p> <p><i>Endorsement under rule 34</i> Deleted various shots : 15.24 m. Actual length of the film after the aforesaid deletions will be : 594.36 m. This certificate was endorsed on 6th February, 1976.</p> <p><i>Endorsement B/ 76510- 12/ Film : "The Exciting Freshness of Liril" (Eng. Mala. Tamil) (Colour)</i> U-Cert. No. 80584 of 3-2-1976. The title of the film on the face of the certificate may be read as "The Exciting Freshness of Limes." instead of "The Exciting Freshness of Liril" This certificate was endorsed on 6th February, 1976.</p>					
	MADRAS					
M/9776	'Sree Rajeswari Vilas Collee Club' (Telugu) (Colour) 35 mm. India.	3976.37(15)	Vijaya Productions(P) Ltd., Madras.	Vijaya Productions (P) Ltd., Madras.	U 78134 3-2-76	
M/9787	'Mayooru Dinotsava' (Kannada) (35mm.) India. Advt	289.56(1)	Ramesh Movies, Madras.	Shri. T. P. Venugopal, Madras.	U 78135 3-2-76	
M/9765	'Antuleni, Katha' (Telugu) (35 mm.) B & W. India.	4766.15(18)	Andal Productions, Madras.	Shri Rama Aranganal Madras	U 78136 3-2-76	with cuts.
	<p><i>Endorsement on cert. No. 78136-U dt 3-2-76 issued to film 'Antuleni Katha' (Telugu) B&amp;W.</i> Length applied. 4774.38 Mts.</p>					
	<i>Cuts.</i>				<i>Mts.</i>	
	1. Reel 4—Delete the word 'Tamilnadu' in 'Tamilnadu and Prohibition etc.' and reference to country's economy being upset when prohibition is introduced. (Sound only—replaced approved words.)				Deleted. —	
	2. Reel 8—Delete the words 'Government has legalised abortion' by Chandra				Deleted. 7.62	
	3. Reel 11—Delete the word 'All India Radio' by one of the characters. (Sound only replaced approved word).				Deleted. —	
	4. Reel 12—Delete the word 'Mundumopi' by Srilatha's brother in referring to Bharathi's marriage (Sound only—replaced approved word).				Deleted. —	
	5. Reel 16—Delete the action of spitting on his father's face by Murti.				Deleted. 0.61	
	6. Reel 18—Delete word 'Kanneri kam Chasindi None' by Manager Chandra Sekhar to Sarita's brother. (Sound only—replaced approved words).				Deleted. —	
	<i>Actual length will be 4766.15 Mts. in 18 Reels.</i>				Total. 8.23	
M/9768	'Panakkara Ponn' (Tamil) (35mm.) B&W, India.	3982.52(15)	Tiruthani Pictures, Madras.	Shri P. L. Mohan Ram Madras.	U 78137 5-2-76	With cuts.
	<p><i>Endorsement on cert. No. 78137-U dt. 5-2-76 issued to film 'Panakkara Ponn' (Tamil) (35mm.) B&amp;W.</i> Length applied. 4125.78 Mts.</p>					
	<i>Cuts.</i>				<i>Mts.</i>	
	1. Reel 1—After Dharmalingam's applying Vibhooti on his overhead, delete the entire scene of discussion over the funds collected for celebrating Sri Ramanavami, including the fight that follows the conference.				76.20	
M/9779	'Ammu' (Malayalam) (35mm.) B&W. India.	4194.35(15)	Jai Devi Movies, Madras.	Smt. Sharada, Madras.	U 78132 2-2-76	With cuts.
	<p><i>Endorsement on cert. No. 78132-U dt. 2-2-76 issued to film 'Ammu' (Malayalam) (35mm.) B&amp;W.</i> Length applied. 4197.09 Mts.</p>					
	<i>Cuts.</i>				<i>Mts.</i>	
	Reel 6—Delete Nambiar's words "Purushanmar Streekalude vakshojangalil sparsikkan padilla".				Deleted. 2.74	
					Total. 2.74	
	<i>Actual length of film after cut will be 4194.35 Mts. in 15 Reels.</i>					

1	2	3	4	5	6	7
M/9769	'Iddaru Iddare' (Telugu) (Colour) 35mm. India.	3844.25(14)	Pallavi International, Madras.	S/shri Venkataratnam & K. Mukherje, Madras.	U 78133 2-2-76	With cut.
Endorsement on cert. No. 78133-U dt. 2-2-1976 issued to film 'Iddaru Iddare' (Telugu) (Colour) (35mm.)						
Length applied. 3858.16 Mts.						
<i>Cuts.</i>					<i>Mts.</i>	
1.	Reel 4—Delete close-up of Nagaraju squeezing Badriah's neck.			Deleted.	1.72	
2.	Reel 4—Delete direct hits with fist and knees on the stomach of Nariah by Rajesh in the toddy shop.			Deleted.	0.97 & 1.39	
3.	Reel 6—Delete the reference to Minister by the drunkard. (Sound only—replaced 'Bhatulu').				—	
4.	Reel 7—Delete Tyagu pressing the neck of the gangster with his booted led.			Deleted.	2.89	
5.	Reel 12—Delete the action of Sita on the song line "Tooya Tooyati Mavidi Pallu" with camera focussed on her breast. (Replaced close-up of hero 1.92).			Deleted.	1.92	
6.	Reel 14—Reduce the fight wherein Rajesh and Tyagu hit and slap the Raja, to half its present length. (Retained 6.10 Mts.)			Deleted.	3.39 & 3.55	
Total replacement 1.92 Mts. Actual length will be 3844.25 Mts. in 14 Reels.					15.83	
2.	Reel 2—Delete the shot of Sakuntala's skirt slipping down and the bare legs chafing.			Deleted.	1.52	
3.	Reel 3—Delete the lines from song No. 2. (a) From 'Indru Thavarukku Meoil.. to Makkal Thanta Theerpu Endrar'. (b) "Podum Ottil Irukku"; (c) "Indru Nazhukkoru Vaakkuruthi.. Nattil Koduthar"; (d) Moonru padi arisi poda nee varuvaye. (Sound only—replaced approved words).			Deleted.	—	
4.	Reel 5 & 15—Delete the action of straggling Ponniah using pillow. The same shot to be in flash-back.			Deleted.	4.57	
5.	Reel 9—Reduce fight to a flash. (Retained 3.04).			Deleted.	2.44	
6.	Reel 12—Delete shot of Somu's keeping Sakuntala in his lap and Masilamani's suggestive words, "Ponnai Pangu Pottu Kolvadhu".			Deleted.	7.32	
7.	Reel 14—Delete the lines from song No. 6. (a) Pattam Potta Doctariah.. Ellame Thappu Kanakku (b) Kottaikkulle.. Needhi Thedi Pidik um. (Sound only—replaced approved words).			Deleted.	25.30	
	(ii) Delete all shots of Ayamma being taken in car.			Deleted.	—	
8.	Reel 15—Delete (i) the action of kidnapping and torturing Radha; (ii) Delete Somu's instructions to whip Radha—the suggestive action of whipping.			Deleted.	3.96	
Total.					21.95	
Actual length of film will be 3982.52 Mts. in 15 Reels.					143.26	
M/9742	'Aruthu' (Malayalam) (35mm.) B&W, India.	3333.74(12)	Sunflower Productions, Bangalore.	Shri Som Prakash Sharma, Bangalore.	U 78138 6-2-76	With cuts.
Endorsement on cert. No. 78138-U dt. 6-2-76 issued to film 'Aruthu' (Malayalam) 35mm. B&W.						
Length applied. 3336.89 Mts.						
<i>Cuts.</i>					<i>Mts.</i>	
1.	Reel 10—Delete shot showing blood trickling down from the arm of the villain when he is shot by Venu.			Deleted.	0.30	
2.	Reel 11—(i) Delete shot showing blood oozing out from the bandaged arm of the villain when he pulls Lizzy up.			Deleted.	0.76	
	(ii) Delete villain throttling Lizzy.			Deleted.	0.30	
				Deleted.	0.22	
				Deleted.	0.52	
3.	Reel 12—(i) Delete shots showing the villain squeezing the pawnbroker's neck.			Deleted.	0.60	
	(ii) Delete shots showing the Inspector Thrashing Lissy in the police station.			Deleted.	0.45	
Total.					3.15	
Actual length of film will be 3333.74 Metres in 12 Reels.					—	
M/9774	'Vanadevatha' (Malayalam) (Colour) (35mm.) India.	3592.28(14)	Anjana, Madras.	Anjana, Madras.	U 78139 7-2-76	With cuts

1	2	3	4	5	6	7
Endorsement on cert. No. 78139-U dated 7-2-76 issued to film 'Vanadevatha' (Malayalam) (Colour) (35mm.)						
Length applied. 3618.80 Mts.						
Cuts.					Mts.	
1.	Reel 6—Reduce the fight to a flash. (Retained 21.34 Mts.)		Deleted.		12.50	
2.	Reel 9—In the molestation scene, delete Lohidakshan's and Devi's struggle on bed.		Deleted.		4.27	
3.	Reel 10—Reduce the fight between Lohidakshan's and Chandran, to the bare minimum necessary for the story. (Retained 22.86 Mts.)		Deleted.		9.75	
Total.					26.52	
Actual length will be 3592.28 Mts. in 14 Reels.						
M/9793	'Idukki' (Malayalam) (35mm.) B&W. India.	1691.64(6)	Chitralkha Film Co-optv. Ltd., Trivandrum.	Chitralkha Film Co-optv. Ltd., Trivandrum.	U 78140 7-2-76	P.E.
CALCUTTA						
C/8473	Samrat (Bengali) 35mm-India.	3162.30(12)	Cine Film Distributors Calcutta 6/3, Madan Street, Calcutta-13.	Emel Production 6/3, Madan Street, Calcutta-13.	A 2775 4-2-76	
Week ending 14th February, 1976						
BOMBAY						
B/76520	"Westworld" (English) (Colour) (35mm.) Cinemascope)	2441.07(10)	Metro Goldwyn Mayer India Ltd., Metro-House, M. G. Road, Bombay-20.	Paul Lazarus III U.S.A.	U 80708 9-2-76	With triangle mark.
Endorsement B/76520						
Length Applied:—2534.90m.						
Cut Reel No. No.						
1.	I	: In the shooting scene, delete the close a views of blood coming out from the bullet wounds on Robot's body. Deleted: 7.61m.				
2.	II	: (a) Reduce the love scene in the bed by deleting the close shots of the couple and girl's nude view. (Length retained: 3.96m.) Deleted: 24.99m.				
		(b) Reduce the impact of killing of robot and delete the views of blood coming out from the wounds. (Length retained: NIL) Deleted: 9.44m.				
3.	III	: (a) Reduce the shooting and delete the views of blood gushing out from the wounds. (Length retained: 1.52m.) Deleted: 1.52m.				
		(b) Reduce the group fight in the restaurant by deleting the hard hits. (Length retained: 36.57m.) Deleted: 32.00m.				
4.	IV	: (a) Delete the close shot of John lying down with blood cozing out from his bullet wound. Deleted: 2.74m.				
		(b) Reduce the fight and views of dead bodies of men and women, including a semi-nude one lying in the garden. (Length retained: 1.82m.) Deleted: 4.87m.				
		(c) Reduce to flash the killing of trolley man. (Length retained: 0.30m.) Deleted: 0.91m.				
5.	V	: Reduce the struggle of cowboy robot in flames and delete the sudden appearance of burnt robot keeping only from the portion when he falls down. (Length retained: 7.62m.) Deleted: 9.75 m.				
Length of deletions: 93.83m.						
Actual length of the film after the aforesaid deletions will be: 2441.07 m. in 10 reels						
B/76894	"Mausam Badla Hai" (Hindi) (Colour) (35mm.)	168.25(1)	B. P. Joshi, 5-F Naaz Bldg., Bombay-4.	B. P. Joshi, 5-F Naaz Bldg., Lamington Road Bombay-4.	U 80709 9-2-76	P.E.
B/76423	"Bristol" (English) (Colour) (35mm.)	21.95(1)	F. B. Production, 68-Tardeo Road, Bombay-34.	F. B. Production, 68-Tardeo Road, Bombay-34.	U 80710 9-2-76	
B/76251	"Science Report 169 A" (English) (16mm.)	155.75(1)	United State Information Service, 4-New Marine Lines, Bombay-20.	Norman Kagan, U.S.A.	U 80711 9-2-76	P.E.
B/76925	"The Smile of The Apsara" (English) (Colour) (16mm.)	342.90(1)	Mrs. Brown, 12-Parbhanea Mansion, Carmichael Road, Bombay-26.	J. Dickson England.	U 80712 9-2-76	P.E.

1	2	3	4	5	6	7
B/76251	"Science Report 169 B" (English) (16mm.)	145.70(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Norman Kagan. (U.S.A.)	U 80713 9-2-76	P.E.
B/76948	"Special Agent" (English) (Colour) (35mm.)	30.48(1)	Television Radio and Motion Pict., A6-Rajshri, Carmichael Rd., Bombay-26.	Television Radio and Motion Pictures, A6-Rajshri, Carmichael Rd., Bombay-26.	U 80714 9-2-76	
B/76873	"Radiant" (Punjabi) (Colour) (35mm.)	30.48(1)	F. B. Productions, 68-Tardeo Road, Bombay-34.	F. B. Productions, 68-Tardeo Road, Bombay-34.	U 80715 9-2-76	
B/76114	"Centres of Islamic Studios" (English) (35mm.)	579.00(2)	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 80716 10-2-76	P.E.
B/76413	"Vishwasghat" (Hindi) (Colour) (Revised) (35mm.)	3452.16(14)	Johnny Bakshi Films, Jain Chambers, 577-S. V. Road, Bandra, Bombay-50.	Jonhy Bakshi, Jain Chambers, 577-S. V. Road, Bandra, Bombay-50.	U 80717 10-2-76	With triangle mark.
<p><i>Endorsement:</i> B/76413 Length Applied: 3605.16m.</p> <p><i>Endorsement:</i> B/76413 Film: "Vishwasghat" (Hindi) (35mm.) (Colour) (Revised.) Length Applied: 3605.16m.</p> <p><i>Cut Reel</i> <i>No. No.</i></p> <ol style="list-style-type: none"> <li><i>I</i> : Reduce to the minimum shooting encounter between Mack and his men and the henchman of enemy (Smuggler) (Length retained: 5.18m.) Deleted: 9.14m.</li> <li><i>IV</i> : Reduce to the minimum the gun battle between Mahesh's father's gang and Uday's father's gang at the post where Raja is seen tied up. (Length retained: 0.91m.) Deleted: 5.18m.</li> <li>Delete the kiss between Mahesh and Seema in silhouette. Deleted: 0.91m.</li> <li><i>XI</i> : Reduce to bare minimum necessary for continuity the gun battle between Mahesh's father's gang and Uday's father's gang, after the rendezvous—in which Mahesh's father is killed. (Length retained: 8.84m.) Deleted: 17.07m.</li> <li><i>XII</i> : (a) From the scene at the cremation ground delete all shots in which Mahesh tortures Uday's father with the burning torch and again when he presses his back with his foot. (there is no objection to Mahesh picking up the burning torch and going near Uday's father). (b) Reduce to bare minimum necessary for continuity the gun battle between the gangs. (Length retained: 11.58m.) Deleted: 51.51m.</li> <li><i>XIII</i> : Reduce to the bare minimum the gun battle between Uday's group and Mahesh's group when the castle &amp; <i>XIV</i> is attacked particularly deleting all gruesome shots including men falling off dead</li> <li><i>XIII</i> : Reduce to a few shots showing Seema in labour pain and reduce to a few shots of Uday's man approaching her with a knife in his hand. The shot in which he attempts to stab her may be deleted. Also delete Seema shrieking. (Length retained: 25m.) Deleted: 69.19m.</li> </ol> <p>Length of deletions: 153.00m. Actual length of the film after the aforesaid deletions will be: 3452.16m. in 14 reels.</p>						
B/76972	"Indian News Review No. 1426" (35mm.) (Northern Edition)	272.00(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 80718 11-2-76	Valid for English, Hindi, Kashmiri, Punjabi, Urdu and versions.
B/76971	"Indian News Review No. 1426" (35mm.)	214.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80719 11-2-76	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assami, Oriya and Bengali versions
B/76949	"Mahitichitra No. 221" (Gujarati) (35mm.)	228.60(1)	Director of Information, Govt. of Gujarat, Dhanraj Nahel, Ground Floor, Bombay-1.	Director of Information, Govt. of Gujarat.	U 80720 11-2-76	

1	2	3	4	5	6	7
B/76993	"Uttar Pradesh Samachar No. "28" (Hindi) (35mm.)	285-00(1)	Director of Information, Govt. of U. P. Lucknow.	Director of Information, Govt. of U. P. Lucknow.	U 80721 11-2-76	
B/76913	"True Stories" (35mm.)	277-00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80722 11-2-76	P. E., Valid for English, Hindi Mar., Guj., Tam. Tel., Kann., Mal. Assa., Ori., Pun., Ben., Kash., Urdu & Sindhi Versions.
B/76963	"End to End Anastomosis of Esophagus for Congenital Atresia, etc. (English) (Colour) (16mm.)	340-15(1)	Dr. R. K. Gandhi, KEM Hospital, Parel, Bombay-12.	American College of Surgeons, (U.S.A.) Surgeons.	U 80723 12-2-76	P. E.
B/76970	"Insertion and Maintenance of Subclavian Catheters for Intravenous Hydration" (Eng.) (Colour) (16mm.)	186-55(1)	-do-	-do-	U 80724 12-2-76	P. E.
B/76967	"Operations For Correction of Congenital Biliary Atresia" (English) (Colour) (16mm.)	329-18(1)	Dr. R. K. Gandhi, KEM Hospital, Parel, Bombay-12.	American College of Surgeons (U.S.A.)	U 80725 12-2-76	P. E.
B/76967	"Treatment of Duplication of The Entire Colon Associated With Imperforate Anus" (English) (Colour) (16mm.)	109-73(1)	Dr. R. K. Gandhi, KEM Hospital, Parel, Bombay-12.	American College of Surgeons, (U.S.A.)	U 80726 12-2-76	P. E.
B/76968	"Exstrophy of the Urinary Bladder" (English) (Colour) (16mm.)	329-18(1)	-do-	-do-	U 80727 12-2-76	P. E.
B/76965	"Congenital Duodenal Obstruction in the Neonate" (English) (Colour) (16mm.)	164-60(1)	-do-	-do-	U 80728 12-2-76	P. E.
B/76964	"The Embryology of Anomalies of Intestinal Rotation and Fixation" (English) (Colour) (16mm.)	164-60(1)	-do-	-do-	U 80729 12-2-76	P. E.
B/76966	"Modified Soave Procedure for — Hirschsprung's Disease" (English) (Colour) (16mm.)	274-32(1)	-do-	-do-	U 80730 12-2-76	P. E.
B/75385	"Dulcima" (English) (Colour) (35mm.)	2688-43(5)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Basil Rayburn, (U.K.)	A 3284 11-2-76	With triangle mark.

*Endorsement:*

B/75386

Length Applied: 2703-33m.

Cut No. Reel No.

1. II : Delete the suggestive shots of pigs trying to mate. Deleted: 1-17 m.
2. II : (a) Delete the nude front view of Dulcima when she undresses in the bathroom as noticed by Parker through the glass. Deleted: 0-77m.  
(b) Delete the view of Dulcima in the bath-tub when her nude breasts are visible. Deleted: 2-21 m.
3. III : (a) Delete the view of Parker fondling the breasts of Dulcima. Deleted: 2-35 m.  
(b) Delete the shot of Parker trying to titillate Dulcima by scratching on her bust with his finger. Deleted: 7-27m.

1	2	3	4	5	6	7
	<p>4. <i>III</i> : Delete the shot of ducks mating. Deleted: 1·15m.  Length of deletions: 14·90 m.  <i>Actual length of the film after the aforesaid deletions will be: 2688·43m. in 5 reels.</i>  <i>Endorsement :</i>  B/72698  Film: "Alert Always" (English)  U. Cert. No. 75854 of 21-8-1974.  <i>Endorsement Under Rule 34.</i>  Deleted various shots: 21·00m.  Addition of commentary has been approved.  <i>Actual length of the film after the aforesaid deletions will be: 290·00m.</i>  This certificate was endorsed on 9th February, 1976.</p>					
	<p><i>Endorsement</i> B/76918-19  Film: "A Tiring Day" (English) U Cert. No. 80455 of 16-1-1976.  This certificate is also valid for Bengali and Oriya versions of the film. (Partly in colour) The Length of the film remains unchanged.  This certificate was endorsed on 10th February, 1976.</p>					
	<p><i>Endorsement</i> B/76960  Film: "Sardar" (Hindi) U Cert. No. 80568 of 3-2-1976.  This certificate is also valid for Gujarati and Marathi versions of the film in colour. The length of the film remains unchanged.  This certificate was endorsed on 10th February, 1976.</p>					
	<p><i>Endorsement</i> B/75053  Film: "Apne Dushman" (Hindi) U Cert. No. 3272 of 19-11-1975.  <i>Endorsement under Rule 34.</i>  Reel No. I Added various shots: 10·67m.  <i>Actual length of the film after the aforesaid additions will be: 3642·43m.</i>  This certificate was endorsed on 10th February, 1976.</p>					
	<p><i>Endorsement</i> B/76882-88  Film: "Turant Shakti" U Cert. No. 80576 of 3-2-1976.  This certificate is also valid for Assamese, Bengali and Oriya of the film versions in colour. The length of the film remains unchanged.  This certificate was endorsed on 10th February, 1976.</p>					
	<p><i>Endorsement</i> B/76545-56  Film: "For a Smile Tomorrow" (English) U. Cert. No. 76719 of 3-1-1975.  This certificate is also valid for Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil, Telugu, Malayalam, Kanada, Oriya, Assamese and Urdu versions of the film. The length of the film remains unchanged.  This certificate was endorsed on 11th February, 1976.</p>					
	<p><i>Endorsement:</i>  B/76920-24 Film; "Sufalatun Samaruddhi" (Marathi)  U. Cert. No. 69402 of 14-4-1972.  This certificate is also valid for Hindi, Telugu, Tamil, Kannada, and Gujarati versions of the film in colour. The length of the film remains unchanged.  This certificate was endorsed on 12th February, 1976.</p>					
	<p><i>Endorsement</i> B/76443  Film: "Kabhi Kabhi" (Hindi) U. Cert. No. 80532 of 27-1-1976.  <i>Endorsement under Rule 34.</i>  <i>Reel No.</i>  <i>I</i> : Deleted various shots: 2·13 m.  <i>XI</i> : Deleted various shots: 6·10 m.  <i>XII</i> : Deleted various shots: 55·78 m.  <i>XV</i> : Added various shots: 46·94 m.  Length of deletions: 64·01m./Length of additions: 46·94 m.  <i>Actual length of the film after the aforesaid alterations will be: 4829·25 m. in 17 reels.</i>  This certificate was endorsed on 12th February, 1976</p>					
	<i>MADRAS</i>					
M/9790	"Makkala Bha gya" (Kannada) 35mm. Colour India.	5000·32(18)	Vittal Movies, Bangalore.	Vittal Movies, Bangalore.	U 78141 9-2-76	With cuts.
	Endorsement on certificate No. 78141-U dated 9th February 1976—issued to film 'Makkala Bhagya' (Kannada). Length applied: 5010·99 Metres.					
	<i>Cuts</i>					<i>Mts.</i>
	1. <i>Reel 1</i> —Delete the reference to 'strike' by bus conductors and drivers Deleted Sound					
	2. <i>Reel 2</i> —Reduce the fight between shekar and the rowdy to half its present length, all direct hits and kicks (Retained 10·67 Mts.) Deleted					10·67

1	2	3	4	5	6	7
3. Reel 13—Delete to close-up of Rambha's emphasised busts when she bends near Shekar and offers him drink. (Replacement approved 0·91 mts.)				Deleted	0·91	
4. Reel 13—Delete reference to Municipal Elections				Deleted	Sound	
				Total	11·38	

Total replacements: 0.91 mts.

Actual length of the film will be 5000-32 Mts. in 18 Reels.

M/9789	"Appooppan" (Malayalam) 35mm. B&W. India.	4457-12(16)	Murugan Madras.	Movies, Murugan Madras.	Movies,	U 78142 11-2-76	—
M/9778	"Kumbhmela" (English) (Colour) 16mm. W. Germany.	506-88(1)	Swami R. Purna, Founder-Chairman, World Spiritual Society, Madras.	Purna, Windrose, Hamburg, W. Germany.	Hamburg,	U 78143 13-2-76	P.E.
M/9791	Tamilnadu Government Regional News Bulletin 157 (Tamil) 35mm. B & W India.	305-00(1)	Directorate of Information & Public Relations, Madras.	Directorate of Information & Public Relations, Madras.		U 78144 13-2-76	—

CALCUTTA

C/8475	Jalpaiguri Sahar-O-Banya Niyantiran (Bengali) (Documentary) 35mm.-India.	609-00(2)	Debkumar Bose Productions 5, Dr. Satyananda Roy Road, Calcutta-29.	Debkumar Bose Productions 5, Dr. Satyananda Roy Road, Calcutta-29.	U 76880 10-2-76	
C/8433	Canoe Kayak-Cocktail (English) (Coloured) 16mm(France)	140-00(1)	Centre Cultural Francais, 24-Park Mansion, Calcutta-16.	Jacques Ribaud.	U 76881 11-2-76	
C/8434	Colargol Vers La Meteorologie (Col.) (French) 16mm France.	160-00(1)	-do-	Eugene Ignaciuk	U 76882 11-2-76	P.E.
C/8435	Colargol Chez La Fee Carabosse (Coloured) (French) 16mm-France.	160-00(1)	-do-	Eugene Ignaciuk	U 76883 11-2-76	P.E.
C/8436	Colargol Dans La Fantasmagorie (French) (Coloured) 16mm-France.	160-00(1)	-do-	-do-	U 76884 11-2-76	P.E.
C/8437	Colargol Le Retour (Coloured) (French) 16mm-France.	160-00(1)	-do-	Ene Ignaciuk	U 76885 11-2-76	P.E.
C/8438	Les Avions De Tous Les Jours (Coloured) (English) 16mm-France.	175-00(1)	-do-	J.J. Languepin	U 76886 11-2-76	
C/8476	Trailer of 'Anjane Mehman (Hindi) (Coloured) 35mm-India.	96-00(1)	Golap Pictures 17, Sree Nath Das Lane, Calcutta-12.	Golap Pramanic, Vill-Mahir Battan, P.O. Krishnapur, Dt. 24 Parganas.	U 76887 13-2-76	

*During the week ending 21st February, 1976.*

**BOMBAY**

B/76870	"Jai Mahalaxmi Maa" (Hindi) (Col.) (35mm.)	3874 -49(15)	G. M. Roshan, C/o M/s. Pearl Pictures, 6/15, Tardeo Aircon- ditioned Market, Bombay-34.	G. M. Roshan, M/s. Pearl Pictures, 6/15 Tardeo Aircondition- ed Market, Bom- bay-34.	U 80731 With triangle mark. ----- 16-2-76
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*Endorsement*  
B/76870

Length Applied: 4004.16 m.

1	2	3	4	5	6	7
	<i>Cut No.</i>	<i>Reel No.</i>				
	1. II	:	Reduce fight sequence, deleting hard hitting shots. (Length retained: 46.33m.) Deleted: 19.31m.			
	2. IV	:	In the nuptial night sequence, delete all indecent dialogue like "Saara badan toot raha hai, Mera dam chhutraha hai", etc. Deleted: 5.64 m.			
	3. VI	:	Delete the shot of old Jagirdar with two young women sitting on his thighs. Deleted: 2.62 m.			
	4. VIII	:	Delete the shot of Bela's husband caressing his nose with the suggestion that it got struck to his wife's bosom while stealing her ornaments. Deleted: 7.92m.			
	5. IX	:	Delete suggestive remarks (repeated) of the merchant in the boat before molesting Gauri "Mera kinara nazdik aa raha hai" Deleted: 2.13 m.			
	6. X	:	Delete the scene of human sacrifice when Gauri is taken to the temple of Kaali Maata and all shots where Kaali Maata is seen. Deleted: 31.39 m.			
	7. X	:	Delete all indecorous dance movements of Helan along with the following song lines "Aaj tujhe main jhuka ke rahoongi" "Tan ki agan se jala ke rahoongi". (Replaced with approved shots: 3.35m.) Deleted: 42.67 m.			
	8. X	:	Reduce the scene of Bansi being tortured and gauging of his eyes to mere suggestion. (Length retained: 0.91m.) Deleted: 4.27m.			
	9. XI	:	Reduce the scene of village women beating Gauri on allegation of child lifting. (Length retained: 0.61m.) Deleted: 2.13 m.			
	10. XIII	:	Delete the shots of Goddess Mahalaxmi willing Jagirdar's house crash. (Replaced with approved shots 2.64m.) Deleted: 2.64m.			
			(Reel No. II: Deleted voluntarily: 14.94m.)			
	Length of deletions: 120.72m./Length of Vol. deletions: 14.94m.					
	Length of approved replacements: 5.99m.					
	Actual length of the film after the aforesaid alterations will be: 3874.49m. in 15 reels.					
B/76973	"Trailer of "Chhoti Si Baat" (Hindi) (Colour)(35mm.)	86.57(1)	B. R. Films Pvt. Ltd., Anand Villa, 15th Road, Santacruz, Bombay-54.	B. R. Films Pvt. Ltd., Anand Villa, 15th Road, Santacruz, Bombay-54.	U 80732 16-2-76	
B/76912	"Industrial Exhaust Hoods" (English) (16mm.)	199.65(1)	S. C. Kale, Director Research (Tech.) Central Labour Institute, Sion.	State of Michigan Department of Public Health. (USA)	U 80733 16-2-76	P.E.
B/76110	"To Keep A Secret" (English) (35mm.)	417.00(2)	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	U 80734 16-2-76	P.E.
B/76909	"N.A. Y.E.-A Reportage" (English) (Colour) (35mm.)	255.00(1)	Films Division, Govt. India	Films Division, Govt. India	U 80735 16-2-76	P.E.
B/76931	"Godmen of the Ganga" (English) (Colour) (35mm.)	582.78(2)	Serbiect International C-383-Defence Colony New Delhi-24.	Serbiect International, C-383-Defence Colony, New Delhi-24.	U 80736 16-2-76	P.E.
B/76958	"Press Conference USA: Arthur-Ashe" (English)(Colour) (16mm.)	327.36(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	U S I A (U.S.A.)	U 80737 16-2-76	P.E.
B/76962	"New World Spiritual Fair" (Hindi) (Colour) (16mm.)	215.00(1)	Bal Joglekar, C/o Brahma Kumaris, 25-Gitanjali, Colaba, Bombay-5.	Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya, 25-Gitanjali, Colaba Bombay-5.	U 80738 16-2-76	Not P.E.
B/76952	"Trailer of "Ranavghan" (Gujarati) (Colour) (35mm.)	124.97(1)	Chitra Kala Mandir, Bombay	Harish M. Patel.	U 80739 16-2-76	
B/76580	"Barood" (Hindi) (Colour) (35mm.)	3999.01(15)	Jugnu Enterprises, Natraj Studios, 194-Kurla Road, Andheri, Bombay-69.	Jugnu Enterprises, Natraj Studios, 194-Kurla Road, Bombay-69.	U 80740 16-2-76	With triangle mark.
<i>Endorsement</i>						
B/76580						
Length Applied: 4045.01m.						
	<i>Cut No.</i>	<i>Reel No.</i>				
	1. II	:	Delete reference to bank in Switzerland. (Deleted sound only) (Replaced with approved words)			
	2. III	:	Delete reference in Prem's dialogue about his three views having been pregnant before he killed them. Deleted: 4.57 m.			



1	2	3	4	5	6	7
3.	V	: Delete reference to India and Government of India" about sending of ammunition by Bakshi from Spain. (Deleted sound only) (Replaced with approved words).				
4.	VI	: When Anup is taking bath, delete the portion where his body below the waist is seen. Deleted: 0-91m.				
5.	VI	: Remove the suggestive pause from Reena's dialogue addressed to the hero "Tum jo chahte the..... baaten" Deleted: 1-52m.				
6.	VI	: During "I love you" song. Delete portion of the shot which shows suggestive kissing and rolling on top of the other. Deleted: 8-84m.				
7.	VI	: During the conversation between Anup and Reena, delete suggestive word "Phasal" as spoken by Reena. Deleted: 1-52m.				
8.	IX	: Delete the underlined word from Bakshi's dialogue referring to Reena "Wo uske saath jaag chuki hai, uske saath so chuki hai" (Deleted sound only) "Replaced with approved words". Deleted voluntarily: Reel VII: 9-14m. Deleted voluntarily: Reel XIII 10-36m. Deleted voluntarily: Reel XIV: 9-14m.				

length of cuts: 17-36m.

Length of Vol. Deletions: 28-64m.

Actual length of the film after the aforesaid deletions will be: 3999-01m. in 15 reels.

B/76950-51	"Ban-Bacteria" (Eng. & Hindi) (Colour) (35mm.)	30-48(1)	Keith Allams, KAPPA 3-Cool In-Apts., Waterfield Road, Bombay-50.	Mr. Keith Allams, KAPPA, 3 Cool In Apts., Waterfield Road, Bombay-50.	U 80741 16-2-76	
B/76953	"Science Report 167-A" (English) (16mm.)	148-13(1)	United states Information Service, 4-New Marine Lines Bombay-20.	Norman Kagan (USA)	U 80742 17-2-76	P.E
B/76959	"Who's Out There" (English) (Colour) (16mm.)	309-07(1)	United States Information Service.	Drew Associates' (USA)	U 80743 17-2-76	P.E
B/76947	"Kis Sardard Ke Liye" (Hindi)(35mm.)	19-81(1)	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 80744 17-2-76	
B/76946	"What Kind of Head-ache" (English) (35mm.)	19-81(1)	Film 5, Jyoti Studios, Kennedy-Bridge, Bombay-7.	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 80745 17-2-76	
B/76974-75	"Dashak" (Marathi & Hindi) (35mm.)	368-00(2)	The Director General of Information and Public Relations, Govt. of Maharashtra.	The Director General of Information and Public Relations, Govt. of Maharashtra.	U 80746 17-2-76	P.E.
B/76889	"The Gate Way To Prosperity" (Eng. & Kannada) (Colour) (35mm.)	605-00(2)	H. M. K. Murthy, C/o Triveni, 518-College, Matunga, Bombay-19.	H.M.K. Murthy, C/o Triveni, 518-College, Matunga, Bombay-19.	U 80747 17-2-76	P.E.
B/76976	"Trailer of "Sholay" (Hindi) (Colour) (35mm)	145-09(1)	Sippy Films, 3-G, Naaz Bldg., Bombay-4.	Sippy Films, 3-G, Naaz Bldg., Bombay-4.	U 80748 17-2-76	
B/77017	"Indian News Review No. 1427" (35 mm.) (Eastern Edition).	305-00(1)	Films Division, Govt. of India, 24th-Ped-dar Road, Bombay-26.	Films Division, Govt. of India, 24th Ped-dar Road, Bombay-26.	U 80749 18-2-76	Valid for Eng. Hin. Ben. Assa. Oriya Versions.
B/77016	"Indian News Review No. 1427" (35mm.).	305-00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80750 18-2-76	Valid for Eng. Hin. Mara. Guj. Tam. Tel. Kann. Mala. Punjabi. Kash. Urdu, Sindhi Versions.
B/77019	"Fanatics" (35mm.)	246-00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80751 18-2-76	Valid for Eng. Hin. Mara. Guj. Tam. Tel. Kann. Mala. Assa. Oriya. Pun. Kash. Urdu, Sindhi Versions.

[illegible]

1	2	3	4	5	6	7																								
B/77022	"Thunder of Freedom" (English) (Colour) (Shorter versions) (35mm.)	608·00(2)	Gopal K. Mahares, United Film Arts, Worli, Bombay-18.	S. Shukhdeo, United Film Arts, Worli, Bombay-18.	U 80765 20-2-76	P.E.																								
B/76878	"Chalte Chalte"(Hindi) (Colour) (35mm.)	3423·72(14)	Kailashpati Pictures, 10-Sheesh-Mahal, 5-A, Pali Hill, Bandra, Bombay-50.	Bhisham Kohli, Kailashpati Pict., 10-Shesh Mahal, 5-A, Pali Hill, Bandra, Bombay-50.	U 80766 20-3-76	With trinagle mark																								
<b>Endorsement</b> B/76878 Length Applied : 3432·96 m. <table><tr><th>Cut No.</th><th>Reel No.</th><th></th><th></th></tr><tr><td>1. VI</td><td>:</td><td>Delete the opening, shot where camera is focused on Geeta's bare leg while she is taking bath. Deleted</td><td>7·96 m.</td></tr><tr><td>2. VI</td><td>:</td><td>Delete all indecorous shots of Geeta while she is singing to entice Ravi at his house. (Replaced with approved shots Deleted : 16·44 m.</td><td>6·44 m.</td></tr><tr><td>3. VI</td><td>:</td><td>From television dance of Padma Khanna, delete indecorous shots. (Replaced with approved shots : 6·90m.) Deleted</td><td>6·90 m.</td></tr><tr><td>4. XIII</td><td>:</td><td>Reduce shots of Geeta slashing knife at Asha. (Length retained : 9·25m.) Deleted</td><td>0·63 m.</td></tr><tr><td>5. XIV</td><td>:</td><td>Reduce the last zoom shot of Geeta's dying face. (Length retained : 3·66 m.) Deleted</td><td>0·65 m.</td></tr></table> Length of deletions : 22·58 m. Length of replacement : 13·34 m. Actual length of the film after the aforesaid alterations will be : 3423·72 m. in 14 reels.							Cut No.	Reel No.			1. VI	:	Delete the opening, shot where camera is focused on Geeta's bare leg while she is taking bath. Deleted	7·96 m.	2. VI	:	Delete all indecorous shots of Geeta while she is singing to entice Ravi at his house. (Replaced with approved shots Deleted : 16·44 m.	6·44 m.	3. VI	:	From television dance of Padma Khanna, delete indecorous shots. (Replaced with approved shots : 6·90m.) Deleted	6·90 m.	4. XIII	:	Reduce shots of Geeta slashing knife at Asha. (Length retained : 9·25m.) Deleted	0·63 m.	5. XIV	:	Reduce the last zoom shot of Geeta's dying face. (Length retained : 3·66 m.) Deleted	0·65 m.
Cut No.	Reel No.																													
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5. XIV	:	Reduce the last zoom shot of Geeta's dying face. (Length retained : 3·66 m.) Deleted	0·65 m.																											
B/76991-92	"Jhunj" (Marathi & Hindi) (35mm.)	277·00(1)	The Director General of Information & Public Relation, Govt. of Maharashtra.	The Director General of Information and Public Relation, Govt. of Maharashtra.	U 80767 20-2-76	P.E.																								
B/76629	Trailer of "Siddhartha" (English) (Col.) (35mm.)	116·74(1)	Columbia Films of India Ltd., Metro-House, M. G. Road Bombay-20.	Conard Rooks.	U 80768 20-2-76	With triangle mark.																								
<b>Endorsement</b> B/76629 Length Applied : 118·87 m. Delete the shot of hero and heroine seen nude at the end of the trailer. Deleted : 2·13 m. Length of deletions : 2·13 m Actual length of the film after the aforesaid deletions will be : 116·74m.																														
C-8479	"Macher Sandhaney" (Bengali) (Colour) (35mm.)	457·50(2)	R. Bhattacharjee, Department of Information & Public Relations Govt. of West Bengal.	Department of Information & Public Relations Govt. of West Bengal.	U 80769 21-2-76	P.E.																								
B/77015	"The Crazy Boys Musketeers" (Eng.) (Colour) (35mm.)	3092·35(6)	Film Finance Corporation Ltd. 91-Wal-keshwar Road, Bombay-6.	Les Films Christian Fechner & Renn Productions. (France.)	U 80770 21-2-76	With triangle mark.																								
<b>Endorsement</b> B/77015 Length Applied :—3101·34 m. Reel No. I Delete shots of semi nude soldiers when their pants are lowered from behind by crazy boys Deleted Length of deletions : 8·99 m. Actual length of the film after the aforesaid deletions will be : 3092·35 m. in 6 reels.																														
B/77039	Trailer of "Kall-charan" (Hindi) (Colour) (35mm.)	89·00(1)	N. N. Sippy, 4-B, Naaz Bldg., Lamington Road, Bombay-4.	N. N. Sippy, 4-B, Naaz Bldg., Lamington Road, Bombay-4.	U 80771 21-2-76	With triangle mark																								

1	2	3	4	5	6	7
<b>Endorsement</b> <b>B/77039</b> Length Applied :—91.44 m. Reduce shots of fighting in the trailer. (Length retained : 3.00 m.) Deleted : 2.44 m. Length of deletions : 2.44 m. Actual length of the film after the aforesaid deletions will be : 89.00 m.						
B/77052	"King And the Mouse" (Hindi) (Colour) (35mm.)	289.00(1)	G. K. Gokhale, Tivitoon Productions, Lokmanya Nagar, Mahim.	Children's Film Society India.	U 80772 21-2-76	P.E.
B/77008	"Pneumoence Phalography With Kctv-lar". (Eng.) (Colour) (16mm.)	198.12(1)	Parke Davis (India) Ltd., Sakl Naka Bombay-72.	U C L A Media Center Motion Pictures Division (USA).	U 80773 21-2-76	Not P.E.
B/76301	"Hot Stuff" (English) (Colour) (16mm.)	170.38(1)	Educational Films of India, C/o. National Educational & Information Films. Bombay-1.	National Film Board of Canada, (Canada)	U 80774 21-2-76	P.E.
B/76297	"Menu" (English) (Colour) (16mm.)	169.16(1)	Educational Films of India.	National Film Board of Canada, (Canada).	U 80775 21-2-76	P.E.
B/76308	"It's Tough To Be A Bird" (Eng.) (Col.) (16mm.)	242.01(1)	Educational & Scientific Equipment Pvt., Ltd.,	Walt Disney Films, (U.S.A.)	U 80776 21-2-76	P.E.
B/76302	"Motor Menla" (Eng.) (Colour) (16mm.)	88.39(1)	Educational & Scientific Equipment Pvt., Ltd., Bombay-1.	Walt Disney Films, (U.S.A.)	U 80777 21-2-76	P.E.
B/76933	"Safety Is our Business" (English) (Col.) (16mm.)	240.00(1)	Royal Norwegian Consulate General, 31-Wode House Road, Bombay-39.	A/s. Informasjousfilm, (Norway).	U 80778 21-2-76	
B/77013	Trailer of "Tapasya" (Hindi) (Colour) (35mm.)	99.06(1)	Rajashri Productions Pvt. Ltd., 422-Savarkar Road, Bombay-25.	Rajashri Productions Pvt. Ltd., 422-Savarkar Road, Bombay-25.	U 80779 21-2-76	
B/76989	"Countdown" (Silent) (Colour) (16mm.)	131.67(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Peter R. Morrison (U. S. A.).	U 80780 21-2-76	Not P.E.
B/76986	"Street Freaks" (Music Only) (Colour) (16 mm.)	54.86(1)	United States Information Service.	Joseph Kennedy & Michael sporn. (U. S. A.).	U 80781 21-2-76	Not P.E.
B/76938-45	"For Naturally Health Hair Halo Shampoo" (Colour) (35mm.)	29.87(1)	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 80782 21-2-76	Valid for Eng. Hin. Guj. Ben. Tam. Kann. Mala. Versions.
B/75931	"Frenzy" (English) (Colour) (35mm.)	3152.12(6)	Universal Pictures India Pvt., Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Alfred Hitchcock. (U. S. A.).	U 3285 18-2-76	With triangle mark.

**Endorsement****B/75931**

Film : "Frenzy" (Eng.) (Colour) (35mm.).

Length Applied : 3173.80 m.

Cut Reel.  
No. No.

1. I : Delete the underlined words from the remark "...quite aprat from the fact that half the time he's pulling *your tits* instead of pulling-pints", from Forsythe's dialogue addressed to Baba. Also delete the sentence : "Always fingering me, "form Bab's reply" Deleted : . . . . .

1.02 m.

1	2	3	4	5	6	7
	2. II	: From the scene in which Rusk attempts to rape Brenda, delete the shots in which her bare bosom is visible, also delete the shots in which their legs are intertwined. Reduce the scene in which Rusk strangles Brenda and delete the last shot in which Brenda's tongue comes out. (Length retained : 6·64 m.) Deleted :			18·01 m.	
	3. V	: Delete the shot in which the nude body of Baba is lying on the highway between the truck and the police car. Deleted :			0·91 m.	
	4. VI	: Delete the shot of the murdered woman on bed where she is seen nude after it is uncovered. Deleted :			1·74 m.	
	Length of deletions : 21·68 m.					
	Actual length of the film after the aforesaid deletions will be : 3152·12 m. in 6 D/reels.					
B/76929	"The Seven Ups" (English) (Colour) (35 mm.).	2799·19(5)	20th Century Fox Corporation (I) Pvt., Ltd., Metro House, M. G. Road, Bombay-20.	Philip D. Anthoni. (U. S. A.).	U 3286 18-2-76	With triangle mark
	<i>Endorsement</i> B/76929					
	Length Applied : 2835·23 m.					
	<i>Cut Reel</i>					
	1. III	: Reduce shots of beating and beaten up face of policeman before he is put in the dicky of a car. (Length retained : 1·83 m.) Deleted :			23·16 m.	
	2. IV	: Reduce to bare minimum necessary for continuity, the scene of torture of a criminal in a hospital for obtaining information. (Length retained : 2·13 m.) Deleted :			12·88 m.	
	Length of deletions : 36·04 m.					
	Actual length of the film after the aforesaid deletions will be : 2799·19 m. in 5 D/reels.					
B/76836	"Cindrella Liberty" (English) (Colour) (Panavision)(35mm.)	3122·80(7)	20th Century—Fox Corp (I) Pvt., Ltd., Metro House, M. G. Road, Bombay-20.	Mark Rydell, (U. S. A.).	U 3287 10-2-76	
	<i>Endorsement</i> B/76836					
	Length Applied : 3200·18 m.					
	<i>Cut Reel</i>					
	1. I	: Delete indecorous shots during the dance in the club. Deleted :			18·14 m.	
	2. I	: Delete the close view of Maggie indecorously bending over the table and delete the shots of a man putting one stick between her legs and her reactions : It's either a cue stick or real man. Deleted :			12·33 m.	
	3. II	: Delete the nude shot of Maggie before making love with Baggs. Also delete shots of Baggs removing pillos from the bed and the suggestive sound while making love. Deleted :			30·40 m.	
	4. II	: Delete the shot of nude girls dancing in a restaurant. Deleted :			0·91 m.	
	5. III	: Delete the nude shot of Maggie in her bed room with a soldier. Deleted :			5·91 m.	
	6. V	: Delete the underlined word from dialogue of the captain of the ship addressed to Baggs : "Cockteasing Whore..." and the same repeated by Baggs while talking to Maggie. Deleted :			0·72 m.	
	7. VI	: Delete Doug's dialogue "This is fucking ridiculous" addressed to Baggs. Deleted :			0·82 m.	
	8. VI	: Delete the shot of bursting of water bag before the child delivery and reduce shots of labour pains. Deleted :			8·15 m.	
	Length of deletions : 77·38 m.					
	Actual length of the film after the aforesaid deletions will be : 3122·80 m. in 7 D/reels.					
	<i>Endorsement</i> B/76684-88					
	Film : "Wills Virginia Filter" (Eng.).					
	U—Cert. No 79840 o 6-11-1975.					
	This certificate is also valid for Hindi, Telugu, Tamil, Kannada and Bengali versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 16th February, 1976.					
	<i>Endorsement</i> B/76897-99					
	Film : "Vigyan Ki Padai No. 5" (Hindi).					
	U—Cert. No. 80577 of 3-2-1976.					
	This certificate is also valid for Telugu, Kannda, and Oriya versions of the the film. The length of the film remains unchanged.					
	This certificate was endorsed on 16th of February, 1976.					

1	2	3	4	5	6	7
<p><b>Endorsement</b>  B/76533-44  Film : "Ek Ilaj" (Hindi).  U—Cert. No. 76720 of 3-1-1975.  This certificate is also valid for English, Marathi, Gujarati, Bengali, Assami, Oriya, Tamil, Malayalam, Kannada, Urdu and Punjabi versions of the film. The length of the film remains unchanged.  This certificate was endorsed on 16th February, 1976.</p>						
<p><b>Endorsement</b>  B/769100-07  Film : "Safety With Cooking Gas" (Eng.).  U—Cert. No. 80440 of 14-1-1976.  This certificate is also valid for Hindi, Gujarati, Tamil, Telugu, Marathi, Kannada, Malayalam &amp; Bengali versions of the film in colour.  The length of the film remains unchanged.  This certificate was endorsed on 18th February 1976.</p>						
<p><b>Endorsement</b>  B/73981  Film : "Varat" (Marathi)  U—Cert. No. 77203 of 21-2-1975  <b>Endorsement Under Rule 34.</b>  The name of the producer may be read as "Madhu Malti and Roshan Lal Obrai" instead of "Roshan Lal Obrai"  This certificate was endorsed on 18th February, 1976</p>						
<p><b>Endorsement</b>  B/77031-36  Film : "Ampro-2" (Hindi) (Colour)  U—Cert. No. 80144 of 20-11-1975  This certificate is also valid for English, Gujarati, Telugu, Tamil, Oriya and Kannada versions of the film in colour  The length of the film remains unchanged.  This certificate was endorsed on 20th February, 1976.</p>						
<b>MADRAS</b>						
M-9794 to M-9797.	"Teaching of Science Series No. 6 (Vigyan ki Padhai No. 6) (Classification) (Var-gikaran) (Telugu, Hindi, Kannada & Oriya) (16mm. B& W. India.	241-40(2)	Shri Ravi Varma, Madras.	The Principal (Mrs. Vijaya Mulay) Centre for Educational Technology, New Delhi.	U 78145 16-2-76	P.E.
M-9802	"A Bridge" (English (Colour) 16mm. Finland.	329-00(1)	Consulate of Finland, Madras.	Filmiryhma Oy, Finland.	U 78146 17-2-76	P.E.
M-9804	"The Log Floaters Games" (English) (Colour) (16mm.) Finland.	134-00(1)	Do.	Do.	U 78147 17-2-76	P.E.
M-9805	"Alvar Aalto" (Music Only) (Colour) (16 mm.) Finland.	238-00(1)	Do.	Eino Runtase, Ministry of Foreign Affairs, Finland.	U 78148 17-2-76	P.E.
M-9808	"Helsinki City Theatres" (English) (Colour) (16mm.) Finland.	171-00(1)	Do.	Suemi Filmi Oy, Finland.	U 78149 17-2-76	P.E.
M-9800	"The Church of the North" (Music only) (Colour) (16mm.) Finland.	195-00(1)	Do.	Enio Runtsalo, Finland.	U 78150 17-2-76	P.E.
M-9761	"Love in Kashmir" (Hindi) (Colour) (35mm.) (India).	2894-99(13)	Photoplay International, Madras.	Shri Prabhudas Mehta, Madras.	U 78151 17-2-76	With cuts.

1	2	3	4	5	6	7
<b>Endorsement</b>						
Cert. No. 78151—U dated 17th February, 1976.						
Issued to film "Love in Kashmir" (Hindi) (Colour).						
Length applied. 2940.40 Metres.						
					Metres.	
<b>Cuts</b>						
1. Reels 2, 9 & 16—Reduce the fights to half its present length, by overall reductions to one down violence in the film. (Retained 20.42, 10.61 and 3.05 Mts.) Deleted					26.82 11.89 5.48	
2. Reel 11—Reduce the fight between Shashi and Sunder. (Retained 0.91 Mts. Deleted					1.22	
Actual length of film after cuts will be 2894.99 Mts. in 13 Reels. Total					45.41	
M-9781	"Maharaasi Vazhga" (Tamil) (35mm.) (B & W.) (India).	3995.93(16)	Vijayambika Madras.	Films, Vijayambika Madras.	Films, U 78152	With cuts.
					17-2-76	
<b>Endorsement :</b>						
Cert. No. 78152—U. dt. 17th February, 1976.						
Issued to Film : "Maharaasi Vazhga" (Tamil) (35mm.) (B&W).						
Length applied : 4421.74 Metres.						
					Metres.	
<b>Cuts</b>						
1. Reel 1—Delete Sachu's words "Adutha Electionley Unga Vcettu Kaarar Jeylchutta Indha Marketteye Velaikku Vaanga Porey". Deleted					7.92	
2. Reel 2—Delete the scene in which the bus conductor (Nagesh) brings a girl into the room and behaves in an indecent and indecorous manner, till the entry of her father. Deleted					99.97	
3. Reel 4—Delete the words of Kamala's friend "Kannagiyum Chudukattukuthan Pona ; Karpazhichavalum Chudukattukuthan Poval". Deleted					4.27	
4. Reel 5—Delete all shots of legs of Suresh and Kamala in bed. Deleted					3.05	
5. Reel 13—Delete the action of two men pushing Kamala into a room and closing it after separating the child from her. Deleted					4.57	
6. Reel 15—Delete the words of Suresh to leader "Ranuva Rajiyilai Kavizhkka Vendum—Kidaikkum Labathil Unakku 5 laksham, Enakkum 5 laksham. (Sound only—replaced). Deleted					7.32	
Deleted reference to dollar—picture and sound Deleted						
7. Reel 16—Delete all fighting between Asokan and the rest. The action of tampering with railway lines by the miscreants. Deleted					43.89	
8. Reel 16—Delete the words "Madhya Arasu" in connection with awarding Vijaya with the statue. (Sound only—replaced approved words). Deleted						
Total					170.99	
Voluntary deletions. 254.82 Metres.						
Actual length of the film will be 3995.93 Metres in 16 Reels.						
M-9798	"Tapiola" (English) (Colour) (16mm.) Finland.	220.00(1)	Consulate of Finland, Madras.	Filmirymha Oy, Finland.	U 78153	P.E.
					18-2-76	
M-9799	"Faces of Finland" (English) (Colour) (16mm.) Finland.	268.00(1)	Do.	Do.	U 78154	P.E.
					18-2-76	
M-9806	"The Invisible Hand" (English) (Colour) (16mm.) Finland.	476.00(1)	Do.	Elokuva Oy, Finland.	U 78155	P.E.
					18-2-76	
M-9807	"The Land of Reindeer" (English) (Colour) (16mm.) Finland.	122.00(1)	Do.	University of Helsinki, Finland.	U 78156	P.E.
					18-2-76	
M-9812	"Ten Minutes in the USSR" (Music only) (Colour) (16mm.) Moscow.	121.92(1)	U. S. S. R. Consulate--General, Madras.	Central Documentary Studios, Moscow.	U 78157	P.E.
					18-2-76	
M-9813	"One Day in Bakurian" (Russian) (Colour) (16mm.) (Moscow.)	121.92(1)	U.S.S.R. Consulate, General, Madras.	Do.	U 78158	P.E.
					18-2-76	

1	2	3	4	5	6	7
M-9741	"Aaradhana" (Telugu) (Colour) (35mm.) (India).	4795.11(17)	Shri Bhaaskara Chitra, Madras.	Shri A. Pundarikakshaya, Madras.	U 78159 18-2-76	With cuts.
<p><i>Endorsement :</i>  Cert. No. 78159—U, dated 18th February, 1976.  Issued to Film : "Aaradhana" (Telugu) (Colour).  Length applied : 4796.33 Metres.</p>						
					Metres.	
					<i>Cuts.</i>	
1. Reel 14—Reduce dumb Gopi being hit on the stomach by henchmen of Sudhakar. (Retained 3.35). Deleted					1.22	
2. Reel 17—Delete the statement of the police inspector that Gopi was killed by the villain. (Sound only—replaced approved word) Deleted					—	
Total					1.22	
Actual length of the film after cuts and replacement will be 4795.11 Metres in 17 reels.						
M-9792	"Tamilnadu Government Regional News Bulletin No. 158" (Tamil) (35mm.) B. & W. (India).	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 78160 21-2-76	—
M/9765/34/887.	"Anthuleni Katha" (Telugu) (35mm) (B&W) (India).	Vol. Deletions. 182.15 (12 reels.)		Andal Productions, Madras.	U 78136 3-2-76 endorsed on 17-2-76	
<p>Certified length. 4766.15 Metres 18 reels.  Total voluntary deletion of 182.87 Metres from Reels No. 1, 2, 3, 6 to 10, 12 and 14 to 16 is approved. The revised length of the film will be 4583.28 Metres., re-wound in 16 Reels.</p>						
CALCUTTA						
C/8470	Bilwamangal (Bengali) 35 mm. India	3821.58(14)	Bani Chitra Mandir 32A, Nandan Road, Calcutta-25.	Sri Gobind Roy 32A, Nandan Road, Calcutta-25.	U 76888 18-2-76	
Week Ending 28th February, 1976						
BOMBAY						
B/67957	"Science Report-171-B" (English) (16 mm.)	149.35(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Norman (U.S.A.)	Kagan 80783 23-2-76	P.E.
B/76956	"Science Report-171-A" (English) (16 mm.)	152.09(1)	United States Information Service.	Norman (U.S.A.)	Kagan 80784 23-2-76	P.E.
B/77012	"Vision Issue-45" (English) (Colour) (16 mm.)	289.26(1)	United States Information Service.	USIA : Samanta Production Duncan-Scott. (U. S. A.)	U 80785 23-2-76	P.E.
B/76990	"Drummer's Dream" (English) (Colour) (16 mm.)	131.67(1)	United States Information Service.	Bruce W. Paynter. (U.S.A.)	U 80786 23-2-76	Not P.E.
B/76893	"Malachy Mcnutley Plays For You" (English) (Colour) (16 mm.)	109.73(1)	Do.	John Loose and Michael Stern (U. S. A.)	80787 23-2-76	Not P.E.
B/76979	"Ellendale Incident" (Silent) (Colour) (16 mm.)	109.73(1)	Do.	Ron Boyce. (U. S. A.)	U 80788 23-2-76	P.E.
B/76981	"Spirit Cycle" (English) (Col.) (16 mm.)	109.73(1)	Do.	Shannon. (U. S. A.)	U 80789 23-2-76	Not P.E.



1	2	3	4	5	6	7
B/76985	"Pomey" (English) (16 mm.).	109.73(1)	United States Information Service	Martha Banker Bercaw (U. S. A.).	U 80790 23-2-76	Not P.E.
B/76987	"Making It Big" (English) (Col.) (16 mm.)	219.46(1)	Do.	Broand, (U. S. A.).	U 80791 23-2-76	P.E.
B/76982	"Euphoria" (Music Only) (Colour) (16 mm.).	43.89(1)	Do.	Vincent (U. S. A.)	U 80792 23-2-76	P.E.
B/76980	"City Tree" (English) (Colour) (16 mm.).	67.78(1)	Do.	Barbara (U.S.A.).	U 80793 23-2-76	P.E.
B/76984	"The Experience Is You" (English) (Colour) (16 mm.).	120.70(1)	Do.	A. Arthur (U.S.A.).	U 80794 23-2-76	P.E.
B/77011	"Everybody's Ocean" (English) (Colour) (16 mm.).	149.65(1)	Do.	RA V.C. (U.S.A.)	U 80795 23-2-76	P.E.
B/77165	Trailer of "Mera Jivan" (Hindi) (Colour) (35 mm.).	86.56(1)	Hasmukh Kothari, 1/B, Tardeo Air- conditioned Market, Bombay-34.	Hasmukh Kothari, 1/B, Tardeo Air- conditioned Market, Bombay-34.	U 80796 24-2-76	
B/77056	Trailer of "Chalte Chalte" (Hindi) (Colour) (35 mm.).	89.61(1)	Bhisham Kohli, Kailashpati Pictures, 10-Sheesh Mahel, 5-A, Pali Hill, Bandra, Bombay-50.	Bhisham Kohli, Kailashpati Pictures, 10-Sheesh Mahel, 5-A, Pali Hill, Bandra, Bombay-50.	U 80797 24-2-76	
B/76911	Trailer of "Jai Mahalaxmi Maa" (Hindi) (Colour) (35 mm.).	91.44(1)	Pearl Pictures, 6/15 Tardeo Airconditioned Market, Bombay-34.	Pearl Pictures, 6/15 Tardeo Airconditioned Market, Bombay-34.	U 80798 24-2-76	
B/77173	Trailer of "Kabhi Kabhie" (Hindi) (Colour) (35 mm.).	110.95(1)	Yesh Chopra, 5-A, Girnar Apts., Pali Hill, Bandra, Bombay-50.	Yesh Raj Films Pvt. Ltd., 5-A, Girnar Apts., Pali Hill, Bandra, Bombay-50.	U 80789 24-2-76	
B/77151	"Highlights From A Film Workshop" (English) (16 mm.).	176.00(1)	Officer In Charge of Distribution, Films Division Bombay.	Dag Hammar Skjold Centre. (Sweden).	U 80800 24-2-76	
B/77175	"Indian News Review No. 1428" (35 mm.).	255.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80801 25-3-76	Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmeri, Urdu versions.
B/77174	"Indian News Review No. 1428" (35 mm.) (Southern Edition).	294.00(1)	Films Division, Govt. of India, 24th- Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th- Peddar Road, Bombay-26.	U 80802 25-2-76	Valid for English. Hindi, Tamil, Telugu, Kannada, Malayalam versions.
B/76999	"Why Road Accidents" (English) (35 mm.).	244.00(1)	Films Division, Govt. of India, 24th- Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th- Peddar Road, Bombay-26.	U 80803 25-2-76	
B/77152	"Mahitichitra No. 222" (Gujarati) (35 mm.).	228.60(1)	Asstt. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 80804 25-2-76	

1	2	3	4	5	6	7
B/77044	"Kundan Ki Damak," (Hindi) (Colour) (35 mm.).	30.48(1)	S. S. Oberoi, Art Com- mercia, Manek Chambers, 399-A, Lamington Road, Bombay-4.	S. S. Oberoi, Art Com- mercia, Manek Chambers, Lamington Road, Bom- bay-4.	U 80805 25-2-76	
B/77166	"From Concept To Completion" (Eng- lish) (Colour) (35 mm.).	289.56(1)	Do.	Do.	U 80806 25-2-76	P.E.
B/77167	"Roop Sirngar" (Ma- rathi) (Colour) (35 mm.).	30.48(1)	Do.	Do.	U 80807 25-2-76	
B/77024	"Kish And The Two School Bags" (Eng- lish) (Wide Screen) (Colour) (35 mm.).	2148.00(8)	Sovekportfilm, Bakh- tavar, Opp. Colaba- Post Office, Bom- bay-5.	Mosfilm Studios, (U.S.S.R.).	U 80808 26-2-76	
B/77025	"Trailer of "Kish And The Two School Bags" (English) (Colour) (Wide- screen) (35 mm.).	70.00(1)	Do.	Do.	U 80809 26-2-76	
B/77028	"At Home Among Strangers" (English) (Colour) (35 mm.).	2669.00(10)	Do.	Do.	U 80810 26-2-76	P.E.
B/77029	"Trailer of "At Home Among Strangers" (English) (Colour) (35 mm.).	100.00(1)	Do.	Do.	U 80811 26-2-76	
B/77046	"Kar Seva" (Punjabi) (Colour) 16 mm.).	183.00(1)	Aan Aan Brothers, Taylon Road, Amritsar.	Aan Aan Brothers, Taylon Road, Amritsar.	U 80812 26-2-76	P.E.
B/76667	"Vision-Theatrical Ser- ries No. 004" (Eng- lish) (Colour) (35 mm.).	272.80(1)	United States Infor- mation Service, 4- New Marine Lines, Bombay-20.	U.S.I.A. (U.S.A.).	U 80813 26-2-76	P.E.
B/77021	"Trailer of "Fuzz" (English) (Colour) (35 mm.).	80.77(1)	United Artists Cor- poration, Metro- House, M. G. Road, Bombay-20.	Jack Farren (U.S.A.)	U 80814 26-2-76	
B/77171	"Roopa Shringar" (Kannada) (Colour) (35 mm.).	30.48(1)	S. S. Oberoi, Art Com- mercial, Manek- Chambers, 399-A, Lamington Road, Bombay-4.	S. S. Oberoi, Art Com- mercia, Manek- Chambers, Bom- bay-4.	U 80815 26-2-76	
B/77168	"Roop Lavanya" (Bengali) (Colour) (35 mm.).	30.48(1)	Do.	Do.	U 80816 26-2-76	
B/77169	"Suvarna Saundar- yam" (Telugu) (Co- lour) (35 mm.).	30.48(1)	Do.	Do.	U 80817 26-2-76	
B/77040	"Har Hisab Se Avval" (Hind) (Colour) (35 mm.).	21.95(1)	Trlo Films, Jyoti Studios, Kennedy- Bridge, Bombay-7.	Trlo Films, Jyoti Studios, Kennedy- Bridge, Bombay-7.	U 80818 26-2-76	
B/77170	"Ponnana Meni" (Ta- mil) (Colour) (35 mm.).	30.48(1)	S. S. Oberoi, Art Com- mercia, Lamington- Road, Bombay-4.	S. S. Oberoi, Art Com- mercia, Lamington- Road, Bombay-4.	U 80819 26-2-76	
B/76663	"Funny Lady" (Eng- lish) (Colour) (35 mm.) (Cinemascope) (35 mm.).	3554.28(7)	Columbia Films of India Ltd. Metro House, M. G. Road, Bombay-20.	Ray Stark (U.S.A.).	U 80820 26-2-76	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<p><i>Endorsement.—</i>  B/76663  Film : "Funny Lady" (English) (Colour) (35 mm.).  Length Applied : 3558·84 m.  <i>Cut Reel</i>  <i>No. No.</i>  1. II : <i>Delete</i> the underlined words from the following dialogues :  Bobby : "Ruth Eting my ass.  Billy : "Well, that's swell, dear, Any time I want your ass I'll know what to call it. Deleted  2. III : <i>Delete</i> the underlined words from the sentence "To put it short, Mister Rose" I've also been kicked in the ass by a horse" as spoken by Fanny. Deleted  3. V : <i>Delete</i> the words "Screw him" as spoken by a woman guest in the wedding party. Deleted  4. V : <i>Delete</i> the words "Screw you, lady" as spoken to Fanny by Billy in the train compartment. Deleted  5. VII : <i>Delete</i> the words "screw her" as spoken by Fanny to Billy when they meet at railway station. Deleted  Length of deletions : 4·56 m.  <i>Actual length of the film after the aforesaid deletions will be : 3554·28 m. in 7 reels.</i></p>						
B/77045	"Guru Gobind Singh Marg" (Punjabi) (Colour) (16 mm.).	609·60(5)	Aan Aan Brothers, Taylor Road, Amritsar.	Aan Aan Brothers, Taylor Road, Amritsar.	U 80821 26-2-76	Not P.E.
B/77135	"From Top To Bottom" (English) (35 mm.).	548·84(2)	N. K. Somani, Shreenivas House, Hazarimal Somani Marg, Bombay-1.	Ram Mohan Biographics, 5/157, Sir-Balchandra Road, Dadar, Bombay-14.	U 80822 26-2-76	
B/76300	"Foresters" (English) (Colour) (16 mm.).	159·41(1)	Education Film Of India C/o National Education & Information Films Ltd., Bombay-1.	National Film Board of Canada (Canada).	U 80823 27-2-76	P.E.
B/76298	"SK1" (English) (Colour) (16 mm.).	161·54(1)	Do.	Do.	U 80824 27-2-76	P.E.
B/77005	"Engineering Craft Studios : Control of Corrosion" (English) (16 mm.).	243·84(1)	National Education & Information Films Ltd., National House, Bombay-1.	B. B. C. Radio & T.V Enterprises (U.K.).	U 80825 27-2-76	P.E.
B/77006	"Engineering Craft Studios : Properties and Grain Structure" (English) (16 mm.).	243·84(1)	National Education & Information Films Ltd., Bombay-1.	B. B. C. Radio & TV Enterprises (U.K.).	U 80826 27-2-76	P.E.
B/77004	"Engineering Craft Studios Heat Treatment" (English) (16 mm.).	243·84(1)	Do	Do	U 80827 27-2-76	P.E.
B/77047-50	"Vigyan Ki Padhai No. 7" (16 mm.).	209·01(2)	Cinema Workshop, Udyog Mandir, 7-C, Mahim-16.	Teaching Aids Corporation Dept. of Physics University of Poona.	U 80828 28-2-76	P.E. Valid for Hindi, Kanna- da, Oriya, Telugu Versions.

*Endorsement.—*

B/77053

Film : "Academy For Administrators" (English) (35 mm.).

U-Cert. No. 79888 of 24-9-1975.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	:	Rastriya Prakashak Academy.
Gujarati	:	Rastriya Prashasan Academy.
Telugu	:	Jatiye Paripella Academy
Malayalam	:	Bharana Parishheelana Kendram.
Punjabi	:	Rashtr Prashasan Academy

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Oriya	:	Rashtriya Prasasan Academy			
	Marathi	:	Rashtriya Prashasan Prabodhini			
	Tamil	:	Nirva Bap Payirchi.			
	Kannada	:	Rashtriya Adalitha Academy.			
	Assamese	:	Rastriya Prasasan Academy.			
	Bengali	:	Rastriya Prasasan Academy.			
	Urdu	:	Kaumi Muntzik Academy.			
	The length of the film remains unchanged.					
	This certificate was endorsed on 23rd February, 1976.					
	<i>Endorsement.—</i>					
	B/77054					
	Film : "Men Behind Metal" (English).					
	U-Cert. No. 79865 of 11-11-1975.					
	This certificate is also valid for the following versions of the film under the titles indicated against each of them.					
	Hindi	:	Dhatuwid Manav.			
	Gujarati	:	Rashtriya Dhatu Sanshodhan-Prayog Shala.			
	Telugu	:	Lohala Pariso Dharakarulu.			
	Malayalam	:	Lohasanskaram.			
	Punjabi	:	Dhat Vigyan.			
	Oriya	:	Rastriya Dhatu Gabesanagar.			
	Marathi	:	Rashtriya Dhatu Shodhan Prayog Shala.			
	Tamil	:	Sehya Ulogo Aaivak Koodam.			
	Kannada	:	Rashtriya Loha Samshodhanalaya.			
	Assamese	:	Rastriya Dhatu Gabesanagar.			
	Bengali	:	Rastriya Dhatu Gabesanagar.			
	Urdu	:	Dhatiye Ke Mahiria.			
	The length of the film remains unchanged.					
	This certificate was endorsed on 23rd February, 1976.					
	<i>Endorsement.—</i>					
	B/76052					
	Film : "Try Duke" (English)					
	U-Cert. No. 79307 of 19-8-1975					
	This certificate is also valid for Hindi versions of the film in colour.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 24th October, 1975.					
	<i>Endorsement.—</i>					
	B/77153					
	Film : "Try Duke" (English)					
	U-Cert. No. 79307 of 19-8-1975.					
	This certificate is also valid for Bengali versions of the film in colour.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 24th February, 1976.					
	<i>Endorsement.—</i>					
	B/76416					
	Film : "Tapasya" (Hindi) (Colour)					
	U-Cert. No. 80371 of 26-12-1975.					
	<i>Endorsement Under Rule 34.</i>					
	Reel No.					Metres
	I	:	Addition of the titles "In Honour of International Women's Year" has been approved. Added			3.05
	Length of additions : 3.05 m.					
	Actual length of the film after the aforesaid additions will be : 3835.83 m.					
	The certificate is valid with or without the above additions.					
	This certificate was endorsed on 24th February, 1976.					
	<i>Endorsement.—</i>					
	B/75904					
	Film : "Mere Sartaj" (Hindi).					
	U-Cert. No. 80409 of 31-12-1975.					
	<i>Endorsement Under Rule 34.</i>					
	Reel No.					Metres
	I	:	Added various shots			8.84
	VII	:	Deleted various shots			1.83
	VIII	:	Deleted various shots			0.61
	X	:	Deleted various shots			1.22
	XI	:	Deleted various shots			0.91
	XIV	:	Deleted various shots			4.27
	Length of deletions : 8.84 m.					
	Length of additions : 8.84 m.					
	Actual length of the film remains unchanged : i.e. 3990.62 m.					
	This certificate was endorsed on 27th February, 1976.					

1	2	3	4	5	6	7
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**Endorsement.—**

B/77182-87

Film : "Gunmen" (English) (Colour)

U-Cert. No. 74176 of 9-1-1974.

This certificate is also valid for Malayalam, Kannada, Telugu, Tamil, Hindi, Bengali versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 27th February, 1976.

**Endorsement.—**

B/77193

Film : "Face to Face" (English)

U-Cert. No. 75224 of 26-6-1974.

This certificate is also valid for Hindi versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 28th February, 1976.

**MADRAS**

M/9801	'A Look at Finland' (English) (Colour) (16 mm.). Finland.	195.00(1)	Consulate of Finland, Madras.	Tahtela Filmi Oy, Finland.	U 78161 23-2-76	P.E.
M/9803	'Dr. Adam Goes to Finland' (English) (Colour) (16 mm.) Finland.	256.00(1)	Do.	Eino Runtealo, Finland.	U 78162 23-2-76	P.E.
M/9811	'Yudha Bhoomi' (Malayalam) (35 mm.) B & W. India.	3720.09(14)	Thiruvonam Pictures, Mysore.	Shri K. Velayudhan Nair, Mysore.	U 78163 23-2-76	With cuts.

**Endorsement.—**

Film : 'Yudha Bhoomi' (Malayalam).

U-Cert. No. 78163 dated the 23rd February, 1976.

Length applied : 3813.97 Metres.

Cuts—

	Metres
1. Reel 4 : Reduce the fight to half its present length, by over-all reduction and particularly deleting direct hits and kicks. Deleted (Retained 18.29 Mts.).	18.29
2. Reel 5 : Reduce to a flash, Darukhan assaulting a girl. Deleted (Retained 1.52).	4.88
3. Reel 6 : Reduce to a flash, Darukhan and his men attacking a village, deleting all shots of arson, looting, assault on women etc. Deleted (Retained 2.13).	17.37
4. Reel 11 : Reduce the fight to half its present length, by overall reduction, deleting all direct hits and kicks. Deleted (Retained 9.75 m.)	9.75
5. Reel 12 : Delete Darukhan forcibly lying over Shanta in bed. (top-angle) Deleted	0.91
6. Reel 14 : (i) Delete whipping Prema. Deleted	4.88
(ii) Reduce the climax fight and shooting, to half its present length, by overall reduction so as to tone down the impact. Deleted	37.80
(Retained 37.80 m.)	
Total	93.88

Actual length of film after cuts is 3720.09 Metres in 14 reels.

M/9816	'Inspector Manaiyi' (Tamil) (35 mm.) (B. & W.) (India).	3813.04(15)	Chaamundi Chitra, Madras.	Chaamundi Chitra, Madras.	U 78164 23-2-76	With cuts.
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**Endorsement.—**

U-Cert. No. 78164 dated 23-2-76

Film : 'Inspector Manaiyi' (Tamil).

Length applied : 3959.65 Metres.

Cuts—

	Metres
1. Reel 1 : Delete the shot of dacoits shooting down the man escorting the bank money in a van. Deleted	6.71

1	2	3	4	5	6	7
	2. Reel 4 :	Reduce Sekhar and Mala in bed, hugging each other to a suggestion. Deleted (Retained 0·91).			6·10	
	3. Reel 7 :	Delete the scene in which a gypsy girl is brought to the police station for picking the pocket, including the vulgar and suggestive dialogues, and the police constables depicted in an indecorous manner till the entry of the Inspector. Deleted .			31·70	
	4. Reel 8 :	Delete all clownish actions and works lacking seriousness of the policemen in the scene in which the Sait is shown dying. Deleted (No objection to the Sait's dying words 'Ammunai Kapatta')			14·33	
	5. Reel 10 :	Delete all actions of Rajan from the point of his snatching the gun from Raja, to the action of Mala firing at him, lying near the staircase. Deleted .			16·76	
	6. Reel 11 :	Delete the word of police constable to the gate keeper "Iva Inspector Manaivi-Vittudunga." Deleted (Sound only—replaced approved words).			—	
	7. Reel 13 :	Delete the entire scene in the police station where the gypsy girl visits the police station to sign, with all the reactions and the dialogues of the head-constable and other constables. Deleted			71·01	
	Total . . .				146·61	

Actual length will be : 3813·04 Metres in 15 Reels.

M/9821	'Star Nite' (Telugu) (Colour) (35 mm.) India. Advertisement.	89·42 1	Vijaya & Suresh Combines, Madras.	Suresh Productions, Madras.	U 78165 23-2-76	
M/9818	'Saku Mado Shivafle' (Kannada) (35 mm.) B & W. India.	679·70(3)	Directorate of Health & Family Planning Services, Govt. of Karnataka, Bangalore.	Directorate of Health & Family Planning Services, Govt. of Karnataka, Bangalore.	U 78166 23-2-76	P.E
M/9780	"Manmata Leela" (Tamil) (Colour) 35 mm. (India).	4434·05(16)	Kalakendra Movies, Madras.	Kalakendra Movies, Madras.	A 3329 25-2-76	With cuts

**Endorsement.—**

U-Cert. No. 3329-A dated 25th February, 1976.  
Film : "Manmata Leela" (Kannada) (Colour).

Length applied : 4570·00 Mts.

Cuts—	Metres
1. Reel 1 : Delete Madhu's action of kissing Rekha on shoulder and cheek. Deleted .	7·32
2. Reel 1 : Delete the shot of Rekha seen only with a 'bra' on. Deleted (Replaced close-ups of Madhu 5·49 m.).	5·49
3. Reel 2 : Delete shots of Madhu in underwear. Deleted (Superimposed with titles, approved).	—
4. Reel 5 : Delete the shot of Kothandam picking up 'bra' in hand. Deleted .	7·01
5. Reel 6 : Delete to a flash, Anju in bikini. Deleted (Retained 0·91).	6·10
6. Reels 10 & 11 : Delete the flash-back sequence of Madhu trying to protect the call-girl from the police in the hotel, and all shots of Arundati in bed with her bust exposed, and her suggestive actions. Deleted .	77·72
7. Reel 11 : Delete Madhu's words "Thou shall not commit adultery". Deleted .	10·59
8. Reel 13 : Reduce to a suggestion, Arundati and Madhu in bed. Deleted (Retained 3·00 Mts.).	3·00
9. Reel 13 : Delete the dialogue "Kaadalum Puhaipadamum Oru Vidathil Ondruthan. Irandum Iruttu Arayile Develop Aakum". Deleted (Sound only—replaced approved words).	—
10. Reel 16 : Delete the shot of 'bra' displayed on the roadside on a fuse-box. Deleted .	26·21
Total . . .	143·44

Total replacements : 5·49 Mts.

Actual length is 4434·05 Metres in 16 Reels.

1	2	3	4	5	6	7
M/9736	Needhikku Thalai Vanangu (Tamil) (Colour) (India).	4786.29(17)	Sri Umayambigai Productions, Madras.	Shri K. T. S. Karupiah.	U 78167 25-2-76	With cuts.
<b>Endorsement.—</b>						
U-Cert. No. 78167 dated 25th February, 1976.						
Film : 'Needhikku Thalai Vanangu' (Tamil) (Colour) (35 mm.)						
Length applied : 4647.29 Metres.						
	Cuts—					Metres
1.	Reel 6 : Delete (a) shots of Easwari struggling with rowdy in the room when he attempts to molest her. Deleted					17.37
	(b) All punches of Vijayan, but the last one which causes the rowdy to make a hurried exit. Deleted					13.41
2.	Reels 6, 7 & 8 : Delete all the Archakan's sacriligious action and words with doubtful meaning where the woman devotee visits the temple. Deleted					47.54
3.	Reel 9 : Delete all indecent words of Archakan's in Seetha's house, telling her 'Vaadikkaya Vachukaren' etc., till he comes out with appalams stuck on his back. Deleted					1.52
4.	Reel 9 : Delete Archakan's description of Seetha to others—'Appalakattu madhiri etc'. Deleted					9.14
5.	Reel 14 : Delete the close-shot of eye during the surgical operation. Deleted.					3.66
6.	Reel 14 : Delete close-shot of Vijayan's face on the midriff of Vimala, in the dreaming song. Deleted (Replaced long shot 0.61 m.).					0.61
7.	Reel 14 : Delete the lines in the song No. 5 reading 'Udai Endra Thirai Mattum Vilakattumey' ... to the last line 'Udalin Kodi Ondru Asayattumey'. Deleted (Replaced music only 6.71 Mts.).					6.71
8.	Reel 16 : Delete Satyam's action of kicking Vijayan repeatedly. Deleted					3.66
9.	Reel 16 : Reduce the alteration between Satyam and Vijayan to the bare minimum necessary for the story. Deleted (Retained 5.74 Mts.)					12.50
Total					116.12	
Total replacements : 7.32 Metres.						
Songs & scenes Addition approved : 247.80 Metres.						
Actual length of film will be : 4786.29 Metres in 17 Reels.						
M/9817	Prasaadam (Malayalam) B & W. (35 mm). India.	3774.34(14)	Teakebees makers, Madras.	Movie Shri T. K. Balachandran.	U 78168 25-2-76	With cuts.
<b>Endorsement.—</b>						
U-Cert. No. 78168 dated 25th February, 1976.						
Film : "Prasaadam (Malayalam) 35 mm. B & W.						
Length applied : 3793.84 Metres.						
	Cuts					Metres
1.	Reel 3: Delete suggestive kissing by hero and heroine in bed. Deleted (Replaced Siva-Parvathi doll : 2.28).					2.28
2.	Reel 7: Delete reference to girls being sent to Dubai, spoken by Saitji to Sukumaran. Deleted (Replaced close-shot of Sukumaran's reaction 4.27 Mts.).					4.27
3.	Reel 7: Delete close-ups of bust jerks by the dancing girl in bed, before Saitji. Deleted (Replaced close-up of Sukumaran's reaction : 0.61 Mts.).					0.61
4.	Reel 10: Delete the reference to 'Marunnu' in the following dialogues of the compounder — 'Chilappol Chila Marunnu Koduthu Chiia Alugalo Konnitundayirukkum'. (sometimes some medicines might have been given to some persons and killed them.) Deleted.					1.52
5.	Reel 14: Reduce the climax fight to half its present length, by overall reductions delete all direct hits and kicks. Deleted. (Retained : 17.98 Mts.).					17.98
Total					26.66	
Total replacements : 7.16 Metres.						
Actual length of the film after cuts and replacements will be : 3774.34 Metres in 14 Reels.						

1	2	3	4	5	6	7
M/9757	Ore Thanthai (Tamil) B & W. 35 mm. India.	3305·86(14)	Murugu Films, Mad- ras.	Murugu Films, Mad- ras.	U 78169 25-2-76	With cuts.
Endorsement.—						
U-Cert. No. 78169 dated 25th February, 1976.						
Film : 'Ore Thanthai' (Tamil) B & W. 35 mm.						
Length applied : 3830·63 Metres.						
Cuts—					Metres	
1.	Reel 2 :	Delete the scene where the man-servant and maid lying over each other and covering with bed-sheets in Dharmalingam's house—both words and picture. Deleted			31·09	
2.	Reel 3 :	Delete the dance on the sea-shore. Deleted			59·44	
3.	Reel 4 :	Delete all dialogues and action of Angamuthu and the bride, till the thieves arrive. Deleted			32·61	
4.	Reel 5 :	Delete the action of Gangaram putting his booted leg on the chest of the villager. Deleted			3·66	
5.	Reel 7 & 11	Delete both the dances in the cave of Gangaram and Singamuthu on songs (i) 'Oho, oho... Poochendu Kalkal', and (ii) Aadavargal Pennazhakal Adithu Vilayaduvatha'. Deleted			145·69 & 148·65	
6.	Reel 7 :	Delete the words of Chokkan on the dining table 'Rendu Appilai Vai, Kettalthan Kidaikkumo?—Kettal Kidaikkum. Thattinai Thirakkum'. Deleted (Sound only—no replacement).			—	
7.	All Reels :	Reduce all fights, in all reels, to a flash. (4, 5 & 14). Deleted			18·59 3·66 8·84	
8.	Reel 14 :	Delete draggaing of Gangaram and Singamuthu, tied to a horse. Deleted			41·76	
9.	Reel 12 :	Delete the entire action of Gangaram stripping Tara in the cave. Deleted			30·78	
Total					524·77	
Actual length of the film after cuts will be: 3305·86 Metres in 14 Reels.						
M/9826 & A M/9829	Poem of Beauty (Tamil, English, Malayalam & Telugu) (Colour) (35 mm.) India. Advertisement.	46·02(1)	Shri T. Mukherjee, Madras.	Shri T. Mukherjee, Madras.	U 78170 26-2-76	Clear.
M/9788	Seemantha Puthran (Malayalam) B & W 35 mm. India.	4113·86(15)	Shri R. S. Productions, Madras.	Shri R. S. Srinivasan	U 78171 27-2-76	With cuts.
Endorsement.—						
U-Cert. No. 78171 dated 27th February, 1976.						
Film : "Seemantha Puthran" (Malayalam) B & W. 35 mm.						
Length applied : 4141·32 Metres.						
Cuts—					Metres	
	Reel 12 :	Reduce drastically the entire assault on Shyamala by Vikraman and his henchmen, keeping only the first shot showing the villain catching Shyalama, for the sake of continuity. (Subsequent shot should show Shyamala lying on the ground). Deleted (Retained 0·9) Metres.)			27·43	
Total					27·43	
Actual length of the film after cut will be 4113·86 Metres in 15 Reels.						
M/9810	Thulavarsham (Malayalam) (35 mm.) B. & W. India.	4249·19(16)	Shobana Prem Combines, Madras.	Shobana Prem Combines, Madras.	U 78172 27-2-76	
M/9815	Vanga Sambandhi Vanga (Tamil) B. & W. 35 mm. India.	3889·56(15)	Sree Meenakshi Films, Madras.	Sree Meenakshi Films, Madras.	U 78173 28-2-76	With cuts.



1	2	3	4	5	6	7
Endorsement.—						
U-Cert. No. 78173 dated 28th February, 1976.						
Film : 'Vanga Sambandhi Vanga' (Tamil) (35 mm.) (B. & W.).						
Length applied : 3900.53 Metres.						
Cuts—						
Reel 15 : Delete all actions of molestation of Kamakshi's father on Meenakshi, before Durgambal's entry into the cave. Deleted					Metres	
					10.97	
Total . . . .					10.97	
Actual length of the film after cut will be: 3889.56 Metres in 15 Reels.						
M/9823	Premadha Kaanike (Kannada) (Colour) 35 mm. India.	4339.74(16)	Jaya Devi Films, Bangalore.	Jaya Devi Films, Bangalore.	U 78174	Clear
					28-2-76	
Alteration under Rule 34.						
M/9741/34/888	'Aaradhana' (Telugu) 35mm. (Colour) India	68.58(1)	Shri Bhaaskara Chitra Madras.	Cert. No. 78159-U dated 18-2-1976 endorsed on 27-2-76.		
Certified length : 4795.11 Metres in 17 Reels.						
Voluntary deletions of 68.58 Metres—(from song No. 1 in Reel No. 1—lines reading 'Cadanari Culleda . . . . . to Sogasari Chinnode') is approved.						
The revised length of the film after the above voluntary deletions will be : 4722.53 Metres in 17 Reels.						
CALCUTTA						
C/8485	Paschim Banga Sarkarer Sangbad Chitra-78 (Bengali) (News-reel) (35mm) (India).	304.80(1)	Image India Films, P. Ltd. 9/1, Love Lock Place, Calcutta-19.	Dept. of Information & Public Relations Govt. of West Bengal Writter's Building, Calcutta-1.	U 76889	
					23-2-76	
C/8481	Youth Marches On (English) (Coloured) (16mm) (India)	302.00(1)	Bourne & Shepherd 141, S.N. Banerjee Road Calcutta-13.	Bourne and Shepherd 141, S.N. Banerjee Road, Calcutta-13.	U 76890	
					24-2-76	
C/8480	Radha Cinema Stores-A (English) (Advertisement) (Coloured) (16mm) (India).	50.00(1)	Do.	Do.	U 76891	
					24-2-76	
C/8478	Sabar Priyo (Bengali) (Advertisement) (35 mm) (India).	45.72(1)	Calcutta Filmlet Advertising 109, Bidhan Sarani, Cal-4.	Aloke Nath Bagchi 109, Bidhan Sarani, Calcutta-4.	U 76892	
					24-2-76	
C/8484	Trailor of 'Bilwamangal' (Bengali) (35mm) (India).	88.39(1)	Bani Chitra Mandir 32A, Nandan Road Calcutta-25.	Gobindo Roy, 32A, Nandan Road, Calcutta-25.	U 76893	
					26-2-76	
C/8478	The Experimental Corrugated Tea Chests (Silent) (Coloured) (8mm) (USA).	121.92(1)	Indian Institute of Packaging Calcutta-1, 14/1B, Ezra Street.	Fourdinier Kraft Board Institute, USA.	U 76894	
					26-2-76	
Week ending 6th March, 1976						
BOMBAY						
B/77264	"Watch Your Baby Grow" (English) (Col) (35mm)	30.48(1)	S. Harikumar, Manager, M/s Surya Motion Pictures Production, Vasant Vihar, 8- Carmichael Road, Bombay-26.	Sohrab Boga, M/s Surya Motion Picture, Production, Vasant Vihar, 8- Carmichael Road, Bombay-26,	U 80829	
					1-3-76	
B/77188	"Elope" (English) (Colour) (35mm)	30.48(1)	Do.	Do.	U 80830	
					1-3-76	
B/77263	"The Precious Mouths" (English) (Colour) (35mm)	30.48(1)	Do.	Do.	80831	
					1-3-76	
B/77262	"Vikas Ka Doosara Kadam" (Hindi) (Col.) (35mm)	30.48(1)	Do.	Do.	U 80832	
					1-3-76	

1	2	3	4	5	6	7
B/77265	"Hide And Seek" (English) (Colour) (35mm)	129·87(1)	G.K. Shetty, Diorama 19-Bank Street, Bombay-1.	G.K. Shetty, Diorama, 19-Bank Street, Bombay-1.	U 80833 1-3-76	
B/77010	"The Heritage" (English) (Colour) (16mm)	120·70(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	John Deere. (U.S.A.)	U 80834 1-3-76	P.E.
B/76978	"Triptych" (Silent) (Colour) (16mm)	109·73(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Bill Marcus (U.S.A.)	U 80835 1-3-76	P.E.
B/76977	"Home Place" (English) (Colour) (16mm)	307·24(1)	Do.	Michael Ford (U.S.A.)	U 80836 1-3-76	P.E.
B/77282	"Kanakanthi" (Malayalam) (Col.) (35mm)	30·48(1)	S.S. Oberio, Art Com- mercia. Manck- Chamber, Lamin- gton Road, B'bay-4.	S.S. Oberio, Art Commrcia, Manek Chamber, Lamin- gton Road, Bombay-4	U 80837 1-3-76	
B/77283	"Roop Shrunagar" (Gujarati) (Col.) (35mm)	30·48(1)	Do.	Do.	U 80838 1-3-76	
B/77154	"Events In A Cloud Chamber" (16mm) (Music only) (Col.)	76·00(1)	Akbar Padmassee, Taher Mansion, 3rd Floor, 10-Nepean Sea Road, B'bay-36	Akbar Padamsee, Taher Mansion, 3rd Floor, 10-Nepean Bombay-36.	U 80839 1-3-76	P.E.
B/77192	"Okasa" (Hindi) (35 mm)	30·48(1)	K. S. Raju, M/s SRI, 35-Green Street, Bombay-1.	M/s SRI, 35-Green Street, Bombay-1.	U 80840 1-3-76	
B/77026	"Broken Horseshoe" (English) (Col.) (Widescreen) (35mm)	2186·00(8)	Sovexportfilm, 163- A-Lower Coloba- Road, Bombay-5.	Mosfilm Studio (USSR)	U 80841 2-3-76	
B/77027	"Trailer of "Broken Horseshoe" (English) (Colour) (Wide- screen) (35mm)	88·00(1)	Do.	Do.	U 80842 2-3-76	
B/77197	"Gwalior Suiting" (Hindi) (Colour) (35mm)	30·48(1)	Aakriti Films (P) Ltd., 27-Western- India House, Sir P.M. Road, B'bay-1.	Aakriti Films (P) Ltd. 27-Western In- dia- House, Sir P. M. Road, Bombay-1.	U 80943 2-3-76 2-3-76	
B/76855	"Better Agents For Fighting Air-craft" Fires" (English) (Colour) (16mm)	137·16(1)	I.C.I. (India) (Pvt.) Ltd. Crescent-Ho- use, Ballard Estate, B'bay-1.	Imperial Chemical In- dustries Ltd., (U.K.) Bombay-1	U 80844 2-3-76	Not P. E.
B/77266	"Toofan" (Hindi) (Colour) (35mm)	30·48(1)	A Zahoor, 3- Raj- wad Nivas, Kakani- Pada, Malad (East) Bombay-64.	A Zahoor, 3- Raj- wad Nivas, Kakani Pada, Malad, (East) Bombay-64.	U 80845 2-3-76	
B/77117	"All About The Soviet Union" (En- glish) (35mm)	150·00(1)	U.S.S.R. Consulate General, 42-Nepean Sea Road, Bombay- 26	Central Documentary Film Studios, (USSR)	U 80846 2-3-76	Not P. E.
B/77285	"Indian News Review No. 1429" (35mm)	240·00(1)	Films Division, Govt. of India, 24th-Ped- dar Road, Bombay-26.	Films Division, Govt. of India, 24th-Ped- dar Road, Bombay-26.	U 80847 3-3-76	Valid for Eng. Hin. Tam. Tel. Kannada, Mala Assa. Oriya Punjabi Bengali, Kashmiri & Urdu. Versions.

1	2	3	4	5	6	7
B/77286	"Indian News Review No. 1429" (35mm) (Western Edition)	303·00(1)	Films Division, Govt. of India, 24-Ped-dar Road, Bom-bay-26.	Films Divison, Govt. of India, 24-Ped-dar Road, Bombay-26.	U 80848 3-3-76	Valid for Eng. Hindi Guj. Sindhi Versions.
B/77290	"Maharashtra News No. 292" (35mm) (Marathi & Hindi)	297·00(1)	The Director General of Informaton & Public Relation, Govt. of Maha-rashtra.	The Director General of Information & Public Relation, Govt. of Maha-rashtra.	U 80849 3-3-76	
B/77041	"Pikar Dekhiye" (Colour)(35mm.)	21·95(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 80850 3-3-76	Valid for Hin. Ben-gali & Assamese Versions.
B/77057	"Khamma Mara Vira" (Gujarati) (Col.) (35mm.)	3940·15(15)	K.G. Bhatt, Usha Pro-duction, Kastur-ba Mill Com-pound, Dadar, Bom-bay-28.	K.G. Bhatt, Usha Production, Kas-truba Mill Com-pound, Dadar, Bombay-28.	U 80851 3-3-76	
B/75694	"Nobody Runs Fore-ver" (English) (Col-our) (35mm)	2767·90(5)	Film Finance Corpo-ration Ltd., 91-Walk-eshwar Road, Bom-bay-6.	Betty E. Box (U.K.)	U 80852 4-3-76	With triangle mark.
<i>Endorsement</i> B/75694 Length Applied : 2780·00 m.						
		Cut Reel No. No.				<i>Metres</i>
		1. II: <i>Reduce</i> the fight between Malone and the thug, avoiding the hard hits on face and stomach. (Length retained : 3·35 m.)				
			<i>Deleted</i>			3·41
		2. III: <i>Reduce</i> Considerable the fight between the thugs and Malone, deleting the hard punches on stomach and face. (Length re-tained : 6·40M)				
			<i>Deleted</i>			1·31
		3. IV: From the scene in the drak room delete the T.V. Camcraman giv-ing instructions to the assistant as to how to keep the gun barrel in the magazine of the T.V. camera.				
			<i>Deleted</i>			7·38
Length of deletions : 12·10 m.						
Actual length of the film after the aforesaid deletions will be : 2767·90m. in 5 reels.						
B/75695	"Carry On Doctor" (English) (Col.) (35 mm)	2589·29(5)	Film Finance Corpora-tion Ltd., 91-Walk-eshwar Road, Bombay-6.	Peter Rogers. (U.K.)	U 80853 4-3-76	With triangle mark.
<i>Endorsement</i> B/75695 Length Applied : 2593·00 m.						
		Cut Reel No. No.				
		1. III: <i>Delete</i> the words "beautifully enlarged glands" as spoken by Sandra with reference to her breasts				
			<i>Deleted</i> : 1·22 m.			
		2. V: <i>Delete</i> the words "big glands"	<i>Deleted</i> : 1·81 m.			
		3. IV: <i>Delete</i> the visuals of the girl in the bath tub wherever her naked breasts are visible	<i>reDeleted</i> : 0·68m.			
Length of deletions : 3·71 m.						
Actual length of the film after the aforesaid deletions will be : 2589·29 m. in 5 reels.						
B/76846	'Public Service Qui-ckies From The U.S.'" (English) (16 mm)	106·00(1)	Gerson Da Cunha, C/o Lintas (I), Express Tower, Nariman Point, Bombay.	Advertising Council of America, (U.S.A.)	U 80854 5-3-76	
B/77003	"Fluttering Scarves" (English) (Col.) (35mm).	245·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80855 5-3-76	P.E.
B/77133	"Welcome Olympic Special Champions" (English) (Colour) (16mm.)	365·76(1)	Mrs. A. T. Kothavala, 1st floor, Bharat In-surance Bldg., 15-A, Horniman Circle Bombay-1.	Special Olympics Inc. (Kennedy-Foundation) (U.S.A.)	U 80856 5-3-76	P.E.

1	2	3	4	5	6	7
B/77059	"Effective Decisions" (English) (Col.) (16mm)	246.89(3)	Ama Educational Pvt. Ltd., Canada-Bldg. Dr. D N. Road, Bombay-1.	Gulid Sound & Vision Ltd. (U.K.)	U 80857 5-3-76	P.E.
B/77007	"Pearl" (English) (Col- our) (35mm.)	74.68(1)	Movie Centre, 12- Dee- pali, Cyril Rd., Ba- ndra, Bombay-50.	Movie Centre, 12- Dee- pali, Cyril Rd., Ba- ndra, Bombay-50.	U 80858 5-3-76	P.E.
B/77190	"Vitarana Bridge" (English) (Col.) (16 mm.)	168.00(1)	R.K. Colour Studio, Colaba, B'bay-5.	R.K. Colour, Studio Colaba, B'bay-5.	U 80859 5-3-76	
B/77164	"Sati Jasma Oden" (Gujarati) (Colour) (35mm.)	3708.67(14)	Geeta Chitra, 67/9, Kaushik, Vallabh Nagar, N.S. Road, No. 1, Ville-Parle, Bombay-56.	Chandrakant Sangani, 67/9, Kaushik Val- labh, N.S. Road, No. 1, Ville Parle, Bombay-56.	U 80860 6-3-76	With triangle mark.
<p><i>Endorsement</i> B/77164 Length Applied : 3708.67 m. Reel No. III &amp; IV : Delete the word, 'Raand' wherever it occurs. (Deleted sound only) Length of film remains unchanged i.e. 3708.67 m. in 14 reels.</p>						
B/71111	Trailer of "The Sum- mertime Killer" (Re- vised) (English) (Col.) (35mm)	89.72(1)	Sri Ganesh Prasad Mo- vies, C/o Aasia Film, 315/G, New Charni Road, Bombay-4.	Antonio Isasi (Italy)	U 80861 6-3-76	With triangle mark.
<p><i>Endorsement</i> B/71111 Length Applied :—97.84 m. Cut No. 1. : Delete the second shot of the hero firing at the man in train and latter falling de d. Deleted 1.83 m. 2. : Reduce to the minimum the shots of hero's father being drowned in the swimming pool keeping only a suggestion. (Length retained : 1.83 m.) Deleted : 2.74 m. 3. : Reduce overall killings and violence by removing thuds of bullets repeatedly fired and killings. (Length retained : 3.40 m.) Deleted 3.55m. Length of deletions : 8.12 m. Actual length of the film after the aforesaid deletions will be : 89.72 m.</p>						
B/76713	"Chundadi No Rang" (Gujarati) (Colour) (35mm)	3826.46(14)	Shree Jalaram Chitra Mandir, Rani-Nivas, 3rd Floor, 24 Gokhale Road (North) Dadar, Bombay-28.	Mrs. Ansuya Rajdeo, 3rd Floor, 24-Go- khale Road, (North) Dadar, Bombay-28.	U 80862 6-3-76	With triangle mark.
<p><i>Endorsement.</i> B/76713 Length Applied : 3833.77 m. Cut Reel No. No. 1. III: Delete the underlined words from the sentence "Atyar thi sui lagva thi atalu dukhm to lagan pachhi soon tha se ?" as spoken by Bhabhi to Goral. Deleted 4.27 m. 2. VIII: Delete the sentence "Maro bhai chadhi gayo" as its repetition by Goral's brother. Deleted : 2.13 m. 3. IX: Delete the sentence "Kapda kadhi nakh" ask its repetition by Gorals brother to his wife, retaining the last one. (Length retained : 0.30 m.) Deleted : 0.91 m. Length of deletions : 7.31 m. Actual length of the film after the aforesaid deletions will be : 3826.46 m. in 14 reels.</p>						
B/77294	"Trailer of Burood" (Hindi) (Col.) (35 mm)	80.77(1)	Jugnu Enterprises, Na- traj Studios, 194- Kurla Road, An- dheri, Bombay-64.	Jugnu Enterprises, Na- traj Studios, 194- Kurla Road, Andheri, Bombay-64.	U 80863 6-3-76	
B/71209	"Dirty Heroes" (En- glish) (Colour) (35mm)	3533.24(13)	Sri Ganes Prasad Movies, C/o Aasia Films, 315/G, New Charni Road, Bom- bay-4.	Manolo Bologini (Italy)	U 80864 6-3-76	

1	2	3	4	5	6	7
B/77240	"Gravity : How It Affects Us" (English) (Colour) (16 mm)	154·84(1)	Comel, S.V.P. Road, Bombay-4.	Encyclopaedia Britannica Educational Corporation (U.S.A)	U 80865 6-3-76	P.E.
B/77242	"Gas Laws And Their Application" (English) (16mm)	146·91(1)	Comel, S.V.P. Road, Bombay-4.	Encyclopaedia Britannica Educational Corporation (U.S.A.)	U 80866 6-3-76	P.E.
B/77217	"Magnetism" (English) (16mm).	174·96(1)	Do.	Do.	U 80867 6-3-76	P.E.
B/77226	"Molecular Theory of Matter" (English) (Colour) (16 mm).	119·17(1)	Do.	Do.	U 80868 6-3-76	P.E.
B/76353	"Friends" (English) (Colour) (35mm)	2670·93(5)	Paramount Films of India Ltd., Ballard Estate, Bombay-20.	Lewis Gilbert (USA)	A 3288 3-3-76	With triangle mark.

*Endorsement*

B/76353

Length Applied : 2774·30 m

Cut Reel  
No. No.

1. III: *Delete* shots where Michelle and Paul are seen nude before getting into the bath tub *Deleted* 12·31m
2. III: *Delete* the scene when Michelle and Paul are seen nude and jump into the bed, also *delete* their passionate love making in bed-retaining only close ups of their faces. Also *delete* Paul caressing her breast and the dialogue "I am no good at anything. Dont' even know"... *Deleted* 22·64 m.
3. IV: *Delete* all shots of Michelle's nudity while making passionate love and the shots of their lying together nude (There is no objection to showing close ups of their faces) *Deleted* : 27·88 m
4. V : *Reduce* the scene of Michelle in labour pains and scenes of delivery keeping to minimum required for continuity. (Length retained : 5·92 m ) *Deleted* : 32·92m
5. V : *Delete* the shots of Michelle unbuttoning her blouse and exposing her barebreast while feeding the baby. *Deleted* 7·62 m.

Length of deletions: 103·37 m

Actual length of the film after the aforesaid deletions will be : 2670·93 m. in 5 reels.

*Endorsement*

B/77301

Film : "Okasa" (Hindi) (35 mm.)

U Cert. No. 80840 of 1-3-76

This certificate is also valid for Telugu version of the film. The length of the film remains unchanged.

This certificate was endorsed on 4th March, 1976.

*Endorsement*

B/76133

Film : "Mausam" (Hindi)(Colour) (35m.)

U Cert. No. 80388 of 29-12-1975.

*Endorsement Under Rule 34*Reel  
No.

- |      |   |
|------|---|
| I    | <i>Deleted</i> various shots : 51·32 m. |
| IV   | <i>Deleted</i> various shots : 52·43 m. |
| V    | <i>Deleted</i> various shots : 19·21 m. |
| VII  | <i>Deleted</i> various shots : 25·91 m. |
| VIII | <i>Deleted</i> various shots : 26·82 m. |
| IX   | <i>Deleted</i> various shots : 57·91 m. |
| XII  | <i>Deleted</i> various shots : 52·12 m. |
| XIII | <i>Deleted</i> various shots : 80·16 m. |
| XIV  | <i>Deleted</i> various shots : 13·41 m. |
| XII  | Added various shots : 61·87 m.          |

Length of deletions : 379·78 m.

Length of additions : 61·87 m.

Actual length of the film after the aforesaid alterations will be: 3976·12 m. in 16 reels.

This certificate was endorsed on 5th March, 1976.

1	2	3	4	5	6	7
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*Endorsement*

B/72046

Film : "Lucknow My Lucknow" (Music only) (Colour)

U Cert. No. 74898 of 9-5-1974.

*Endorsement Under Rule 34*

## Reel No.

I Deleted various shots : 8.00 m.

II Deleted various shots : 7.24 m.

Length of deletions : 15.24 m.

Actual length of the film after the aforesaid deletions will be : 405.89 m.

This certificate was endorsed on 5th March, 1976

## CALCUTTA

C/8480	Tripura (English) (35 mm) (India)	582.17(2)	Calcutta Short Films Co-operative Society Ltd. 24, Russa Road, South, Calcutta-33.	Calcutta Short Films Cooperative Society Ltd. 24, Russa Road South, Calcutta-33.	<div>U 76895 1-3-76</div>	N.P.E.
C/8486	Entre Saone Et Loire (English) (Col) (16 mm) France.	186.00(1)	Centre Cultural Français, 24, Park Street Calcutta-16.	Sidney Jezequel, France	<div>U 76896 5-3-76</div>	N.P.E.
C/8487	La Demoiselle Et Le Violoncelliste (French) (Coloured) (16mm) France.	105.00(1)	Do.	Jean-Francois Leguionie, France.	<div>U 76897 5-3-76</div>	N.P.E.
C/8488	Picardie Gothique (English) (Coloured) (16mm) France.	185.00(1)	Do.	J. Marie Isnard, France	<div>U 76898 5-3-76</div>	N.P.E.
C/8489	Le Premier Règne (French) (Coloured) (16mm) France.	120.00(1)	Do.	Roland Hollinger,	<div>U 76899 5-3-76</div>	N.P.E.
C/8490	Un Oiseau Pas Comme Les Autres (French) (Coloured) (16mm) France.	95.00(1)	Do.	Jean-Pierre Rhein.	<div>U 76900 5-3-76</div>	N.P.E.
C/8492	La Tartelette (French) (Coloured) (16mm) France.	75.00(1)	Do.	Jacques Colombat,	<div>U 76901 5-3-76</div>	N.P.E.
C/8493	Roissy, Un Aeroport Pour L' Homme (English) (Coloured) (16mm) France.	265.00(1)	Do.	Pierre Sainlon.	<div>U 76902 5-3-76</div>	N.P.E.
C/8494	Marcel, Ta Mere T' Appelle (French) (Coloured) (16mm) France.	105.00(1)	Do.	Jacques Colombat,	<div>U 76903 5-3-76</div>	N.P.E.
C/8495	La Grand Route (English) (Coloured) (16mm) France.	175.00(1)	Do.	Sidney Jezequel, France	<div>U 76904 5-3-76</div>	N.P.E.
C/8496	Le Paravent, Chinois (No dialogue, No Songs, Music only) (16mm) France.	170.00(1)	Do.	Edmond Agabra, France	<div>U 76905 5-3-76</div>	N.P.E.

## MADRAS

M/9824	'Amar Silks & Fabrics' (Kannada) (Colour) Adv. (35 mm) India.	45.72(1)	Vidya Productions, Bangalore.	Vidya Productions, Bangalore.	<div>U 78175 1-3-76</div>	N.P.E.
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1	2	3	4	5	6	7
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M/9820	'Premabandham' (Telugu) (Col.) (35mm) India.	4595·17(18)	Satya Chitra, Madras.	S/Shri N.V.V. Sathyanarayanan & A. Suryanarayana, Madras.	U 78183 4-3-76.	With cuts.
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Endorsement on Cert. No. 78183-U dt. 4th March 1976 issued to film 'Premabandham' (Telugu) (Colour).  
Length applied. 4681·38 Metres.

*Cuts**Mts.*

1. Reel 7—Delete Raja putting sleeping pills from the bottle into the drinks to be given to Padma . . . . . Deleted & 1·30  
1·85
2. Reel 14—(i) Delete shots showing inter-twined legs of Krishna and Gita. (Replaced long-shot of flowers and Mandapam 1·04) Deleted 1·04  
(ii) Delete suggestive kissing between Gita and Krishna. (Replaced flower shot 0·61) Delete 0·61

Total

4·80

Total replacement approved 1·65 Mts.

Voluntary deletion from Reel No. 11. 80·06 Mts.

Actual length of the film after cuts, replacements and voluntary deletions will be 4595·17 Metres in 18 Reels.

M/9847	'Tamilnadu Govt. Regional New Bulletin No. 159, (Tamil) Newsreel. India. 35mm B & W	305·00(1)	Directorate of Information & Public Relations, Madras.	Directorate of Information & Public Relations, Madras.	U 78184 6-3-76	
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M/9831	'Besuge' (Kannada) (Colour) (35mm) India.	3921·86(15)	Sreenidhi Films Bangalore.	Sreenidhi Films, Bangalore.	U 78185 6-3-76	With cuts.
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Endorsement on Cert. No. 78185-U dt. 6-3-76 issued to film 'Besuge' (Kannada) (Colour) 35mm.

Length applied 3923·38 Metres.

*Cuts**Mts.*

1. Reel 11 & 15—Delete the entire picturisation of child marriage, including flash-backs. . . . . Deleted & 2·13  
1·52

Total

3·65

(Replaced close-up shots of Aswath and Rajamma 2·13 Mts.)

Total replacements 2·13 Mts.

Actual length is 3921·86 Mts. in 15 Reels.

Week ending 13th March 1976

## BOMBAY

B/76414	"Shankar Shambhu" (Hindi) (Colour) (35 mm).	3970·68(16)	A.K. Movies, 1-E, Naaz Building, Bombay-4.	A.K. Nadiawala, A. K. Movies, 1-E, Naaz-Bldg., Bombay-4.	U 80869 8-3-76	Without angle mark
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*Endorsement*

B/76414

Length Applied—4237·66 m.

*Cut Reel  
No. No.*

*Metres*

1. I a) Reduce the impact of killing of bank guard. (Length retained 0·61 m.) Deleted 2·74  
b) Reduce drastically machine gunning by Kundan of the jeep carrying family of police officer. (Length retained 0·61 m.) Deleted 1·83
2. II Reduce exchange of gun fire between dacoits and police before committing theft at a Shankar's house. (Length retained : 13·41 m.)
3. III From Munnibai's Kotha dance, delete indecorous shots of her dance movements and the last shot of kissing between Shambhu and Munnibai. (Replaced with approved shots : 2·44 m.) Deleted 2·44
4. V Reduce drastically the sequence of firing between dacoits and police and shots of killings of dacoits, (Length retained : 18·26 m.) Deleted 55·16



1	2	3	4	5	6	7
	5. V	Reduce the shot of Kundan stabbing Munnibai to a suggestion. (Length retained : 3.66 m.) Deleted			Metres 2.44	
	6. VII	From the dialogue of Boss addressed to Kundan deleted "... Highway se pool ko bomb se udane ka hai, aur dusra grain stock men aag laganna ku. Aisa aag lagaana ka anaj kaa ek dana bhi naa bacho aur saara Hindustan bhookha mara jaaye". (Deleted sound only)				
	7. VII	Delete the underlined words from the following dialogue of Kundan addressed to Chaman : "Bhatije naa jaane hamare <i>desh</i> ka kya honc-walaa hai? Chambal ghati ke daaku Bambai ke sadako par ghum rahe hain aur <i>police wale hai ke danda lekar pheriwalo ko footpath se bhaga rahi hai</i> ", Deleted			7.01	
	8. VII	In the conversation between Shankar and Shambhu delete the underlined words from the following: Shambhu: Baat samajh men aai bade Thakur?. Bambai nagari men <i>Chor zyada</i> hongc is liye police bhi zyada hai? (Deleted sound only) (Replaced with approved words) Shankar : Chhote Thakur, police to aage hai, (deleted sound only) (Replaced with approved words) <i>ham piche se kaam dikhte hai</i> .				
	9. IX	Delete the word 'Ohuhha' from Shankar's remark with reference to police : 'Tum phikra mat karo chhote Thakur, mujhe in <i>chuhhon</i> —se lipatna aata hai, (deleted sound only) (replaced with approved words)				
	10. IX	Delete the underlined words from Chaman's dialogue addressed to Kundan : 'police saamane war karegi aur chachaji <i>piche war</i> karenge. (deleted sound only)				
	11. X	Reduce the shot of actual snake bite. (Length retained : 10.67 m.) Deleted			6.10	
	12. XI	Reduce drastically the sequence of Shankar Shambhu beating goondas by deleting shots of hitting on belly and hard hits". (Length retained : 6.10 m.) Deleted			15.24	
	13. XI	From the dialogue between Kundan and Chaman, delete all remarks about blasting the bridge on high way. Deleted			41.15	
	14. XII	Delete shots where a police CID (Jagdeep) is seen behaving in a ridiculous manner. Deleted			18.90	
	15. XII	Delete all prominent shots of erotic sculptures. Deleted			7.01	
	16. XIII	Delete suggestion of kissing between Shankar and Shalu. (Replaced with approved shots : 0.61 m.) Deleted			0.61	
	17. XIV	Delete the underlined words from the dialogue of Inspector General of Police addressed to Shambhu : "Wo kaun sa <i>dushman</i> mulk hai, jis ke liye tum, kaam kar rahe ho. Wo kaun sa <i>dushman</i> mulk hai jis ki tum madad kar rahe ho aur hamare <i>desh</i> ko nuksaan pahonch rahe ho" (Deleted sound only) (Replaced with approved words)				
	18. XVIII	Reduce drastically fight in the den, deleting hard hitting shots and reduce firing by robot and killings. (Length retained : 16.75 m.) Deleted			51.81	
	19. XIX	Delete the scene of gas chamber where almost all main characters in the film are being tortured. Deleted			35.35	
	Deleted Voluntarily					
	Reel No.				Mts.	
	VI	Deleted scenes of drinking by Chaman.			0.30	
	XIII	Deleted scene of drinking and references to champagne :			4.57	
	Total deletions : 265.16 m.					
	Total voluntary deletions : 4.87 m.					
	Replacements : 3.05m.					
	Actual length of the film after the aforesaid alterations will be : 3970.60 m. in 16 reels.					
B/77261	"Rural Awakening" (Hindi) (35 mm.)	222.20(1)	Dharam Pal, 5-Nazin Wadi, Juhu Church, Road, Juhu, Bombay-50.	Dharam Pal, 5-Nazin Wadi, Juhu Church Road, Juhu, Bombay-50.	U 80870 9-3-76	P.E.
B/77177	"Trailer of "The Three Musketeers" (Eng.) (Colour) (35 mm.)	84.43(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20.	Alexander Salkind (U.S.A.)	U 80871 9-3-76	
B/77250	"Electricity : How To Make A—Circuit (Using A Dry Cell) (English) (Colour) (16 mm.)	121.92(1)	Comel, Sandhurst Bridge, 532-S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation (U.S.A.)	U 80872 9-3-76	P.E.

1	2	3	4	5	6	7
B/77227	"Polarization of Light" (English) (Colour) (16 mm.)	121·31(1)	Cornel. Sandhurst Bridge, 532-S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation (U.S.A.)	U 80873 9-3-76	P.E.
B/77245	"Energy From The Sun" (English) (16 mm.)	122·22(1)	Do.	Do.	U 80874 9-3-76	P.E.
B/77231	"Standing Waves And The Principle of Super Position" (English) (Colour) (16 mm.)	124·36(1)	Do.	Do.	U 80875 9-3-76	P.E.
B/77252	"Electricity And How It Is Made" (English) (Colour) (16 mm.)	170·69(1)	Do.	Do.	U 80876 9-3-76	P.E.
B/77234	"Vibrations" (English) (Colour) (16 mm.)	150·57(1)	Do.	Do.	U 80877 9-3-76	P.E.
B/77222	"Light And Colour" (English) (Colour) (16 mm.)	144·78(1)	Do.	Do.	U 80878 9-3-76	P.E.
B/77238	"How To Bend Light" (English) (Colour) (16 mm.)	120·07(1)	Do.	Do.	U 80879 9-3-76	P.E.
B/77239	"Indian News Review No. 1430" (35mm.)	244·00(1)	Films Division, Govt. of India 24th-Peddar Road, Bombay-26.	Films Division Govt. of India, 24th-Peddar Road, Bombay-26.	U 80880 10-3-76	Valid for Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assa. Oriya Bengali versions.
B/77330	"Indian News Review No. 1430" (Northern Edition) (35 mm.)	296·00(1)	Do.	Do.	U 80881 10-3-76	Valid for Eng. Hin. Kash. Pun. Urdu versions.
B/77284	"Integration Via Communication" (English) (35 mm.)	299·00(1)	Do.	Do.	U 80882 10-3-76	P.E.
B/77304	"Mahitichitra No. 223" (Guj.) (35 mm.)	259·08(1)	Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 80883 10-3-76	
B/77134	"Naukar Bivi-Daa" (Punjabi) (35 mm.)	3410·98 (14)	Supermax Film, (Prop) H.S. Kanwal Devdass Bldg, Andheri (E) Bombay-69.	H.S. Kanwal, Devdass Bldg, Andheri (East) Bombay-69.	U 80884 10-3-76	With triangle Mark
<b>Endorsement</b> B/77134 Length Applied—3418·88 m. Cut Reel No. No. 1. II Delete indecorous dialogue between a boy and a girl when the latter dashes him with her bicycle "Haath men lekar chalana nahin aata, chadogi kaise". Deleted 1·83 2. IV Delete the suggestive dialogue between a boy and girl : "Saadhe naal karke dekh lo...." Deleted 0·91 3. IV Delete kissing between a boy and girl at the end of the reel. Deleted 1·52 4. V Delete indecorous shots during the song dance of girls. Deleted 3·64 Length of deletions : 7·90 m. Actual length of the film after the aforesaid deletions will be : 3410·98 m. in 14 reels.						
B/76988	"Woman Is" (English) (Colour) (16mm.)	131·67(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Sandy Ostertag. (U.S.A.)	U 80885 11-3-76	

1	2	3	4	5	6	7
B/76853	"Trailer of "Daaku" (Hindi) (Colour) (35 mm.)	94.48 (1)	Vijay Kumar, Arundo daya, J.V.D.S. An- dheri, Bombay-58.	Vijay Kumar, Arundo daya, J.V.D.S. An- dheri, Bombay-58.	U 80886 11-3-76	
B/77365	"Pragati Kc Das Saal" (Hindi) (35mm.)	559.00(2)	Films Division, Govt. of India, 24th Ped- dar Road, Bombay-26.	Films Division, Govt. of India, 24th Ped- dar Road, Bombay-26.	U 80887 12-3-76	
B/77303	"Meri Das Bigha Zamin" (Hindi) (16 mm.)	118.87(1)	Rangoon Studio, 58- Janpath, New Delhi-1	Rangoon Studio, 58- Janpath, New Delhi-1	U 80888 12-3-76	

*Endorsement*  
B/77255

Film : "Star Loves" (English) (Colour)  
U. Cert. No. 80569 of 3-2-1976

This certificate is also valid for Hindi versions of the film in colour. The length of the film remains unchanged.  
This certificate was endorsed on 9th March, 1976.

*Endorsement*  
B/77299

Film : "The Other Side" (Music effects only)  
U Cert. No. 75501 of 29-7-1974.

This certificate is also valid for Gujarati versions of the film. The length of the film remains unchanged.  
This certificate was endorsed on 9th March, 1976.

*Endorsement*  
B/76387

Film : "Daaku" (Hindi) (Colour) (35 mm.)  
U cert. No. 80385 of 27-12-1975

*Endorsement Under Rule 34*

*Reel No.*

II	Deleted various shots . . . . .	48.77m.
IV	Deleted various shots . . . . .	88.39m.
IX	Deleted various shots . . . . .	36.58m.
X	Deleted various shots . . . . .	12.19m.
XI	Deleted various shots . . . . .	26.38m.
XII	Deleted various shots . . . . .	67.06m.
XIII	Deleted various shots . . . . .	24.38m.

Length of deletions : 301.75 m.

Actual length of the film after the aforesaid deletions will be : 3570.12m.

This certificate was endorsed on 9th March, 1976.

*Week ending Saturday 13th March 76*

**MADRAS**

M-9842	'Kanne Unakaga' (Tamil) (16 mm.) (B&W) (India) (Documentary)	256.03(1)	Media Artists, Madras	Media Artists, Madras	U 78186 11-3-76	P.E.
M-9851	'Ullasa' (Kannada) (35 mm.) (B&W) (India) (Advertisement)	38.10(1)	Movie International, Mysore.	Shri M.S. Rajappan, Mysore.	U 78187 12-3-76	

**CALCUTTA**

C-8500	Hotel Snow Fox (Bengali) (35mm.) (India)	4383.85(15)	Chitrajug, 47, Lenin Sarani, Calcutta-13.	Chitrajug, 47, Lenin Sarani, Calcutta-13.	U 76906 8-3-76	
C-8483	Batighar (Oriya) (35 mm.) (India).	3657.60(14)	Dhirendra Nath Bis- wal, Bhagotpur, Cuttack-9.	Jayant Kumar Gan- gariwala, Abhiyat- rik Production Haripur Road, Cuttack-1.	U 76907 8-3-76	
C-8504-05	Knock-020 (Hindi and Tamil) (Advertise- ment) (Coloured) (35 mm.) (India)	30(1)	Kalakunj 43, B. B. Ganguly Street, Calcutta-12.	Kalakunj, 43, B. B. Ganguly Street, Calcutta-12.	U 76908 8-3-76	

1	2	3	4	5	6	7
C-8502	Traller of Shankha-bish (Bengali) (35 mm.) (India)	89·91(1)	Dinesh Chitram, 87, Lenin Sarani, Calcutta-13.	B.R. Movies, 87, Lenin Sarani, Calcutta-13.	U 76909 10-3-76	
C-8511	Papur Jagat (Bengali) (35 mm.) (India)	467·26(2)	Sumit Films, 171, Gopal Lal Tagore Road, Calcutta-35.	Sumit Films, 171, Gopal Lal Tagore Road, Calcutta-35.	U 76910 10-3-76	P.E.
C-8512	Manusher Joy (Bengali) (35 mm.) (India)	610·00(12)	Tapan Bagchi, 25/1/1, Jadhunath Ukil Road, Calcutta-41.	Tapan Bagchi, 25/1/1, Jadhunath Ukil Road, Calcutta-41.	U 76911 10-3-76	P. E.
C-8514	We're Building An IOL Pipeline for You (English) (Advertisement) (35 mm.) (India)	232·56(1)	Santi P. Chowdhury, 9/1, Love Lock Place, Calcutta-19.	Indian Oxygen Ltd., P-34, Taratala Road, Calcutta-53.	U 76912 11-3-76	
C-8476	Asomoy (Bengali) (35 mm.) (India)	2917·85(12)	Swarup Datta, 4, Rustomjee Street, Calcutta-19.	Swarup Datta, 4, Rustomjee Street, Calcutta-19.	U 76913 11-3-76	
C-8517	Bishesh Sangbad Chitra (1976) (News-reel) (Bengali)	262·43(1)	Bibhuti Ray, 5/1/E, Keyatala Road, Calcutta-29.	Directorato of Public Relations & Tourism, Govt. of Tripura, Agartala.	U 76914 12-3-76	

Week ending 20th March 1976

## BOMBAY

B/77290	"Chalo Loku Festivals of The Noctes" (English) (Colour) (16 mm.)	113·38(1)	National Education & Information Films Ltd., National House Tulloch Road, Bombay-1.	M.P. Hajarika, Director Information & Public Relations, Govt. of Arnnachal Pradesh.	U 80889 15-3-76	P.E.
B/77315	"Trailer of "Shanker Shambhu" (Hindi) (Colour) (35 mm.)	83·82(1)	M/s. A.K. Movies, 1-E, Naaz Building, Lamington Road, Bombay-4.	Shri A.K. Nadiadwala 1-E, Naaz Building, Lamington Road, Bombay-4.	U 80890 15-3-76	With triangle mark.

Endorsement  
B/77315

Length Applied—88·39 m.

Reduce shots showing violence towards the end of the trailer. . . . 4·57 m. (Length retained : 6·10 m.)

Actual length of the trailer after the aforesaid deletions will be : 83·82 m.

B/77020	"FUZZ" (English) (Colour) (35 mm.)	2490·07(5)	United Artists Corporation, Metro House M. G. Road, Bombay-20.	Jack Farren (U.S.A.)	U 80891 17-3-76	With triangle mark.
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Endorsement  
B/77020

Length Applied :—2555·45 m.

## Cut Reel

	Mts.
1. General Delete actual killing of prominent people in Boston City by gangsters. <i>Deleted</i> . . . . .	9·45
2. IV From Speep show delete shots where the woman is seen almost nude. <i>Deleted</i> . . . . .	5·49
3. V Delete the shot of planning to dynamite and actual blowing up of electrical junction box by the gangsters before they enter the mayor's bungalow. <i>Deleted</i> . . . . .	43·28
4. Delete the shot of teenagers sprinkling kerosene on the wounded gangsters and set fire to his clothes. <i>Deleted</i> . . . . .	7·16

Length of deletions : 65·38 m.

Actual length of the film after the aforesaid deletions will be : 2490·07 m. in 5/D reel.

B/71214	"Trailer of "A Man To Respect" (Eng.) (Cinemascope) (Colour) (35mm.)	103·63(1)	Sri Ganesh Prasad Movies, M/s. Assia Films, New Charni Road, Bombay-4.	Manolo Bolognini, (Italy)	U 80892 17-3-76	
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1	2	3	4	5	6	7
B/77379	"Indian News Review No. 1431" (35mm.)	233·00(1)	Films Division Govt. of India, 24th-Peddar Road, Bombay-26.	Films Division Govt. of India, 24th-Peddar Road, Bombay-26.	U 80893 17-3-76	Valid for Eng. Marathi, Hindi, Tam. Tel. Kann. Pun. Mal. Kash. Urdu & Sindhi versions.
B/77366-67	"Nav-Prabhat" (Hind & Marathi) (35mm.)	279·00(1)	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	U 80894 17-3-76	P.E.
B/77380	"Indian News Review No. 1431" (Eastern Edition) (35mm.)	294·00(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th-Peddar Road, Bombay-26.	U 80895 17-3-76	Valid for Eng. Hin. Bengali, Assamese, Urdu Versions.
B/77306	"Nature's Carc" (English) (Col.) (35 mm.)	30·48(1)	S.S. Oberoi, Art Commercial, Manek Chambers, Lamington Road, Bombay-4.	S.S. Oberoi, Art Commercial, Manek Chambers, Lamington Road, Bombay-4.	U 80896 17-3-76	
B/77307	"Twaacha Ki Raksha" (Hindi) (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 80897 18-3-76	
B/77308	"Roop Shringar" (Punjabi) (Colour) (35 mm.)	30·48(1)	S.S. Oberoi, Art Commercial, Manek Chamber, Lamington Road, Bombay-4.	S.S. Oberoi, Art Commercial Manek Chamber, Lamington Road, Bombay-4.	U 80898 18-3-76	
B/77296	"Micro-Sutures In Cataract—Surgery" (English) (Colour) (16 mm.)	152·40(1)	Jhonson & Jhonson Ltd., 30- Forjett Street, Bombay-36.	Health Education Programmes, Inc. (USA)	U 80899 18-3-76	P.E.
B/77388	"Trailer of "Khalifa" (Hindi) (Colour) (35 mm.)	90·83(1)	J.S. Films, 14-A, North Bombay Society, Juhu Bombay-54	Jeetendra Luthra, 14-A, North Bombay Society, Juhu, Bombay-54.	U 80900 18-3-76	
B/76022	"Good Management Practices For Sheep" (English) (16 mm.)	128·00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80901 18-3-76	P.E. With triangle mark.
<i>Endorsement</i> B/76022 Length Applied : 128·00 m. Delete the shot showing mating of the sheep. (Replaced with approved shots : 1·83 m.) Deleted Length of the film remains unchanged i.e. 128·00 m.						
B/77331	"Prakrytik Den" (Hindi) (Colour) (35 mm.)	30·48(1)	S. S. Oberoi, Art Commercial, Manek Chamber, Lamington Road, Bombay-4.	S. S. Oberoi, Art Commercial, Manek Chamber, Lamington Road, Bombay-4.	U 80902 18-3-76	
B/77350	"Boond Boond Se Bharti Gagar" (Hindi) (35 mm.)	275·52(1)	Rustom Master, Hormaz Mansion, Tardco Road, Bombay-7.	Rustom Master, Hormaz Mansion, Tardco Road, Bombay-7.	U 80903 18-3-76	P.E.
B/77292	"Building For Tomorrow" (English) (Colour) (35 mm.)	413·00(2)	Durga Khote Productions, India House, 1st Floor, Opp. G.P.O. Bombay-1.	Durga Khote Productions, India House, 1st Floor, Opp. G.P.O. Bombay-1.	U 80904 19-3-76	
B/75742	"Trailer of "Nobody Runs Forever" (English) (Colour) (35 mm.)	90·71(1)	Film Finance Corporation Ltd., 91-Walkeshawar Road, Bombay-6.	Betty E. Box. (U.K.)	U 80905 19-3-76	With triangle mark.

1	2	3	4	5	6	7
<p><i>Endorsement</i> B/75742 Length Applied : 96.50 m. Reduce the overall impact of violence. (Length retained : 1.80 m.) Deleted 5.79 Length of deletions : 5.79 m. Actual length of the film after the aforesaid deletions will be : 90.71 m.</p>						
B/76523	"Khalifa" (Hindi) (Colour) (35mm.)	3973.83 (15)	J.S.Films, 14/A, North Bombay Society, Juhu, Bombay-54.	Jeetendra Luthra, 14/A, North Bombay Society, Juhu, Bombay-54.	U 80906 19-3-76	
<p><i>Endorsement</i> B/76523 Length Applied : 4132.17 m.</p>						
	<i>Cut Reel</i>				<i>Mts.</i>	
	1. General	Delete the expression "Is desh ka kya hoga?" and similar other references wherever they occur in the film. (Deleted sound only) (Replaced with approved words)				
	2. III	Delete suggestion of kiss between Vinod and Rekha. Deleted				2.13
	3. III	Delete reference to 'Balmiki' from Rajesh's dialogue "Balmiki ki aulad..." with reference to a writer. (Deleted sound only) (Replaced with approved words)				
	4. IV	From the sequence where Rajesh is trying to cheat parents of various girls, delete reference to "elections" and "political chakkar" and their repetition. (Deleted sound only) (Replaced with approved words)				
	5. IV	Delete the underlined word from Manharlal's remarks "Is oomra men biwi bahen hoti hai". Deleted				2.90
	6. V	Delete Manharlal's remark "Jis desh ke darwaze mahin khulte, us desh ka kya hoga? (Deleted sound only)				
	7. VI	Delete the sentence "Government ki badi badi scheme fail ho jaati hai". uttered by Manharlal. (Deleted sound only) (Replaced with approved words)				
	8. VI	Reduce the fight between two girls. (Length retained : 10.67 m.) (Replaced with approved shots : 1.52 m.) Deleted				26.82
	9. VII	Delete the underlined word from Manharlal's query "Main koi deshbhakta hoon kya?" addressed to police when they come to arrest him. (Deleted sound only) (Replaced with approved words)				
	10. VIII	Reduce fight between Rekha (dressed as a boy) and a hoodlum. (Length retained : 16.15 m.) Deleted				4.27
	11. X	Delete Rekha (masquarading as boy) telling the hero "Apne desh men kahan milta hai". (Deleted sound only) (Replaced with approved words)				
	12. XI	Delete the scene of "Sabka bhala party" meeting on the dias where majority of participants are dressed in the uniform of a well known political party and also delete the undermentioned song lines such as : (Replaced with approved shots : 0.85 m.) Deleted : 5.12 m. "Izzat unki jo khaate, lkhon ki rishwat khori" Deleted "Jisekuchh bhi nahi aata wo bas neta ban sakta hai". (Deleted sound only) (Replaced with approved words) "To phir desh ka kya hoga, are bhai desh ka kya hoga". Deleted sound only)				5.10
	13. XII	Reduce fight considerably by deleting hard hitting shots, fists and and chops. (Length retained : 29.56 m.) Deleted				14.63
	14. XII	Delete Manharlal's dialogue "Jis desh ke darwaze aapse aap khul jayange, us ka kya hoga? (Deleted sound only) (Replaced with approved words)				
	15. XII	Delete the indecent use of words Lavanda and 'Lavandi' in the dialogue between Rajesh and Rekha. (Deleted sound only) (Replaced with approved words)				
	16. XIII	In the sequence where Sweety is trying to seduce Vinod mistaking him as Rajesh, reduce the entire scene to bare minimum by deleting all shots of kissing (in shadowgraph) sound of their struggle, throwing up of clothes and indecorous photographs and sculptures on the wall. (Length replaced : 6.50 m.) (Length retained : 2.64 m.) Deleted				25.09
	17. XIII	Delete the underlined word from Vinod's dialogue "Pagal kutiyan ne kata hai". (Deleted sound only) (Replaced with approved words)				
	18. XIV	Delete the scene where gas is used to make police and davotees unconscious before committing theft in the temple. Also delete shots of unconscious bodies lying on the ground. Deleted				9.14

2	3	4	5	6	7
	19. XV&XVI	Reduce drastically fight between Vinod and Rajesh and also reduce considerably the general fight at the end. (Length retained : 45.71 m.) Deleted		Metre	
				72.00	
		Length of deletions 167.20 m.			
		Length of approved replacement : 8.87 m.			
		Actual length of the film after the aforesaid alterations will be : 3973.83 m. in 15 reels			
B/77148	"Trailer of "Joe Kidd" (English) (Colour) (35 mm.)	61.12(1) Universal India Pvt. Ltd., Hauge Sprott Bombay-38.	Pictures Sidney Beckerman. (U.S.A.)	U 80907	20-3-76 With triangle mark.
	Endorsement B/77148				
	Length applied : 63.08 m.				
	Delete all shots of killings in the trailer. Deleted				1.96m.
	Length of deletions 1.96 m.				
	Actual length of the film after the aforesaid deletions will be : 61.12 m.				
B/76656	"Bhuierantlo Munis" (Cave Man) (Konkani) (Colour) (35 mm.)	3725.50(13) Noronha Liberty Floor, Marine Lines, Bombay-20.	Pvt. Ltd., 4th Bldg., 4th Floor, Margo-Goa.	U 80908	20-3-76 With triangle mark.
	Endorsement B/76656				
	Length Applied : 3739.29 m.				
	Endorsement B/76656				
	Film : "Bhuierantlo Munis" (Cave Man) (Konkani) (Col.) (35 mm.)				
	Cut Reel No.	Length Applied : 3739.29 m.			
	1. II	: Reduce to a flash the close up of gruesome shots showing the dead body of the taxi driver. (Length retained : 0.60 m.) Deleted : 0.32 m.			
	2. VI & XI	: Reduce the scene of Oliff and Maria especially removing shots showing rolling & lying one over the other. (Length retained : 3.05 m.) Deleted : 2.43 m.			
	3. VIII	: Reduce to a flash the gruesome dead body of the duplicate B. M. (Length retained : 0.41 m.) Deleted : 0.42 m.			
	4. XII	: Reduce to a half the drunken brawl of smuggler's men. (Length retained : 10.42 m.) Deleted : 10.62 m.			
		Length of deletions : 13.79 m.			
		Actual length of the film after the aforesaid deletions will be : 3725.50 m. in 13 reels.			
B/77337	"M I S A" (English) (35mm.)	241.00 (1)	The Director General of Information & Public relations, Govt. of Maharashtra.	U 80909	P. E. 20-3-76
B/77340	"Adhik Utpadan" (English) (35mm.)	287.00 (1)	Do.	U 80910	P. E. 20-3-76
B/77343	"Naya Savera" (English) (Col.) (35mm.)	214.00 (1)	Do.	U 80911	P. E. 20-3-76
B/77023	"Hunting Flies" (Polish with English Sub-titles) (Colour) (35m.)	2937.97 (11)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	A 3289	With triangle mark. 17-3-76
	Endorsement B/77023				
	Cut Reel No.	Length Applied : 2974.45 m.			
	1. III	: Reduce love making between Wlodek and his wife in bed, by deleting shots of her exposed breast and indecorous sound. (Length retained : 2.37 m.) Deleted : 2.60 m.			
	2. VI	: Delete the nude shot of Irena and indecorous sound effect of love making. Deleted : 8.23 m.			

1	2	3	4	5	6	7
3. X	: Delete all nude shots of Irena including prominent shots where her bosom and midriff are covered with books. Deleted : 14.68 m.					
4. XI	: Delete indecorous shots and sound effects during the scene of love making between Wlodek and his wife. Deleted : 10.97 m. Length of deletions : 36.48 m. Actual length of the film after the aforesaid deletions will be : 2937.97 m. in 11 reels.					
B/75388	"Rejeane Padovani" (English) (Colour) (35 mm.)	2580.20 (5)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Marguerite Dupare Lecbure. (Canada)	A 3290 18-3-76	Clear.
B/76481	"The Sugarland Express" (Eng.) (Col.) (35mm.)	3003.60 (6)	Universal Pictures India Pvt. Ltd., Hague Bldg. Sprott Road, Bombay-1.	Richard D. Zanuck And David Brown. (USA)	A 3291 20-3-76	Clear
<b>Endorsement</b> B/74299						
Film : "Apang Manvi No Punar Vasvat" (Gujarati) (35 mm.)						
U Cert. No. 78418 of 10.4.1975						
<b>Endorsement Under Rule 34</b>						
<b>Reel</b>						
I. : Deleted various shots : 62.18 m. Length of deletions : 62.18 m. Actual length of the film after the aforesaid deletions will be : 236.52 m. This certificate was endorsed on 17th March, 1976.						
<b>Endorsement</b> B/73687						
Film : "Aandhi" (Hindi) (Colour) (35 mm.)						
U Cert. No. 76721 of 4-1-1975.						
<b>Reel No. 1</b>						
				<b>Deleted Metres</b>	<b>Added Metres</b>	
"Agarwal ko kyo nahi khada kiya abtak..."				1.83	—	
"Lalaoji ne khabar bheji ki agarwal election mein khade ho rahe hai."				—	2.44	
"Kya ho gaya hia aap ki akal ko.. Kiraye daar ka sab se bada dushman makan malik hota hai.."				10.97	—	
"Kya ho gaya hai aap ki akal ko log kya samjte nahi hai, warna newspaper nahin nikal ta hai kya"				—	4.88	
"Yani kishi ki tarafdari nahi karta... vahi chhapta hai.."				7.92	—	
"Chandrasen cancer ki tarah chha raha hai.. "Lalobahu kai samjdar hai sab sambhal lenge.."				33.22	—	
New scene added between Laloo, Kamaldeep & Mehta.				—	44.50	
<b>Reel No. 2</b>						
"Aare Gursharan, Devjiji ko samjao.. Kanto ke bistar par letna padta hai.."				28.65	—	
New scene added between laloo and Gursharan.				—	31.09	
Cigarettee portion deleted.				12.80	—	
<b>Reel No. 4</b>						
Kyo ki tumhare daddy congress committe ke President hai.."				2.13	—	
"Dekho tum mere saath bahas mat karo.. kyo ki tum ne M.A. mein politics kiya hai".				—	1.83	
<b>Reel No. 5</b>						
Added new scenes of Manoo....				—	45.42	
"Chander Sen ka is ilake main kafi jor hai or us ke aadmi kuch bhi kar sakta hai.."				3.35	—	
<b>Reel No. 6</b>						
Press Conference added				—	27.13	
Scene between Arti & Laloo.. Todo ghutna fote aankh.."				22.56	—	
Dialogue Arti's Tum to jante ho kyo.."				1.52	—	
<b>Reel No. 7</b>						
Dialogue between Amrit & J. K. the word Mayor is replaced by word "K. Bose and "Neta" replaced by Seth".				—	—	
In ho ne rakha tha main ne mana nahi kiya"				13.41	—	
New Scene added .. "Limvoo Pani.."				—	11.28	
<b>Reel No. 8</b>						
New scene added between arti & Rehman (father) Reduced before Interval walking scene of J. K. & Arti.				3.66	28.96	



1	2	3	4	5	6	7
	<i>Reel No. 10</i>					
	Garden Party removed. New scene added between Kamaldeep & Laloo babu				34.75m	17.68m
	Mill ki hadtal ka kya haal hai who chandersen nahi hone dega.				5.79m	
	"Sakhal se to bohat bhola lagta hai.. Bholi to reh bhi lagti hai"				3.96m	
	New Scene added office					10.06m
	Arti Devi vapas jao.				4.27m	
	<i>Reel No. 11</i>					
	Mein janta hoo tum ek Nata ki beti.. mein janta ho tum ek amir baap				1.22m	1.52m
	ki ladki ho"					
	<i>Reel No. 12</i>					
	Agarwal agar hamare hak mein.. ek baar mil wane ki koshish Jaaru karunga"				28.04m	46.63m
	New scene between Arti & Laloo babu added.					
	Length of deletions : 220.15 m.					
	Length of approved replacement : 273.42 m.					
	Actual length of the film after the aforesaid alterations will be : 3755.27 m in 14 reels.					
	This certificate was endorsed on 18th March, 1976.					

*Endorsement*  
B/77319-27

Film : "Mittee Aur Urwark Chitramala Kram Sankhya-1".

U Cert. No. 74444 of 4-3-1974.

This certificate is also valid for Marathi, Bengali, Gujarati, Tamil, Telugu, Oriya Malayalam, Kannada and Assamese versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 19th March, 1976.

*Endorsement*  
B/77368-73

Film : "Bristol" (English) (Colour)

U Cert. No. 80710 of 9-2-1976

This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu and Kannada versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed in 20th March, 1976.

### CALCUTTA

C/8510	Pran Ganga (Assamese) 35mm-India	3,204.97 (13)	Kalaguru Chalachitra S. S. Ltd. C/o Film Services, 38, Golf Club Road, Calcutta-33.	Kalaguru Chalachitra S.S. Ltd., Sarupathar, Assam.	U 76915 17-3-76
C/8468	Trailer of Arjun (Bengali) 35-mm-India	106.68 (1)	Universal Dealers & Merchants P. Ltd., 30, Jawaharlal Nehru Road, Calcutta-16.	Universal Dealers & Merchants P. Ltd., 30, Jawaharlal Nehru Rd, Calcutta-16.	U 76916 19-3-76
C/8415	Creation and Evolution (English)(Coloured) 16mm-USA.	435.25 (1)	Principal, Assembly of God Church School, 18/1, Royd. St. Calcutta-16.	Gospel Films Inc. USA	U 76917 19-3-76 N.P.E.
C/8500	Shankhabish (Bengali) (35mm.) India	3,996.65 (14)	Dinesh Chitram, 87, Lehin Sarni, Cal-13.	B. R. Movics, 169/2, Bellous Road, Howrah-1.	A 2776 20-3-76 With triangle mark.

*Endorsement*

Original length : 3,998.65 Metres

*Reel 8* : Delete Manishankar's dialogue 'Aro chloroform de' followed by application of chloroform to Rahul.. 2m.

*Reel 10* : Delete the shot showing a visitor making payment to a prostitute outside the brothel during the song 'Khalechhi premer i ek mudikhana'

Replaced with approved shot (No change in length).

Total deletion : 2 metres.

Final length after above deletion and approved replacement : 3996.65 m.

1	2	3	4	5	6	7
MADRAS						
M/9863	'Vartha Chitra' 42 (Kannada) 35 mm. B & W India News- reel.	283.46 (1)	Director of Informa- tion & Publicity Govt. of Karnataka, Bangalore.	Director of Informa- tion & Publicity, Govt. of Karnataka, Bangalore.	U 78188 16-3-76	—
M/9864	"Vartha Chitra-43" (Kannada) 35 mm. B & W India, News- reel.	291.08 (1)	Do.	Do.	U 78189 16-3-76	—
M/9865	'Vartha Chitra-44' (Kannada) 35 mm. B & W India, News- reel.	274.32(1)	Do.	Do.	U 78190 16-3-76	—
M/9866	'Vartha Chitra-45' (Kannada) 35 mm. B & W India, News- reel.	272.80(1)	Do.	Do.	U 78191 16-3-76	—
M/9867	'Vartha Chitra-46' (Kannada) 35 mm. B & W India, News- reel.	269.75(1)	Do.	Do.	U 78192 16-3-76	—
M/9868	'Vartha Chitra-47' (Kannada) 35mm. B & W India, News- reel.	283.45(1)	Do.	Do.	U 78193 16-3-76	—
M/9869	'Vartha Chitra-48' (Kannada) 35 mm. B & W India, News- reel.	304.80(1)	Do.	Do.	U 78194 16-3-76	—
M/9829	'Grahapravesam' (Tamil) (Colour) 35mm. India.	3936.47 (14)	Prosperity Madras.	Prosperity Madras.	U 78195 18-3-76	Withcuts.
Endorsement on cert. No. 78196-U dated 19th March, 1976 issued to film 'Grahapravesam' (Tamil) (Colour) 35 mm. Length applied : 3936.60 Metres.						
Cut.					Mts.	
Reel 2 : Delete Lakshmi's word 'Chi' and her reaction to Raju's words "Patthathu".						
Deleted					0.13	
Total					0.13	
Actual length of the film after cut will be 3936.47 Meters in 14 Reels.						
Alterations under Rule 34.						
M/9757/34/ 890	'Ore Thanthai' (Tamil) 35 mm. B&W. India	Additions 303.27 (2)	Murugu Films, Madras.	Censor cert. No. 78189-U dt. 25-2-76 endorsed on 20-3-76.		
Endorsement under Rule 34 on cert. No. 78189-U dt. 25th Feb. '76 issued to film 'Ore Thanthai' (Tamil).						
Length certified. 3305.86 Metres. —14 Reels.						
Additions approved.						
Reel 7—155.44 Metres. (Revised picturisation for the song 'Poochendu Kaikal).						
Reel 11—147.83 Metres (Revised picturisation for the song 'Aadavarkal Pennzahakai).						
The revised net length of the film after the above additions will be 3609.13 Mts. in 14 Reels.						
Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week-ending 27th March, 1976.						
BOMBAY						
B/76482	"Trailer of Sugerland Express" (35 mm.) (English) (Colour) (Panavision).	90.07 (1)	Universal Pictures India Pvt. Ltd, Hague Bldg, Ballard Estate, Bombay.	Richard D. Zanuck & David Brown, (U.S.A.)	U 80912 22-3-76	

1	2	3	4	5	6	7
B/77383	"Concorde" (English) (Colour) (16 mm.).	60.96 (1)	British Airways, Vulcan Bldg, Churchgate, Bombay-20.	British Airways, U.K.	U 80913 22-3-76	
B/77281	Trailer of "The Hot Rock" (Eng.) (Colour) (35 mm.).	81.08 (1)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	Hal Landers and Bobby-Roberts, (U.S.A.).	U 80914 22-3-76	
B/77249	"Earthquake Lesson of A Disaster" (English) (Colour) (16 mm.).	140.51 (1)	Cornel. Sandhurst Bridge, 532-S. V. P. Rd., Bombay-7.	Encyclopaedia Britannica Educational Corporation, (U.S.A.).	U 80915 22-3-76	P.E.
B/77216	"Atmospheric Pressure" (English) (16 mm.).	118.81 (1)	Do.	Do.	U 80916 22-3-76	P.E.
B/77237	"Magnetic, Electric And Gravitational Fields" (English) (Colour) (16 mm.).	119.78 (1)	Do.	Do.	U 80917 22-3-76	P.E.
B/77245	"Evidence For Molecules and Atoms" (English) (Colour) (16 mm.).	212.45 (1)	Do.	Do.	U 80918 22-3-76	P.E.
B/77241	"Forces" (English) (Colour) (16 mm.).	149.05 (1)	Do.	Do.	U 80919 22-3-76	P.E.
B/77215	"Atomic Energy Inside The Atom" (English) (16 mm.).	149.65 (1)	Do.	Do.	U 80920 22-3-76	P.E.
B/77236	"Waves And Energy" (English) (Colour) (16 mm.).	119.78 (1)	Do.	Do.	U 80921 22-3-76	P.E.
B/77014	"Khaan Dost" (Hindi) (Colour) (35 mm.).	4582.67 (17)	Ramayana Chitra, 2, Hoofrez Terrace, Unity Compound, Juhu, Bombay-54.	Ramayana Chitra, 2, Hoofrez Terrace, Unity Compound, Juhu, Bombay-54.	U 80922 23-3-76	With triangle mark. P.E.

**Endorsement**  
**B/77014**

Length Applied:—4643.94m.

Cut Reel  
No. No.

- General : Delete all references to Zarina as "Haramzadi". Also delete all derogatory reference to her as "Randi" Deleted. 6.09m
- VII Instead of the flag being hoisted it may be shown as if it is fluttering to remove the impression that flag hoisting is immediately followed by a song. Deleted : 6.40m
- IX Delete the shots showing the jail window with broken bars. Deleted 3.07m
- X Delete the remark of a prostitute on road "Paise hai jeb mein, to chal andar" and the action of soliciting the customer. Deleted 6.65m
- X Delete the indecent dialogue of Khan about Ramdin and Zarina's 'fufi' viz. Ye saali mil jaayegi to single decker ko double decker. Deleted 4.57m
- X Delete Khan drinking alcohol. Deleted 5.18m
- X From the song beginning with the words "Khaahe ki dosti", delete indecorous gesture of Khan. (Replaced with approved shots : 2.44m) Deleted 2.44m
- XI Reduce to a flash the picture of semi nude woman on the wall of Zarina's kotha when the Police Inspector looks for Khan. There is no objection to the camera panning but the steady shot showing the picture might be deleted. (Length retained : 0.30m) Deleted 0.61m
- XI Delete suggestive dialogues between Zarina and the Police Inspector while she is offering herself to him and his replies which are unbecoming of a police official. Deleted 7.16m

1	2	3	4	5	6	7
10.	XIV	In the scene of torture of Zarina by Jaggi delete the dialogue "Main In sabko tum par chhor dunga to wo pagal kuton ki tarah tum par-tut padenge" (Deleted : 0.61m) Deleted			2.43m	
11.	XV	Reduce considerably the beating of Ramdin by Jaggi. (Length retained 2.13m) Deleted			0.91m	
12.	XV	(A) Reduce drastically the fight between the gangs of Khan and Jaggi deleting gruesome visuals. (B) Reduce to a bare suggestion the shots of strangulation between Khan and Jaggi. Delete the shot of Khan putting his foot on Jaggi. (Length retained : 41.15 m.) Deleted			18.20m	
13.		In the dialogue of Jailor addressed to Ramdin about Khan's parole petition being rejected, substitute the word 'sarkar' in place of "Adalat". (Deleted sound only) (Replaced with approved word) Length of deletions Length of replacement Actual length of the film after the aforesaid alteration will be			63.71m 2.44m 4582.67m in 17 reels.	
B/77147	"Joe Kidd" (English) (Colour) (35 mm.) (Panavision).	2364.62 (5)	Universal Pictures India Pvt. Ltd., Hague Bldg., Sprott Road, Bombay-1.	Sidney Beckerman. (U.S.A.).	U 80923 23-3-76	With triangle mark.
<b>Endorsement</b> B/77147 Length Applied : 2406.23 Meters Cut Reel No. No.						
1.	I	Reduce the killing of a man at the bar. (Length retained : 0.30m.) Deleted			0.70m	
2.	II	Reduce drastically the shot of killings on the hill by retaining only a couple of shots. (Length retained : 2.74 m.) Deleted			5.94m	
3.	III	Delete the shot of Joe kicking a man on the stomach. Deleted			0.91m	
4.	IV	Delete the underlined word from the dialogue : "Why don't you screw yourself". Deleted			0.15m	
5.	IV	Reduce the entire gun battle in the village deleting all killings. (Length retained : 15.00 m.) Deleted			12.04m	
6.	IV	In the second gun battle near the rail track, reduce shooting considerably and retain one shot of killing on the rock. (Length retained : 12.19 m.) Deleted			12.42m	
7.	V	Reduce drastically killings in saloon after driving the engine inside and delete the shot of a man being killed through the window. Reduce the impact of killing in the court. (Length retained 59.39 m.) Deleted			9.45m	
		Length of deletions			41.61m	
		Actual length of the film after the aforesaid deletions will be			2364.62m in 5 reels.	
B/77398	"Nanhi Kaliyan" (Hindi) (Colour) (Shorter Version) (35 mm.).	3111.00 (12)	Randip Chopra, Raja Films, 5-Suderman, Bhardawadi, Andheri, Bombay-58.	Satyapaul Chopra alias Randip Chopra, Raja Films, 5-Suderman, Bhardawadi, Andheri, Bombay-58.	U 80924 23-3-76	P.E.
B/77180	"I give you A Star" (Daryu Tabe Zvezdu) (English) (Colour) (35 mm.).	232.00 (1)	Sovexport film, Bakh-tavar, Opp. Colaba P.O. Bombay-5.	Soyuzmult film Studio, (U.S.S.R.).	U 80925 23-3-76	P.E.
B/77179	"Adventures of Chichikov" (English) (Colour) (Nozdrev) (Cartoon) (35 mm.).	456.00 (2)	Do.	Do.	U 80926 23-3-76	P.E.
B/77178	"How The Cossacks Rescued Their Brides". (Kak Kazaki Nevost Vyruchali) (English) (Colour) (Cartoon) (35 mm.).	547.00 (2)	Do.	Kiev Popular Science Film Studio (U.S.S.R.).	U 80927 23-3-76	P.E.

1	2	3	4	5	6	7
B/76415	"Pachmari" (An Introduction) (Hindi) (Colour) (35 mm.).	457.20 (2)	Surendra Shailar, 8/116 Sardar Nagar, 4-Antop Hill, Bombay-37.	Yashoda Films, 8/116, Sardar Nagar, 4-Antop Hill, Bombay-37.	U 80928 23-3-76	
B/77381	"Himachal Ke Sab Utpadak Se Upbhukta Tak" (Hindi) (Colour) (16 mm.).	204.00 (1)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay-1.	Udyan Vibhag Himachal Pradesh.	U 80929 23-3-76	P.E.
B/77417	"Indian News Review No. 1432" (35 mm.).	239.00 (1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 80930 24-3-76	Valid for English, Hindi, Marathi, Gujarati, Assami, Oriya, Punjabi, Bengali, Kashmiri & Urdu Versions.
B/77418	"Indian News Review No. 1432" (Southern Edition) (35 mm.).	300.00 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80931 24-3-76	Valid for English, Hindi, Tamil, Telugu, Kann. & Malayalam Versions.
B/77199	Trailer of "Even Angles Eat Beans" (English) (Colour) (35 mm.).	65.53 (1)	20th Century-Fox Corporation (India) Pvt Ltd, Metro House, M.G. Road, Bombay-20.	E.B. Clucher. (U.S. A.).	U 80932 24-3-76	
B/77268	Trailer of "Latitude Zero" (English) (Colour) (35 mm.).	68.58 (1)	Film Finance Corporation Ltd, 91-Walkeshwar Road, Bombay-6.	Toho Co. Ltd. (Japan).	U 80933 25-3-76	
B/77409	"Sach Hon Sapne" (Hindi) (35 mm.).	289.56 (1)	Kanwar Shorey, B/4, Balsi Nagar, Chamber, Bombay-74.	Kanwar Shorey, Documentary Films, B/4, balsi Nagar, Chamber, Bombay-74.	U 80934 25-3-76	P.E.
B/71212	Trailer of "Long Live Your Death" (English) (Colour) (35 mm.). <i>Endorsement</i> B/71212	97.67 (1)	Sri Ganesh Prasad Movies, C/o. 315-G, New Charni Road, Bombay-4.	Duccio Tessari (Italy).	U 80935 25-3-76	With triangle mark.
Length Applied : 101.18m						
Delete the words "Kick him on the balls" and the subsequent visual of kicking the man on the private part. Deleted					2.89m	
(Deleted vol. the shot of a girl with bare brist)					0.62m	
Length of censor cuts					2.89m	
Length of Vol. deletions					0.62m	
Actual length of the film after the aforesaid deletions will be					97.67m	
B/77293	"The Eye of The Beholder" (English) (Colour) (16 mm.).	270.36 (3)	Ama Educational Pvt. Ltd, Canada Bldg, Dr. D.N. Road, Bombay-1.	Stuart Reyholds Productions Inc. (U.S. A.).	U 80936 26-3-76	P.E.
B/77438	"Critical Path" (English) (Colour) (16 mm.).	176.17 (1)	H. R. Lodha, Under Secretary Deptt. of Personnel & Administrative Reforms.	International Film Bureau Inc. (U.S.A.).	U 80937 26-3-76	P.E.
B/77437	"Styles of Leadership" (English) (Colour) (16 mm.).	317.00 (1)	Do.	Rank Film Library. (U.K.).	U 80938 26-3-76	P.E.
B/77223	"Nerve Impulse" (English) (Colour) (16 mm.).	207.94 (1)	Comel, Sandhurst Bridge, 532-S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation, (U.S.A.).	U 80939 26-3-76	P.E.

1	2	3	4	5	6	7
B/77243	"The Eyes And Seeing" (English) (Colour) (16 mm.).	201·23 (1)	Comel, Sandhurst Bridge, 532-S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation, (U.S.A.)	U 80940 26-2-76	P.E.
B/77253	"Carbon Fourteen" (English) (16 mm.).	133·80 (1)	Do.	Do.	U 80941 26-3-76	P.E.
B/77221	"Laws of Motion" (English) (16 mm.).	144·48 (1)	Do.	Do.	U 80942 26-3-76	P.E.
B/77422	"Edxtranil-D" (Hindi) (Colour) (35 mm.).	30·48 (1)	Prakash Jha, A-17, Mahadev Marg Society, North South Road, Juhu, Bombay-58.	Prakash Jha A-17, Mahadev Marg Society North South Road, Bombay-58.	U 80943 26-3-76	
B/77408	"Trailer of 'Bhai Bandhi'" (Guj.) (Colour) (35 mm.).	93·30 (1)	Jagdambe Pictures, 409-Prasad Chamber, Opera House, Bombay-4.	Jagdambe Pictures, 409-Prasad Chamber, Opera House, Bombay-4.	U 80944 27-3-76	
B/77439	"Breaking The Delegation Barrier" (English) (Colour) (16 mm.).	365·75 (1)	H.R. Lodha, Under Secretary, Deptt of Personnel & Administrative Reforms.	Rank Film Library, (U.K.).	U 80945 27-3-76	P.E.
B/77428	"Kisan Ka Sachha Sathi" (Hindi) (Colour) (35 mm.).	29·07 (1)	J.S. Anand, Director, Bihar Chitralok-Pvt Ltd, Congress Nagar, Patna-3.	Bihar Chitralok Pvt Ltd, Congress Nagar, Patna-3.	U 80946 27-3-76	
B/77297	"Samajwaad Ki Ore" (Hindi) (35 mm.).	348·40 (1)	Unit 3MM, B-3 Nehru Nagar, Juhu-Tara, Bombay-54.	Unit 3MM, B-3, Nehru Nagar, Juhu Tara, Bombay-54.	U 80947 27-3-76	P.E.
B/77300	"Santu Rangeeli" (Gujarati) (Colour) (35 mm.).	4203·81 (17)	M.I. Films Pvt. Ltd, 1—E, Naaz Bldg, Lamington Road, Bombay-4.	I.A. Nadiadwala, 1-E, Naaz Bldg, Lamington Road, Bombay-4.	U 80948 27-3-76	With triangle mark.
<i>Endorsement</i> B/77300 Length Applied . . . . . Cut Reel No. No.					Meters 4267·20	
1. VI Delete the close up of nude picture of a woman on the wall. Deleted					3·66	
2. VIII In the song, delete the first seven lines beginning with the words "Aa maikhana ek mandir ohhe" and ending with "Om bolai hambhar" Deleted					50·59	
3. XVI Delete the word "bitch" as spoken to Santu by Sanatan. (Deleted sound only) (Vol. deletions in reel No. 6., 9·14 m.)						
Length of censor cuts . . . . .					54·25	
Length of Vol. cuts . . . . .					9·14	
Actual length of the film after the aforesaid deletions will be . . . . .					4203·81 in 17 reels.	
B/77218	"Diffusion And Osmosis" (English) (Colour) (16 mm.).	150·26 (1)	Comel, Sandhurst Bridge, 532-S. V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation. (U.S.A.).	U 80949 27-3-76	P.E.
B/77228	"Rocks That Originate Underground" (English) (Colour) (16 mm.).	255·73 (1)	Do.	Do.	U 80950 27-3-76	P.E.
B/77225	"Photosynthesis" (2nd Edition) (English) (Colour) (16 mm.).	264·87 (1)	Do.	Do.	U 80951 27-3-76	P.E.
B/77233	"Things Change : Solids Liquids, Gases" (English) (Colour) (16 mm.).	110·95 (1)	Do.	Do.	U 80952 27-3-76	P.E.

1	2	3	4	5	6	7
B/71213	"A Man To Respect" (English) (Col.) (35 mm.).	3241·98 (12)	Shri Ganesh Prasad Movies C/o, Aasia Films, 315-G, New Charni Road, Bom- bay-4.	Manoto Bologniani. Rome.	A 3292 24-3-76	With triangle mark.

*Endorsement*

B/71213

Film : "A Man To Respect" (Eng.) (35 mm.) (Colour)

Length Applied 3276·60 m.

A—Cert. No. 3292 of 24-3-1976.

Reel No.	Cut No.
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Reel Mts

- |    |      |   |       |
|----|------|---|-------|
| 1. | III. | : Reduce considerably the fight deleting hard hitting shots and brutal fight. (Length retained : 15·00 m.). |       |
|    |      | Deleted   | 15·50 |
| 2. | VI   | : Reduce drastically the scene in the bar where Maroo is beaten by a goonda. (Length retained : 16·40 m.).  |       |
|    |      | Deleted   | 18·29 |
| 3. | XII  | : Delete the close up face of Maroo in the speeding car after he is shot by Stove.                          |       |
|    |      | Deleted   | 0·91  |

Length of deletions 34·70

Actual length of the film after the aforesaid deletions will be : 3241·98 m. in 12 reels.

B/71211	"Long Live Your Death" (Eng.) (Col- our) (35 mm.).	2915·52(6)	Sri Ganesh Prasad Movies, C/o. Aasia Films, 315-G, New Charni Road, Bom- bay-4.	Manoto Bologniani, Italy.	A-3292 24-3-76	With triangle mark.
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*Endorsement*

B/71211

Length Applied : 2962·00 m.

Reel No.	Cut No.
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Cut Mts.

- |    |     |   |       |
|----|-----|---|-------|
| 1. | III | : (a) Reduce the violence in the shooting sequence and delete the gruesome looking shots of men being shot dead.  |       |
|    |     | (b) Reduce the torture of Mendoza by Vladek (Length retained ; & a & b : 35·35 m.)  |       |
|    |     | Deleted   | 8·69  |
| 2. | III | : Delete the view of bare buttocks of Mandoza with writings and map on them.  |       |
|    |     | Deleted   | 10·36 |
| 3. | IV  | : Delete the view of bare buttocks of Lozoya with writings and map on them.   |       |
|    |     | Deleted   | 1·22  |
| 4. | IV  | : Delete the words "In the balla... in the balls" as uttered by Lozoya and also the subsequent of shot of the girl kicking the man on the private part.                                 |       |
|    |     | Deleted   | 2·74  |
| 5. | V   | : Reduce considerably the violence in the shooting encounter between the soldiers and the villagers, avoiding all gruesome shots- of hard hittings and reducing the number of killings. |       |
|    |     | Delete also the shot of a man falling from a great height and touching the ground with a "thud" sound. (Length retained : 15·00 m.).  |       |
|    |     | Deleted   | 11·28 |
| 6. | VI  | : Reduce the number of Killings of soldiers by Vladek. (Length retained : 21·00 m.).  |       |
|    |     | Deleted   | 11·28 |
| 7. | VI  | : Delete the words "Fucking bastards" as spoken by the girl.  |       |
|    |     | Deleted   | 0·91  |

Length of deletions : 46·48 m.

Actual length of the film after the aforesaid deletions will be 2915·52 m. in 6 reels.

B/76847	"11 Harrowhouse" (English) (Colour) (Panavision) (35 mm.).	2587·53(6)	20th Century-Fox Cor- poration (I) Pvt., Ltd. Metro House, M.G. Road, Bombay-20.	Elliott Kastner. (U.S.A.).	A 3294 26-3-76	With triangle mark.
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1	2	3	4	5	6	7
	<p><i>Endorsement</i> B/76847 Length Applied : 2615.57 m.</p> <p><i>Reel</i> <i>No.</i></p> <p>VI : Modify the end to show that criminals do not get away scot free. (Replaced with approved shots : 4.27 m.).</p> <p><i>Deleted</i> . . . . . 32.31</p> <p>Length of deletions : 32.31 m./ Length of additions : 4.27 m. Actual length of the film after the aforesaid alterations will be 2587.53 m. in 6/D reels</p> <p><i>Endorsement</i> B/75473 Film : "Geet Gaata Chall" (Hindi) (Colour) (35 mm.). U—Cert. No. 79174 of 12-8-1975.</p> <p><i>Endorsement Under Rule 34.</i> The certificate is valid with or without following additions. <i>Reel No.</i></p> <p>8. A : Added various shots 219.76 m. including the song beginning with the words "Bachapan har gam se begana hota hai".</p> <p>Actual length of the film after the aforesaid additions will be : 3957.22 m. This certificate was endorsed on 22nd March, 1976.</p> <p><i>Endorsement</i> B/77402-06 Film : "The Precious Months" (Eng.) (Colour) (35 mm.) U—Cert. No. 80831 of 1-3-1976. This certificate is also valid for Malayalam, Bengali, Oriya, Assamese and Tamil versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 23rd March, 1976.</p> <p><i>Endorsement</i> B/77411-13 Film : "Watch Your Babygrow" U—Cert. No. 80829 of 1-3-1976. This certificate is also valid for Telugu, Kannada and Gujarati versions of the film in colour, The length of the film remains unchanged. This certificate was endorsed on 23rd March, 1976.</p> <p><i>Endorsement</i> B/77442 Film : "Watch Your Baby Grow" (Eng.) U—Cert. No. 80829 of 1-3-1976. This certificate is also valid for Marathi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 25th March, 1976.</p> <p><i>Endorsement</i> B/76016 Film : "Zindgi Aur Toofan" (Hindi) A—Cert. No. 3275 of 6-12-1975.</p> <p><i>Endorsement Under Rule 34.</i></p>					
	<i>Reel No.</i>				<i>Cut Mts.</i>	
	1. : Added the titles "Ma We are grateful to Shri Mohan Bhatiya and Mana-				4.57	
	gement of Paper Box Co. of India".					
	5. : Added the scene of Hero getting his lost bag . . . . .				15.54	
	5. : Added to scene of old lady's humorous scene. . . . .				54.25	
	6. : Added the scene of child bringing chit for Hero . . . . .				9.45	
	8. : Added the scene of Hero getting tiffin through servant of Perin . . . . .				32.31	
	Total additions . . . . .				116.12	
	<i>No. Reel</i>				<i>Cuts, Mts</i>	
	1. : Deleted the scenes of speech of mother at orphanage and train chas-				31.70	
	ing					
	2. : Deleted the scene of Perin expressing her love to Tony . . . . .				37.49	
	3. : Deleted the scene of Tara nursing Tony and scene of clouds . . . . .				10.36	
					2.44	



1	2	3	4	5	6	7
					metres	
4.	:	Deleted the scene of Perin taking Tony to her residence: and	.	.	7.92	
		scene of Perin giving shelter to Tony	.	.	2.13	
		& scene of Tony leaving Tara's house	.	.	10.97	
5.	:	Deleted the scene of Tony asking about her child	.	.	8.23	
8.	:	Deleted the scenes of Perin requesting Tony worry from past experience	.	.		
		music of the me song and Nalini and Tony's love a making at her	.	.		
		flat	.	.	127.10	
9.	:	Deleted the scene of Pops dance of hero	.	.	43.89	
10.	:	Deleted the scene of Nalini suggesting Tony to make affairs with	.	.		
		Bhuri	.	.	42.67	
12.	:	Deleted the scenes of Nalini requesting Tony not to resign and Nalini-	.	.		
		expressing her anger to Tony, and	.	.	67.06	
		scene of Tony wishing farewell to Perin	.	.	4.27	
14.	:	Deleted the scene of flashes of Hero's past life and Police taking-goon-	.	.		
		das to jail	.	.	19.20	
Total Deletions					414.43	

The following re-arrangement of sequences, shots etc. have been made in the film by shifting these from one reel to another as indicated against their brief descriptions

Description	From reel	to reel
Tony joining fisher folk family	3	3
Perin taking Tony to her bar	2	2
There song	2	8
Fisher dance sequence	4	3
Tony's scene with two policeman	5	4
Perin giving money to Tony	5	4
Perin informing Tony of police to visit to her abar	12	5
Bhuri informing Tony about Nalini's visit to Calcutta	10	9
Fight scene of Borkar dada with Tony in Perin's presence	9	10
Pathak Chacha advising Tony to meet Leena	11	10
Nalini suggesting Tony to make love affairs with Bhuri	12	10
Length of deletions		414.43 m.
Length of replacement		116.12 m.

Actual length of the film after the aforesaid alterations will be : 3613.41 in 14 reels.  
This certificate was endorsed on 25th March, 1976.

#### Endorsement

B/76889-90

Film : "The Gate Way to Prosperity". (English) (Kanada) (Colour)

U—Cert. No. 30747 of 17-2-1976.

#### Endorsement Under Rule 34.

Reel No. 2" : Deleted various shots : 30.48 m.

Actual length of the film after the aforesaid deletions will be : 574.52 m.

This certificate was endorsed on 25th March, 1976.

#### Endorsement

B/77337-39

Film : "Misa" (English) (35mm.).

U—Cert. No. 80909 of 20-3-1976.

This certificate is also valid for Marathi and Hindi versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 27th March, 1976.

#### Endorsement

B/77340-42

Film : "Adhik Utpadan" (English)

U—Cert. No. 80910 of 20-3-1976.

This certificate is also valid for Marathi and Hindi versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 27th March, 1976.

#### Endorsement

B/77343-46

Film : "Naya Savera" (English) (Colour)

U—Cert. No. 80911 of 20-3-1976.

This certificate is also valid for Hindi and Marathi versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 27th March 1976.

1	2	3	4	5	6	7
CALCUTTA					issue	
C-8520	Paschim Banga Sankar Sangbad Chitra No. 79 (Bengali) (Newsreel) (35 mm.) India.	310-59(1)	Aurora Cinema Co., 41, Kashi Mitter Ghat St. Calcutta-3.	Dept. of Information & Public Relations, Govt. of West Bengal.	U 76918 22-3-76	
C-8506-09	Family Planning (Cooured) (English) (Bengali, Hindi & Urdu) (16 mm.) USA.	300-00(1)	Organon (India) Ltd. Calcutta 38, Chowringhee Road, Calcutta-16.	Walt Disney Production USA.	U 76919 22-3-75	P.E.
C-8518	Putalaghar (Assamese) (35 mm.) India.	3,413-76(14)	United Production P. O. Mangaldai Dist-Darrang (Assam).	United Production, P. O. Mangaldai Dist-Darrang (Assam).	U 76920 23-3-76	
C-8503	Seeds of Aggression (English) (35mm.) India	445-93(2)	Chitrakalpa Production 146/1, Old China Bazar St. Calcutta-1.	Chitrakalpa Production 146/1, Old China Bazar St. Calcutta-1.	U 76921 25-3-75	P.E.
C-8521	International Film Festival Calcutta-75 (Bengali) (Documentary) (35 mm.) India.	609-00(2)	Sushil Mazumder Productions 162/57/1, Lake Gardens, Calcutta-45.	Information & Public Relations Deptt. Govt. of West Bengal-Calcutta.	U 76922 27-3-76	
MADRAS						
M-9846	'Alludochhadu' (Telugu), 35 mm. B & W. India.	4412-16 (16)	Prasad Art Pictures (P) Ltd., Madras.	Prasad Art Pictures (P) Ltd., Madras.	U 78196 23-3-76	With cuts.
Endorsement on Cert. No. 78196-U dt. 23rd March 1976 issued to film 'Alludochhadu' (Telugu) 35 mm. B&W. Length applied. 4416-57 Metres.						
Cuts.						Mts.
1. Reel 1—Delete the reference to "Potti Sriramulu" by the Professor and students, in a jocular manner. (Sound only—replaced "Potanamatyudu". Picture of student answering removed). Deleted.						3-05
2. Reel 2—Delete the words "Ee Gaddu Rojulo". (Sound only). Deleted.						—
3. Reel 9—In song 6 beginning with words "Arasala Parugula", delete the following words from the text of the song:—						—
(a) 'Vaadakapothu' wherever it occurs in song (4 times) (Replaced "Vadipote").						—
(b) "Vaatanga". (Replaced word "Valuga"). Deleted.						—
(c) "Konda Gurthulu. (Replaced 'Konni Gurtulu). Deleted.						—
(d) "Vallu Virichidi". (Replaced 'Vallu Marichedi). Deleted.						—
(e) "Pandi Nakkaju" (Replaced Minti Chukkalo). Deleted.						—
4. Reel 11—Delete shot showing 'Vat 69' bottle on the table. Deleted.						0-91
Actual length will be 4412-61 Metres in 16 Reels.					Total.	3-96
M-9841	'Swimming Pool' (Malayalam) 35mm. B&W. India.	3997-96 (15)	Chelavoor Pictures, Madras.	Chelavoor Pictures, Madras.	U 78197 24-3-76	With cuts.
Endorsement on Cert. No. 78197-U dt. 24th March 1976 issued to film 'Swimming Pool' (Malayalam) 35mm. B&W. Length applied. 3999-18 Metres.						
Cut.						Mts.
Reel 9—Delete the kidnapper anaesthetising Celine in the car. Deleted.						1-22
Actual length of the film after the cut will be 3997-96 Metres in 15 Reels.						
M-9871	Trailer of 'Swimming Pool' (Malayalam) 35mm. B&W. India.	107-90 (1)	Chelavoor Pictures, Madras.	Chelavoor Pictures, Madras.	U 78198 24-3-76	
M-9853	'Mahakavi Kshetraya' (Telugu) 35mm. India.	4950-86 (18)	Oceanic Film Distributors, Madras.	Anjali Combines, Madras.	U 78199 25-3-76	With cuts.

1	2	3	4	5	6	7
	Endorsement on Cert. No. 78199-U dt. 25-3-76 issued to film 'Maha Kavi Kshetrappa' (Telugu) (colour). Length applied, 4953·90 Metres.					
	<i>Cuts.</i>					Mts.
	1. Reel 7—(i) Delete the action of bust jerking by the dancer on the lines "Gulabula gama gamlu". (Replaced close-up of Nawab 1·03). <i>Deleted.</i>					1·03
	(ii) Delete dancer bending backwards facing the camera, exposing busts. (Replaced close-up of Nawab, Tanisha 1·22). <i>Deleted.</i>					1·22
	2. Reel 11—Delete shots where blood is splashed on the temple scriptures when Venkatappa Nayaka shoots Saivites. <i>Deleted.</i>					0·30
	3. Reel 16—Delete Kshetrappa falling beside Mohini and passing his hand through her breasts when he is intoxicated, after eating magic grapes. <i>Deleted.</i>					2·74
	Total					5·29
	Total replacements 2·25 Mts. Actual length of the film will be 4950·86 Metres in 18 Reels.					
M-9876	'Punardatta' (Kannada) 35mm. B&W. India.	3968·19 (14)	AM. AR. Sri Productions, Mysore.	AM. AR. Sri Productions, Mysore.	U 78200 26-3-76	With cuts.
	Endorsement on Cert. No. 78200-U dt. 26-3-76 issued to film 'Punardatta' (Kannada) 35 mm. B&W. Length applied, 3977·33 Metres.					
	<i>Cuts.</i>					Mts.
	Reel 1—Reduce the fight by half its present length, deleting direct hits and kicks. (Length retained 9·14 Mts.).					9·14
	Actual length will be 3968·19 Mts. in 14 Reels. Total					9·14
M-9356	'Ellu Hanakkage' (Kannada) 35 mm. B&W. India.	3591·19 (14)	Jayaprakash Pictures, Bangalore.	Jayaprakash Pictures, Bangalore.	A 3330 27-3-76	With cuts.
	Endorsement on Cert. No. 3330-A dated 27th March 1976—issued to film 'Ellu Hanakkage' (Kannada) 35mm. B&W. Length applied, 3622·89 Metres.					
	<i>Cuts.</i>					Mts.
	1. Reel 10—Delete the shot in which Prakash stares at the bust of Lakshmi. <i>Deleted.</i>					1·22
	2. Reel 11—Deleted the village bum trying to grip and molest Lakshmi. <i>Deleted.</i>					27·74
	3. Reel 12—Delete the shot of Prakash and Lakshmi rolling over each other. <i>Deleted.</i>					2·74
	Total					31·70
	Actual length of film after cuts is 3591·19 Metres in 14 Reels.					

VIRENDRA D. VYAS  
Chairman,  
Central Board of Film Censors.

